



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (II)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [II]
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ensemble à Cordes
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Musée d'Art Moderne, New York Pour Hélène, qui m'a redonné l'amour...

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les amants

2

Musical score for measures 11-15. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 11 starts with a first violin melodic line and a second violin/altos/cello/bass accompaniment. Dynamics include *mp* and *p*. Measure 12 continues the accompaniment with *mp*. Measure 13 features a first violin melodic line with *mp*. Measure 14 continues the first violin line with *mp*. Measure 15 concludes the section with *mp*. The contrabass part is mostly silent.

Musical score for measures 16-17. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 16 features a first violin melodic line with *mp* and a second violin/altos/cello/bass accompaniment. Measure 17 continues the first violin line with *mp*. The contrabass part is mostly silent.

Musical score for measures 18-20. The score is for five instruments: Violin 1 (VI. 1), Violin 2 (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). Measure 18 features a first violin melodic line with *mp* and a second violin/altos/cello/bass accompaniment. Measure 19 continues the first violin line with *mf*. Measure 20 concludes the section with *mf*. The contrabass part is mostly silent.

21

VI. 1 *p*

VI. 2 *p*

Alt. *p*

Vlc. *p*

Cb. *p*

f

f

f

2

Divisi *f*

Detailed description: This system covers measures 21, 22, and 23. The Violin I part (VI. 1) starts with a piano (*p*) dynamic and features a melodic line with a fermata in measure 22. The Violin II (VI. 2), Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts all begin with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. In measure 23, the dynamics shift to forte (*f*) for all parts. A '2' above the first violin staff indicates a second ending. The word 'Divisi' is written above the strings in measure 23, indicating that the parts are to be divided.

24 8^{va} Divisi

VI. 1 *f*

VI. 2 *f*

Alt. Unis.

Vlc. *f*

Cb. *f*

Unis.

Detailed description: This system covers measures 24, 25, and 26. The Violin I (VI. 1) and Violin II (VI. 2) parts are marked with a forte (*f*) dynamic. The Violin II part includes an 8va (octave) marking. The Alto (Alt.) part is marked 'Unis.' (unison). The Violoncello (Vlc.) and Contrabasso (Cb.) parts also play in unison and are marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment of eighth notes with accents. The word 'Divisi' is written above the strings in measure 24, indicating that the parts are to be divided.

27

VI. 1 Unis.

VI. 2 Unis. Divisi Unis.

Alt. Unis.

Vlc. Unis.

Cb. Unis.

Detailed description: This system covers measures 27, 28, and 29. The Violin I (VI. 1) part is marked 'Unis.' (unison). The Violin II (VI. 2) part is marked 'Unis.' at the beginning, 'Divisi' in the middle, and 'Unis.' at the end. The Alto (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.) parts are all marked 'Unis.' (unison). The strings play a rhythmic accompaniment of eighth notes with accents. The word 'Divisi' is written above the strings in measure 27, indicating that the parts are to be divided.

