



Philippe Leroux

La Santonière

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : La Santonière
Compositeur : Leroux, Philippe
Droit d'auteur : Copyright © Philippe Leroux
Instrumentation : Piano, Flûte, Clarinette, Fagot, 2 Violons, Alto, 2 Violoncellos, Percussion
Style : Traditionnel
Commentaire : Inspiré de la musique traditionnelle, une pièce enjouée, au rythme vif.

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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La Santonière

Philippe Leroux

$\text{♩} = 114$

Piccolo

Musical staff for Piccolo in C major, 4/4 time. It features a melodic line starting in the second measure, consisting of eighth and sixteenth notes, with a final flourish of sixteenth notes in the fourth measure.

Flûte

Musical staff for Flûte, which is empty throughout the page.

Clarinete en Sib

Musical staff for Clarinete en Sib, which is empty throughout the page.

Cor en Fa

Musical staff for Cor en Fa, which is empty throughout the page.

Tambourin

Musical staff for Tambourin, showing a single eighth note in the third measure.

Piano

Musical staff for Piano, consisting of two empty staves (treble and bass clef).

Choeur soprano (a-a-a)

Musical staff for Choeur soprano, which is empty throughout the page.

Choeur alto (o-o-o)

Musical staff for Choeur alto, which is empty throughout the page.

Violon 1

Musical staff for Violon 1, which is empty throughout the page.

Violons 2

Musical staff for Violons 2, which is empty throughout the page.

Alto

Musical staff for Alto, which is empty throughout the page.

Violoncelle

Musical staff for Violoncelle, featuring a melodic line of eighth notes with slurs and accents.

pizz.

Contrebasse

Musical staff for Contrebasse, featuring a simple bass line of quarter notes.

La Santonière

2
5

Picc.

Fl.

Cl. (Si b)

5

Cor

5

Tamb.

5

Pno

5

Ch.S

Ch.A

5

VI.1

VI.2

Alt.

Vlc.

5

Cb.

Detailed description: This is a page of a musical score for the piece 'La Santonière'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'La Santonière' is centered. The first staff is for Piccolo (Picc.), followed by Flute (Fl.), Clarinet in B-flat (Cl. (Si b)), and Cor Anglais (Cor). The Tambourin (Tamb.) has a rhythmic pattern of eighth notes. The Piano (Pno) is shown with grand staff notation. Chamber Strings (Ch.S and Ch.A) are present but mostly silent. Violins (VI.1 and VI.2) have melodic lines, with VI.1 playing a more active role. The Viola (VI.2) is mostly silent. The Alto (Alt.) plays a sustained line of half notes. The Violoncello (Vlc.) and Contrabass (Cb.) provide a rhythmic and harmonic foundation with eighth notes.

The musical score for page 3 of 'La Santonière' includes the following parts:

- Picc.**: Piccolo, marked with a forte dynamic (*ff*).
- Fl.**: Flute, marked with a forte dynamic (*ff*).
- Cl. (Si b)**: Clarinet in B-flat, marked with a forte dynamic (*ff*).
- Cor**: Horn, marked with a forte dynamic (*ff*).
- Tamb.**: Tambourin, featuring a rhythmic pattern of eighth notes.
- Pno**: Piano, marked with a forte dynamic (*ff*).
- Ch.S**: Chamber Strings, marked with a forte dynamic (*ff*).
- Ch.A**: Chamber Strings, marked with a forte dynamic (*ff*).
- VI.1**: Violin I, playing a melodic line with slurs.
- VI.2**: Violin II, marked with a forte dynamic (*ff*).
- Alt.**: Viola, marked with a forte dynamic (*ff*).
- Vlc.**: Violoncello, marked with a forte dynamic (*ff*).
- Cb.**: Cello, marked with a forte dynamic (*ff*).

La Santonière

4
17

Picc.

Fl.

Cl. (Si \flat)

Cor

Tamb.

Pno

Ch.S

Ch.A

VI.1

VI.2

Alt.

Vlc.

Cb.

17

The musical score is arranged in a standard orchestral layout. It begins with a 4-measure rest for the Piccolo, Flute, and Clarinet (Si \flat) parts. The Horn part also has a 17-measure rest. The Tambourine part has a rhythmic pattern starting at measure 17. The Piano part has a 17-measure rest. The Chamber Saxophone and Chamber Alto parts have 17-measure rests. The Violin 1 part has a melodic line starting at measure 17. The Violin 2 part has a 17-measure rest. The Alto Saxophone part has a sustained note starting at measure 17. The Violoncello part has a rhythmic pattern starting at measure 17. The Contrabass part has a rhythmic pattern starting at measure 17.

