



# Philippe Leroux

## Tango citron

### A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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### A propos de la pièce



**Titre :** Tango citron  
**Compositeur :** Leroux, Philippe  
**Arrangeur :** Leroux, Philippe  
**Droit d'auteur :** Copyright © Philippe Leroux  
**Instrumentation :** Orchestre de chambre  
**Style :** Classique moderne  
**Commentaire :** Vous mettez bien un peu de citron dans votre tango?

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# Tango citron

Philippe Leroux

□□□□ *p*

Choeurs (a-a-a) *p*

Choeurs (o-o-o) *p*

Clarinete en Sib *p*

Saxophone ténor *p*

Violon 1 *p*

Violon 2 *p* pizz.

Alto *p*

Orgue *p*

Contrebasse *p*

Tango citron

2/6

Ch.

Ch.

Cl. (Sib)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

6

Cb.

Detailed description: This is a musical score for a piece titled "Tango citron". The score is written for a band and is in 2/6 time. The key signature has one sharp (F#). The instruments and their parts are: Ch. (Chorus), Cl. (Sib) (Clarinet in Bb), Sax tén. (Saxophone tenor), VI. 2 (Violin 2), Alt. (Alto), Org. (Organ), and Cb. (Cello). The Chorus parts are mostly rests. The Clarinet in Bb part is mostly rests. The Saxophone tenor part is mostly rests. The Violin 2 part has a melodic line starting in the second measure. The Alto part has a bass line starting in the second measure. The Organ part has a chordal accompaniment starting in the second measure. The Cello part has a bass line starting in the second measure. The score is divided into five measures.

Tango citron

The musical score for page 3 of 'Tango citron' includes the following parts and details:

- Ch. (Chorus):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests throughout the page.
- Cl. (Si♭):** One staff with a treble clef and a key signature of one sharp (F#), containing whole rests.
- Sax tén. (Saxophone Tenor):** One staff with a treble clef and a key signature of three sharps (F#, C#, G#), containing whole rests.
- VI. 2 (Violin 2):** Two staves with a treble clef and a key signature of one sharp (F#). The upper staff contains a melodic line with eighth and sixteenth notes, including a repeat sign at the beginning. The lower staff contains whole rests.
- Alt. (Alto):** One staff with a bass clef and a key signature of one sharp (F#). It contains a few notes in the second measure and rests in the others. A *pp* dynamic marking is present in the fourth measure.
- Org. (Organ):** Two staves with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The upper staff contains block chords, and the lower staff contains whole rests.
- Cb. (Cello):** One staff with a bass clef and a key signature of one sharp (F#), containing a rhythmic pattern of quarter and eighth notes.

Tango citron

4  
16

Ch.

Ch.

Cl. (Sib)

Sax tén.

16

VI. 2

VI. 2

Alt.

16

Org.

16

Cb.

The musical score is for the piece 'Tango citron'. It is written in 4/16 time and the key signature has one sharp (F#). The score is divided into systems. The first system includes two Chorus parts (Ch.), Clarinet in B-flat (Cl. (Sib)), and Tenor Saxophone (Sax tén.). The second system includes Violin 2 (VI. 2), another Violin 2 part, and Alto (Alt.). The third system includes Organ (Org.) and Cello (Cb.). The Tenor Saxophone part begins at measure 16 with a melodic line. The Organ part begins at measure 16 with chords in the right hand and rests in the left hand. The Cello part begins at measure 16 with a rhythmic accompaniment.

Tango citron

21

Ch.

Ch.

Cl. (Si♭)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

21

Cb.

pizz.

pizz.

Detailed description: This page of a musical score for 'Tango citron' covers measures 21 to 25. The score is arranged for a chamber ensemble. The top two staves are for Ch. (Chorus), both containing whole rests. The third staff is for Cl. (Si♭), also with whole rests. The fourth staff is for Sax tén. (Soprano Saxophone), featuring a melodic line with eighth and sixteenth notes, including a trill in measure 25. The fifth and sixth staves are for VI. 2 (Violin II), both marked 'pizz.' (pizzicato) and playing a rhythmic eighth-note pattern. The seventh staff is for Alt. (Alto), playing a simple bass line with half and quarter notes. The eighth staff is for Org. (Organ), with the right hand playing chords and the left hand playing whole rests. The ninth staff is for Cb. (Cello), playing a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4.

