



Philippe Leroux

Le Swing des lémurs

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : Le Swing des lémurs

Compositeur : Leroux, Philippe

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Instrumentation : Choeur SA, Cordes et Clavier

Style : Swing

Commentaire : Ils sont adorables, vifs, enjoués : les lémurs catta m'avaient donné une idée de diaporama. J'en ai écrit une musique façon swing, pour piano, chœur et orchestre. Véronique Dambricourt est au piano.

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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Le Swing des lémurs

Compositeur : Philippe Leroux

$\text{♩} = 90$

p

Flûte

Cor anglais

Clarinette en Si \flat

Saxophone ténor

Trombone

Violons

Alto

Contrebasse

Choeurs soprano 1

Choeurs soprano 2

Choeurs alto

Piano

Batterie 1

Batterie 2

pppp *p* *ppp*

pppp *p* *ppp*

Aaaa Aaaa Aaaa

Aaaa Aaaa Aaaa

Le Swing des lémurs

2

ppp

Fl.

Cor. A.

Cl. (Si^b) *p*

Sax tén.

Trb.

Vi.

Alt.

Cb.

Ch. S 1 *pp*
Aaaa _____ Oooo _____ Oooo _____ Oooo _____

Ch. S 2 *pp*
Aaaa _____ Oooo _____ Ooo _____ Oooo _____

Ch. A

Pno

Batt. 1

Batt. 2

18

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

Vi.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

p

pp *p*

Aaaa

Oooo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is for measures 18 through 23. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si^b)), Tenor Saxophone (Sax tén.), Trumpet (Trb.), Violin (Vi.), Viola (Alt.), Contrabass (Cb.), Chorus 1 (Ch. S 1), Chorus 2 (Ch. S 2), Chorus Alto (Ch. A), Piano (Pno), and two Drummers (Batt. 1 and Batt. 2). The Flute part has a whole note rest in measure 18. The Cor Anglais part has a melodic line starting in measure 18. The Clarinet and Tenor Saxophone parts have whole note rests. The Trumpet part has whole note rests. The Violin and Viola parts have whole notes. The Contrabass part has a melodic line starting in measure 18. The Chorus 1 and 2 parts have vocal lines with lyrics 'Aaaa' and dynamics *pp* and *p*. The Chorus Alto part has vocal lines with lyrics 'Oooo'. The Piano part has a melodic line in the right hand and chords in the left hand. The Drummers have a rhythmic pattern in measure 18.

Le Swing des lémurs

4

26

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

Vi.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

Aaaa

Oooo

3

Detailed description: This is a page of a musical score for a jazz ensemble. The title is 'Le Swing des lémurs'. The page is numbered '4' at the top left. The score is divided into several systems. The first system includes Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si^b)), and Tenor Saxophone (Sax tén.). The second system includes Trumpet (Trb.), Violin (Vi.), and Alto Saxophone (Alt.). The third system includes Contrabass (Cb.). The fourth system includes two vocalists (Ch. S 1 and Ch. S 2) and a soloist (Ch. A). The fifth system includes Piano (Pno) with both treble and bass staves. The sixth system includes two drummers (Batt. 1 and Batt. 2). The score starts at measure 26. The key signature has one flat (B-flat). The time signature is 4/4. The vocal parts have lyrics 'Aaaa' and 'Oooo' with long horizontal lines indicating sustained notes. The piano part features a rhythmic accompaniment with triplets in the bass drum. The drum parts show specific patterns for the snare and bass drum.

33

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

33

Trb.

33

Vi.

Alt.

33

Cb.

mp

33

Ch. S 1

Aaaa _____ Aaaa _____ Oooo _____ Oooo _____

33

Ch. S 2

Aaaa _____ Aaaa _____

mp

33

Ch. A

Oooo _____ Oooo _____ Oooo _____ Oooo _____

33

Pno

33

Batt. 1

Batt. 2

Le Swing des lémurs

6

40

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

40

Vi.

Alt.

40

Cb.

40

Ch. S 1

Oooo

40

Ch. S 2

40

Ch. A

Oooo

40

Pno

40

Batt. 1

3

3

Batt. 2

Le Swing des lémurs

Musical score for 'Le Swing des lémurs', page 7. The score includes parts for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si^b)), Saxophone Tenor (Sax tén.), Trumpet (Trb.), Violin (Vl.), Alto (Alt.), Contrabass (Cb.), Chorus 1 (Ch. S 1), Chorus 2 (Ch. S 2), Chorus A (Ch. A), Piano (Pno), and two Drum sets (Batt. 1 and Batt. 2). The score is in 4/4 time with a key signature of one flat (B-flat).

Measure numbers 47 are indicated at the start of each system. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Chorus parts (Ch. S 1, Ch. S 2, Ch. A) feature vocal lines with lyrics 'Oooo'.