23

Picc.

Fl.

Cl. (Sib)

23

Cor

23

Tamb.

23

Pno

23

Ch.S

Ch.A

23

VI.1

VI.2

Alt.

Vlc.

23

Cb.

La Santonière

6
29

Picc.

Fl.

Cl. (Si \flat)

29

Cor

29

Tamb.

29

Pno

29

Ch.S

Ch.A

29

VI.1

VI.2

Alt.

Vlc.

29

Cb.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of six measures, numbered 29 to 34. The Piccolo, Flute, Clarinet (Si \flat), Horn, Piano, Chamber Saxophone (Soprano and Alto), Violin 2, Viola, and Contrabass parts contain whole rests throughout the entire section. The Tambourine part has a rhythmic pattern of eighth notes in measures 29, 30, 32, and 33, with rests in measures 31 and 34. The Violin 1 part has a melodic line starting with a grace note in measure 29, followed by quarter and eighth notes. The Alto part has a single whole note in measure 29, a half note in measure 30, and whole notes in measures 31-34. The Violoncello part has a rhythmic pattern of eighth notes in measures 29, 30, 32, and 33, with rests in measures 31 and 34. The Contrabass part has a simple bass line of quarter notes in measures 29-34.

35

Picc.

Fl.

Cl. (Si \flat)

35

Cor

35

Tamb.

35

Pno

35

Ch.S

Ch.A

35

VI.1

VI.2

Alt.

Vlc.

35

Cb.

La Santonière

8
41

Picc.

Fl.

Cl. (Sib)

41

Cor

41

Tamb.

41

Pno

41

Ch.S

Ch.A

41

VI.1

VI.2

Alt.

Vlc.

41

Cb.

Detailed description: This is a page of a musical score for the piece 'La Santonière'. The score is arranged in a standard orchestral layout with multiple staves. At the top left, the number '8' is written above the first measure, and '41' is written above the first measure of the Piccolo staff. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), Tambourin (Tamb.), Piano (Pno), Chamber Saxophone (Ch.S), Chamber Alto Saxophone (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Piccolo, Flute, Clarinet, Cor, Piano, Chamber Saxophone, Chamber Alto Saxophone, Violin II, and Cello parts are mostly silent, indicated by rests. The Tambourin part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting with a grace note. The Alto Saxophone part has a simple harmonic line of half notes. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a simple harmonic line of half notes. The score is divided into measures by vertical bar lines, with repeat signs at the end of the first and second systems.

Musical score for measures 47-52 of 'La Santonière'. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), Tambourin (Tamb.), Piano (Pno), Clarinet in C (Ch.S), Clarinet in A (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 47-52:

- Picc., Fl., Cl. (Sib), Cor, Pno, Ch.S, Ch.A:** Rests in all measures.
- Tamb.:** Measure 47: quarter note, quarter rest. Measure 48: quarter rest. Measure 49: quarter note, quarter note, quarter note, quarter rest. Measure 50: quarter rest. Measure 51: quarter note, quarter rest. Measure 52: quarter rest.
- VI.1:** Measure 47: quarter notes G4, A4, B4, A4-G4. Measure 48: quarter notes G4, A4, B4, G4. Measure 49: quarter notes G4, A4, B4, A4-G4. Measure 50: quarter notes G4, A4, B4, A4-G4. Measure 51: quarter notes G4, A4, B4, A4-G4. Measure 52: quarter notes G4, A4, B4, G4.
- VI.2:** Rests in all measures.
- Alt.:** Measure 47: whole note G2. Measure 48: whole note G2. Measure 49: whole note G2. Measure 50: whole note G2. Measure 51: whole note G2. Measure 52: whole note G2.
- Vlc.:** Measure 47: quarter notes G2, A2, B2, G2. Measure 48: quarter notes G2, A2, B2, G2. Measure 49: quarter notes G2, A2, B2, G2. Measure 50: quarter notes G2, A2, B2, G2. Measure 51: quarter notes G2, A2, B2, G2. Measure 52: quarter notes G2, A2, B2, G2.
- Cb.:** Measure 47: quarter notes G2, B1. Measure 48: quarter notes G2, B1. Measure 49: quarter notes G2, B1. Measure 50: quarter notes G2, B1. Measure 51: quarter notes G2, B1. Measure 52: quarter notes G2, B1.

La Santonière

10
53

Picc.

Fl.

Cl. (Si \flat)

53

Cor

53

Tamb.