Tango citron

6  
26

Ch.

Ch.

Cl. (Sib)

Sax tén.

26

*ppp*  
arco

VI. 2

VI. 2

*p*

Alt.

26

Org.

26

Cb.

The musical score is for the piece 'Tango citron'. It features seven staves for different instruments: two Ch. (Chorus), Cl. (Sib), Sax tén. (Saxophone tenor), two VI. 2 (Violin II), Alt. (Alto), Org. (Organ), and Cb. (Cello). The key signature is one sharp (F#) and the time signature is 6/8. The score begins at measure 26. The Ch. parts are mostly rests. The Sax tén. part has a few notes. The VI. 2 parts have some melodic lines. The Alt. part has a more active line. The Org. part has chords. The Cb. part has a rhythmic line. Dynamic markings include *ppp* (pianissimo) and *p* (piano). The word 'arco' is written above the first VI. 2 staff.

Tango citron

31

Ch.

Ch.

Cl. (Si♭)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

Cb.



Tango citron

8  
36

Ch.

Ch.

Cl. (Si♭)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

36

Cb.

*mp*

Detailed description: This is a page of a musical score for 'Tango citron'. It features seven staves for different instruments: two Chorus (Ch.) parts, Clarinet in B-flat (Cl. (Si♭)), Tenor Saxophone (Sax tén.), Violin 2 (VI. 2), Alto (Alt.), Organ (Org.), and Cello (Cb.). The score is in 8/8 time and starts at measure 36. The key signature has one sharp (F#). The Chorus parts, Clarinet, Tenor Saxophone, and Organ (bass line) have rests. The Violin 2 part has a melodic line starting at measure 36, with a dynamic marking of *mp* and a hairpin crescendo. The Alto part has a bass line with notes and rests. The Organ part has chords in the right hand and rests in the left hand. The Cello part has a bass line with notes and rests.

Tango citron

41

Ch.

Ch.

Cl. (Si♭)

Sax tén.

41

*p*

VI. 2

VI. 2

Alt.

41

Org.

41

Cb.

Detailed description of the musical score: The score is for a piece titled 'Tango citron' on page 9, starting at measure 41. It features seven staves for different instruments: two Ch. (Chorus) staves, Cl. (Si♭) (Clarinet in B-flat), Sax tén. (Saxophone tenor), two VI. 2 (Violin II) staves, Alt. (Alto), Org. (Organ), and Cb. (Cello). The key signature is one sharp (F#). The Ch. staves contain rests. The Cl. (Si♭) and Sax tén. staves also contain rests. The first VI. 2 staff has a melodic line starting with a sixteenth-note run, followed by a quarter note, a quarter rest, and another sixteenth-note run. The second VI. 2 staff contains rests. The Alt. staff has a bass line with quarter notes and half notes. The Org. staff has chords in the right hand and rests in the left hand. The Cb. staff has a bass line with quarter notes and eighth notes.

Tango citron

10  
46

Ch.

Ch.

Cl. (Sib)

Sax tén.

46 *mp*

VI. 2

VI. 2

Alt.

46

Org.

46

Cb.

The musical score is arranged in a system of staves. The top five staves are for Chorus (Ch.), Clarinet in B-flat (Cl. (Sib)), and Saxophone tenor (Sax tén.), all of which are currently silent, indicated by horizontal bars. The sixth staff is for Violin 2 (VI. 2), which has a melodic line starting at measure 46 with a mezzo-piano (*mp*) dynamic. The seventh staff is for another Violin 2 (VI. 2), which is silent. The eighth staff is for Alto (Alt.), which plays a bass line. The ninth and tenth staves are for Organ (Org.), with the right hand playing chords and the left hand silent. The eleventh staff is for Cello (Cb.), which plays a bass line. The score is in the key of D major (one sharp) and 4/4 time. Measure numbers 10, 46, and 46 are indicated at the beginning of their respective staves.

Tango citron

51

Ch.

Ch.

Cl. (Si♭)

Sax tén.

51

*p*

VI. 2

VI. 2

Alt.

51

Org.

51

Cb.

arco

Tango citron

12  
56

Ch.

Ch.

Cl. (Sib)

Sax tén.