The Piano part (Pno) includes a bass line with triplets and chords. The Drum set parts (Batt. 1 and Batt. 2) feature a rhythmic pattern with triplets and a cymbal hit (⊗) in measure 52.

Le Swing des lémurs

8

54

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

54

Vi.

Alt.

54

Cb.

54

Ch. S 1

Ch. S 2

Ch. A

Oooo

Oooo

54

Pno

54

Batt. 1

Batt. 2

3

3

61

Fl.

Cor. A.

Cl. (Si \flat)

Sax tén.

61

Trb.

61

Vi.

Alt.

61

Cb.

61

Ch. S 1

Ch. S 2

Ch. A

Oooo _____ Oooo _____ Oooo _____ Oooo

61

Pno

61

Batt. 1

Batt. 2

Le Swing des lémurs

10

Fl.

Cor. A.

Cl. (Si^b) *mp*

Sax tén.

Trb.

Vi. *pp* *p*

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Oooo

Pno

Batt. 1

Batt. 2

Musical score for 'Le Swing des lémurs' page 11, measures 75-81. The score includes parts for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si^b)), Saxophone Tenor (Sax tén.), Trumpet (Trb.), Violin (Vi.), Alto (Alt.), Contrabass (Cb.), Chamber S1 (Ch. S 1), Chamber S2 (Ch. S 2), Chamber A (Ch. A.), Piano (Pno), and two Drum sets (Batt. 1 and Batt. 2). The key signature is one flat (B-flat), and the time signature is 4/4. The flute, clarinet, saxophone, trumpet, and chamber instruments are mostly silent, indicated by rests. The clarinet (Cl. (Si^b)) has a melodic line starting at measure 75. The violin (Vi.) has a sustained note with a slur. The contrabass (Cb.) has a rhythmic line. The piano (Pno) and both drum sets (Batt. 1 and Batt. 2) are silent.

Le Swing des lémurs

12

82

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

Vi.

Alt.

Cb.

Ch. S 1

Ch. S 2

Ch. A

Pno

Batt. 1

Batt. 2

mp

mp

mp

mp

Oooo Oooo Oooo

mp

Oooo Oooo Oooo

mp

Oooo Oooo Oooo

3

3

3

89

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

89

Vi.

Alt.

89

Cb.

89

Ch. S 1

Oooo Oooo Oooo Oooo Oooo Oooo

Ch. S 2

Oooo Oooo Oooo Oooo Oooo Oooo

Ch. A

Oooo Oooo Oooo Oooo Oooo Oooo

89

Pno

89

Batt. 1

Batt. 2

Le Swing des lémurs

14

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si^b)), Saxophone Tenor (Sax tén.), Trumpet (Trb.), Violin (Vi.), Alto (Alt.), Contrabass (Cb.), Chorus Soprano 1 (Ch. S 1), Chorus Soprano 2 (Ch. S 2), Chorus Alto (Ch. A.), Piano (Pno), and two Drum sets (Batt. 1 and Batt. 2). The score begins at measure 96. The Flute, Cor Anglais, Clarinet, and Saxophone parts are mostly silent, indicated by a flat line. The Trumpet part has a rhythmic pattern of eighth notes with rests. The Violin part has a few notes, including a *pp* dynamic marking. The Alto part has a melodic line with a slur. The Contrabass part has a steady eighth-note bass line. The Chorus parts (S 1, S 2, A) have vocal lines with lyrics 'Oooo' and long lines indicating sustained notes. The Piano part has a complex accompaniment with chords and moving lines. The Drum set 1 part features a complex rhythmic pattern with triplets and accents. The Drum set 2 part has a simple pattern of bass drum hits.

103

Fl.

Cor. A.

Cl. (Si)

Sax tén.

Trb.

103

Vi. *p*

Alt.

103

Cb.

103

Ch. S 1

Oooo

Ch. S 2

Oooo

Ch. A

Oooo

103

Pno

103

Batt. 1

Batt. 2

Le Swing des lémurs

16

♩. = 70

110

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

Trb.

110

Vi.

Alt.

110

Cb.

110

Ch. S 1

Oooo Oooo Oooo Oooo Oooo

Ch. S 2

Oooo Oooo Oooo Oooo Oooo

Ch. A

Oooo Oooo Oooo Oooo Oooo

110

Pno

110

Batt. 1

Batt. 2

3

3

3

117

Fl.

Cor. A.

Cl. (Si^b)

Sax tén.

117

Trb.

117

Vi.

Alt.

117

Cb.

117

Ch. S 1

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

Ch. S 2

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

Ch. A

Oooo Oooo Oooo Oooo Oooo Oooo Oooo _____

117

Pno

117

Batt. 1

Batt. 2