53

Pno

53

Ch.S

Ch.A

53

VI.1

VI.2

Alt.

Vlc.

53

Cb.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The Piccolo, Flute, Clarinet (Si \flat), Horn, Chamber Strings (Ch.S and Ch.A), Violin 1 (VI.1), Viola (VI.2), Alto (Alt.), Violoncello (Vlc.), and Cello (Cb.) parts are shown. The Piano (Pno) part is shown with both treble and bass staves. The Tambourine (Tamb.) part is shown with a single staff. The score is divided into measures 53 through 58. The Piccolo, Flute, Clarinet, Horn, Chamber Strings, Violin 1, Viola, Alto, and Cello parts are mostly silent, indicated by a horizontal line with a bar. The Piano part has a melodic line in the treble clef and a harmonic accompaniment in the bass clef. The Tambourine part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line in the bass clef. The Cello part has a melodic line in the bass clef.

59

Picc.

Fl.

Cl. (Sib)

59

Cor

59

Tamb.

59

Pno

59

Ch.S

Ch.A

59

VI.1

VI.2

Alt.

Vlc.

59

Cb.

Detailed description of the musical score: The score is for measures 59 to 64. The Piccolo, Flute, Clarinet in Bb, Cor Anglais, Chamber Saxophone, Chamber Alto Saxophone, and Alto Saxophone parts are mostly silent, indicated by rests. The Tambourin part features a rhythmic pattern of eighth notes with accents. The Piano part has a melodic line in the right hand and a bass line with chords in the left hand. The Violin I part is silent. The Violin II part plays a sustained melodic line with a slur. The Viola part is silent. The Cello part plays a steady eighth-note accompaniment.

La Santonière

12
65

Picc.

Fl.

Cl. (Si \flat)

65

Cor

65

Tamb.

65

Pno

65

Ch.S

Ch.A

65

VI.1

VI.2

Alt.

Vlc.

65

Cb.

71

Picc.

Fl.

Cl. (Sib)

71

Cor

71

Tamb.

71

Pno

71

Ch.S

Ch.A

71

VI.1

VI.2

Alt.

Vlc.

71

Cb.

Detailed description: This page of a musical score, titled 'La Santonière', is page 13. It features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinet in B-flat, Horn) and strings (Violin 1, Violin 2, Viola, Cello, Double Bass) are mostly silent, indicated by rests. The Piano part is active, with a melodic line in the right hand and a bass line in the left hand. The Tambourine part has a rhythmic pattern of eighth notes. The Chamber Strings (Ch.S and Ch.A) are also silent. The Viola (VI.2) plays a simple harmonic line of half notes. The Cello (Cb.) plays a similar harmonic line of half notes. The Double Bass (Vlc.) has a more complex rhythmic pattern of eighth notes. The score is in 2/4 time and the key signature has one sharp (F#).

La Santonière

14
77

Picc.

Fl.

Cl. (Sib)

77

Cor

77

Tamb.

77

Pno

77

Ch.S

Ch.A

77

VI.1

VI.2

Alt.

Vlc.

77

Cb.

The musical score is arranged in a standard orchestral layout. It begins with measure 14 and then jumps to measure 77. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Horn (Cor), Tambourine (Tamb.), Piano (Pno), Chamber Saxophone Soprano (Ch.S), Chamber Saxophone Alto (Ch.A), Violin 1 (VI.1), Violin 2 (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score shows measures 77 through 82. The Piccolo, Flute, Clarinet, Horn, Chamber Saxophone Soprano, Chamber Saxophone Alto, Violin 1, Alto Saxophone, and Cello parts consist of whole rests. The Tambourine part has a rhythmic pattern of eighth notes and rests. The Piano part features a complex texture with chords and melodic lines in both hands. The Violin 2 part has a long, sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes and rests.

83

Picc.

Fl.

Cl. (Si \flat)

83

Cor

83

Tamb.

83

Pno

83

Ch.S

Ch.A

83

VI.1

VI.2

Alt.

Vlc.

83

Cb.

Detailed description: This page of a musical score, titled 'La Santonière', contains measures 83 through 88. The score is arranged for a large ensemble. The Piccolo part (measures 83-88) features a complex, rapid sixteenth-note melody. The Flute and Clarinet in Bb parts are mostly silent, indicated by rests. The Cor Anglais part has a few notes in measures 84 and 85. The Tambourin part provides a rhythmic accompaniment with eighth notes. The Piano part consists of chords in measures 83 and 84, followed by rests. The Chamber Saxophone and Chamber Alto Saxophone parts are silent. The Violin I and II parts have rests. The Alto Saxophone part has a few notes in measures 84 and 85. The Viola part has a melodic line with eighth notes and slurs. The Cello part has a simple melodic line with quarter notes.