56

VI. 2

VI. 2

Alt.

56

Org.

56

Cb.

*ppp*

*pp*

The musical score is for the piece 'Tango citron'. It features a variety of instruments: two Clarinets (Ch.), two Saxophones (Sax tén.), two Violins (VI. 2), an Alto (Alt.), an Organ (Org.), and a Cello (Cb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first system includes measures 12 and 56. The second system includes measures 56 and 57. The third system includes measures 56 and 57. The fourth system includes measures 56 and 57. The fifth system includes measures 56 and 57. The sixth system includes measures 56 and 57. The seventh system includes measures 56 and 57. The eighth system includes measures 56 and 57. The ninth system includes measures 56 and 57. The tenth system includes measures 56 and 57. The eleventh system includes measures 56 and 57. The twelfth system includes measures 56 and 57. The thirteenth system includes measures 56 and 57. The fourteenth system includes measures 56 and 57. The fifteenth system includes measures 56 and 57. The sixteenth system includes measures 56 and 57. The seventeenth system includes measures 56 and 57. The eighteenth system includes measures 56 and 57. The nineteenth system includes measures 56 and 57. The twentieth system includes measures 56 and 57. The twenty-first system includes measures 56 and 57. The twenty-second system includes measures 56 and 57. The twenty-third system includes measures 56 and 57. The twenty-fourth system includes measures 56 and 57. The twenty-fifth system includes measures 56 and 57. The twenty-sixth system includes measures 56 and 57. The twenty-seventh system includes measures 56 and 57. The twenty-eighth system includes measures 56 and 57. The twenty-ninth system includes measures 56 and 57. The thirtieth system includes measures 56 and 57. The thirty-first system includes measures 56 and 57. The thirty-second system includes measures 56 and 57. The thirty-third system includes measures 56 and 57. The thirty-fourth system includes measures 56 and 57. The thirty-fifth system includes measures 56 and 57. The thirty-sixth system includes measures 56 and 57. The thirty-seventh system includes measures 56 and 57. The thirty-eighth system includes measures 56 and 57. The thirty-ninth system includes measures 56 and 57. The fortieth system includes measures 56 and 57. The forty-first system includes measures 56 and 57. The forty-second system includes measures 56 and 57. The forty-third system includes measures 56 and 57. The forty-fourth system includes measures 56 and 57. The forty-fifth system includes measures 56 and 57. The forty-sixth system includes measures 56 and 57. The forty-seventh system includes measures 56 and 57. The forty-eighth system includes measures 56 and 57. The forty-ninth system includes measures 56 and 57. The fiftieth system includes measures 56 and 57. The fifty-first system includes measures 56 and 57. The fifty-second system includes measures 56 and 57. The fifty-third system includes measures 56 and 57. The fifty-fourth system includes measures 56 and 57. The fifty-fifth system includes measures 56 and 57. The fifty-sixth system includes measures 56 and 57. The fifty-seventh system includes measures 56 and 57. The fifty-eighth system includes measures 56 and 57. The fifty-ninth system includes measures 56 and 57. The sixtieth system includes measures 56 and 57. The sixty-first system includes measures 56 and 57. The sixty-second system includes measures 56 and 57. The sixty-third system includes measures 56 and 57. The sixty-fourth system includes measures 56 and 57. The sixty-fifth system includes measures 56 and 57. The sixty-sixth system includes measures 56 and 57. The sixty-seventh system includes measures 56 and 57. The sixty-eighth system includes measures 56 and 57. The sixty-ninth system includes measures 56 and 57. The seventieth system includes measures 56 and 57. The seventy-first system includes measures 56 and 57. The seventy-second system includes measures 56 and 57. The seventy-third system includes measures 56 and 57. The seventy-fourth system includes measures 56 and 57. The seventy-fifth system includes measures 56 and 57. The seventy-sixth system includes measures 56 and 57. The seventy-seventh system includes measures 56 and 57. The seventy-eighth system includes measures 56 and 57. The seventy-ninth system includes measures 56 and 57. The eightieth system includes measures 56 and 57. The eighty-first system includes measures 56 and 57. The eighty-second system includes measures 56 and 57. The eighty-third system includes measures 56 and 57. The eighty-fourth system includes measures 56 and 57. The eighty-fifth system includes measures 56 and 57. The eighty-sixth system includes measures 56 and 57. The eighty-seventh system includes measures 56 and 57. The eighty-eighth system includes measures 56 and 57. The eighty-ninth system includes measures 56 and 57. The ninetieth system includes measures 56 and 57. The hundredth system includes measures 56 and 57.