La Santonière

16
89

Picc.

Fl.

Cl. (Si \flat)

89

Cor

89

Tamb.

89

Pno

89

Ch.S

Ch.A

89

VI.1

VI.2

Alt.

Vlc.

89

Cb.

The image shows a page of a musical score for the piece 'La Santonière'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Cor Anglais (Cor), Tambourin (Tamb.), Piano (Pno), Chamber Saxophone (Ch.S), Chamber Alto Saxophone (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system starts at measure 16, and the second system starts at measure 89. The Piccolo part features a prominent melodic line with many sixteenth notes. The other instruments have various parts, including rests and melodic lines. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

La Santonière

95

Picc.

Fl.

Cl. (Sib)

95

Cor

95

Tamb.

95

Pno

95

Ch.S

Ch.A

95

VI.1

VI.2

Alt.

Vlc.

95

Cb.

Detailed description: This is a page of a musical score for the piece 'La Santonière', page 17. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), Tambourin (Tamb.), Piano (Pno), Clarinet in C (Ch.S), Clarinet in A (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music begins at measure 95. The Piccolo part features a melodic line with eighth and sixteenth notes, including a rapid sixteenth-note passage in the final measures. The Flute and Clarinet in B-flat parts are mostly silent, indicated by rests. The Cor Anglais part has a simple rhythmic pattern of quarter notes. The Tambourin part has a rhythmic pattern of quarter notes with accents. The Piano part is silent. The Clarinet in C and Clarinet in A parts are silent. The Violin I and Violin II parts are silent. The Alto Saxophone part has a simple melodic line of quarter notes. The Viola part has a melodic line with eighth notes and quarter notes. The Cello part has a simple melodic line of quarter notes. The dynamic marking '95' is present at the beginning of each staff.

La Santonière

18
101

Picc.

Fl.

Cl. (Si \flat)

101

Cor

101

Tamb.

101

Pno

101

Ch.S

Ch.A

101

VI.1

VI.2

Alt.

Vlc.

101

Cb.

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark '18' and a first ending bracket '101' above the Piccolo staff. The Piccolo part features rhythmic patterns of eighth and sixteenth notes. The Flute part has a melodic line with some grace notes. The Clarinet in B-flat and Horn parts are mostly silent, indicated by rests. The Tambourine part has a simple rhythmic accompaniment. The Piano part is also silent. The Chamber Saxophone and Chamber Alto Saxophone parts play sustained notes with slurs. The Violin and Viola parts are silent. The Viola part has a rhythmic accompaniment. The Cello part has a simple bass line. The Double Bass part has a simple bass line.

107

Picc.

Fl.

Cl. (Si \flat)

107

Cor

107

Tamb.

107

Pno

107

Ch.S

Ch.A

107

VI.1

VI.2

Alt.

Vlc.

107

Cb.

La Santonière

20
113

Picc.

Fl.

Cl. (Si \flat)

113

Cor

113

Tamb.

113

Pno

113

Ch.S

Ch.A

113

VI.1

VI.2

Alt.

Vlc.

113

Cb.

The image shows a page of a musical score for the piece 'La Santonière'. The page number is 20, and the measure number is 113. The score is arranged in a system with multiple staves. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Horn (Cor), Tambourine (Tamb.), Piano (Pno), Chamber Strings (Ch.S and Ch.A), Violin 1 (VI.1), Violin 2 (VI.2), Viola (Alt.), Violoncello (Vlc.), and Double Bass (Cb.). The Piccolo part consists of rests. The Flute part has a melodic line with a trill. The Clarinet part has rests. The Horn part has a rhythmic pattern. The Tambourine part has a rhythmic pattern. The Piano part has rests. The Chamber Strings part has a sustained chord. The Violin 1 and Violin 2 parts have rests. The Viola part has rests. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. A double bar line is placed at the beginning of measure 113.

La Santonière

Musical score for page 21, measures 119-124. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Cor, Tambourin (Tamb.), Piano (Pno), Clarinet in B-flat (Ch.S), Clarinet in A (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.).

Measures 119-124 are shown. The Piccolo part features a complex rhythmic pattern starting in measure 120. The Clarinet in B-flat part has a melodic line starting in measure 120. The Viola part has a melodic line starting in measure 120. The Cello part has a melodic line starting in measure 120. The other instruments are mostly silent or have simple accompaniment.