61

Ch.

Ch.

Cl. (Sib)

Sax tén.

VI. 2 *pp*

VI. 2

Alt.

Org.

61

Cb.

Tango citron

14  
66

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

VI. 2

VI. 2

Alt.

Org.

66

Cb.

*mp*  
pizz.

The image shows a page of a musical score for the piece 'Tango citron'. The score is arranged in a system with multiple staves. At the top, the title 'Tango citron' is centered. The first system includes staves for two Clarinet parts (Ch.), a Clarinet in B-flat (Cl. (Si $\flat$ )), a Tenor Saxophone (Sax tén.), and two Violin II parts (VI. 2). The second system includes staves for an Alto Saxophone (Alt.), an Organ (Org.), and a Cello (Cb.). Measure numbers 14 and 66 are indicated at the beginning of the first and second systems, respectively. The key signature is three flats (B-flat, E-flat, A-flat). The Violin II part has a specific instruction: *mp* pizz. (mezzo-piano, pizzicato). The Clarinet in B-flat part has a melodic line with some grace notes. The Cello part has a rhythmic pattern of eighth notes. The Organ and Saxophone parts are mostly silent, indicated by rests.

71

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

71

VI. 2

VI. 2

Alt.

71

Org.

71

Cb.

*p*

*pp*  
arco





Tango citron

81

Ch.

Ch.

Cl. (Sib)

Sax tén.

81

VI. 2

VI. 2

Alt.

81

Org.

81

Cb.

Tango citron

18  
86

Ch.

Ch.

*pp*

Cl. (Si $\flat$ )

Sax tén.

86

VI. 2

VI. 2

*ppp*

Alt.

86

Org.

86

Cb.

The image shows a page of a musical score for the piece 'Tango citron'. The score is arranged in a system with seven staves. The top two staves are for the Chorus (Ch.), with the second staff including a piano (*pp*) dynamic marking. The third and fourth staves are for Clarinet in B-flat (Cl. (Si $\flat$ )) and Tenor Saxophone (Sax tén.), both showing rests. The fifth and sixth staves are for Violin 2 (VI. 2), with the sixth staff including a pianissimo (*ppp*) dynamic marking. The seventh staff is for Alto (Alt.), showing a sustained bass line. The eighth and ninth staves are for Organ (Org.), with the eighth staff showing rests. The tenth staff is for Cello (Cb.), showing a rhythmic bass line. The score is divided into two systems by a double bar line. The first system covers measures 18 to 85, and the second system starts at measure 86. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

Tango citron

91

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

91

VI. 2

VI. 2

Alt.

91

Org.

91

Cb.

Tango citron

20  
96

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

96

VI. 2

VI. 2

Alt.

96

Org.

96

Cb.

The musical score is arranged in a system of staves. The top section includes Chorus (Ch.), Clarinet in B-flat (Cl. (Si $\flat$ )), and Tenor Saxophone (Sax tén.), all with rests. The middle section features Violin 2 (VI. 2) with a melodic line starting at measure 96, Violin 1 (VI. 1) with rests, and Alto Saxophone (Alt.) with a bass line. The bottom section includes Organ (Org.) with rests and Cello (Cb.) with a bass line. The score is in 2/4 time and B-flat major.

Tango citron

*p*

21

101

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

101

VI. 2

VI. 2

Alt.

101

Org.

101

Cb.

*mp*

*pp*

Tango citron

*pp*

22  
106

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

*p*

106

VI. 2

VI. 2

Alt.

106

Org.

106

Cb.

Tango citron

*p*

III

Ch.

Ch.

Cl. (Sib)

Sax tén.

VI. 2

VI. 2

Alt.

Org.

III

Cb.

*mp*



Tango citron

24  
116

*pp*

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

116

*p*

VI. 2

VI. 2

Alt.

116

Org.

Org.

116

Cb.

121

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

121 *p* pizz.

VI. 2

VI. 2

Alt.

121

Org.

121

Cb.