La Santonière

22
125

Picc.

Fl.

Cl. (Sib)

125

Cor

125

Tamb.

125

Pno

125

Ch.S

Ch.A

125

VI.1

VI.2

Alt.

Vlc.

125

Cb.

131

Picc.

Fl.

Cl. (Sib)

131

Cor

131

Tamb.

131

Pno

131

Ch.S

Ch.A

131

VI.1

VI.2

Alt.

Vlc.

131

Cb.

La Santonière

24

137

Picc.

Fl.

Cl. (Sib)

Cor

Tamb.

Pno

Ch.S

Ch.A

VI.1

VI.2

Alt.

Vlc.

Cb.

Musical score for page 25 of 'La Santonière', measures 143-148. The score includes parts for Piccolo, Flute, Clarinet in B-flat, Cor Anglais, Tambourin, Piano, Chamber Saxophone, Chamber Alto Saxophone, Violin I, Violin II, Alto Saxophone, Viola, and Contrabass. The key signature is three flats (B-flat major/C minor) and the time signature is 3/4. Measure 143 features a Piccolo flourish and a Flute melody. The Viola part has a rhythmic pattern of eighth notes with slurs. The Contrabass part has a steady eighth-note accompaniment.

La Santonière

26
149

Picc.

Fl.

Cl. (Sib)

149

Cor

149

Tamb.

149

Pno

149

Ch.S

Ch.A

149

VI.1

VI.2

Alt.

Vlc.

149

Cb.

Musical score for page 27, measures 155-160. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 155-160. Measure 155 has a trill on a G4 note.
- Fl.** (Flute): Measures 155-160. Rests throughout.
- Cl. (Si \flat)** (Clarinet in B-flat): Measures 155-160. Rests throughout.
- Cor** (Cor Anglais): Measures 155-160. Measure 155 has a rest, measure 156 has a G2 note, measure 160 has a G2 note.
- Tamb.** (Tambourin): Measures 155-160. Measure 155 has a rest, measure 156 has a rest, measure 157 has a quarter note, measure 158 has a quarter note, measure 159 has a quarter note, measure 160 has a quarter note.
- Pno** (Piano): Measures 155-160. Rests throughout.
- Ch.S** (Chorus Soprano): Measures 155-160. Rests in 155-156, then holds a whole note G4 in 157-160.
- Ch.A** (Chorus Alto): Measures 155-160. Rests in 155-156, then holds a whole note G4 in 157-160.
- VI.1** (Violin I): Measures 155-160. Rests in 155-156, then plays a melodic line starting on G4.
- VI.2** (Violin II): Measures 155-160. Rests in 155-156, then plays a melodic line starting on G4.
- Alt.** (Viola): Measures 155-160. Rests in 155-156, then holds a whole note G3 in 157-160.
- Vlc.** (Violoncello): Measures 155-160. Rests in 155-156, then plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Measures 155-160. Rests in 155-156, then plays a rhythmic accompaniment of eighth notes.

La Santonière

28
161

Picc.

Fl.

Cl. (Sib)

161

Cor

161

Tamb.

161

Pno

161

Ch.S

Ch.A

161

VI.1

VI.2

Alt.

Vlc.

161

Cb.

Musical score for page 29, measures 167-172. The score includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Cor Anglais (Cor), Tambourin (Tamb.), Piano (Pno), Chamber Saxophone Soprano (Ch.S), Chamber Saxophone Alto (Ch.A), Violin I (VI.1), Violin II (VI.2), Alto Saxophone (Alt.), Viola (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo, Flute, and Clarinet parts are mostly rests. The Cor part has a few notes. The Tambourin part has a rhythmic pattern. The Piano part is mostly rests. The Chamber Saxophone parts play sustained notes. The Violin and Viola parts play melodic lines. The Alto Saxophone part plays sustained notes. The Viola part has a rhythmic pattern. The Contrabass part plays a steady bass line.

La Santonière

30
173

Picc.

Fl.

Cl. (Sib)

Cor

Tamb.

Pno

Ch.S

Ch.A

VI.1

VI.2

Alt.

Vlc.

Cb.

179

Picc.

Fl.

Cl. (Si \flat)

179

Cor

179

Tamb.

179

Pno

179

Ch.S

Ch.A

179

VI.1

VI.2

Alt.

Vlc.

179

Cb.

Detailed description of the musical score: The score is for page 31 of 'La Santonière', starting at measure 179. It features a variety of instruments. The woodwinds (Piccolo, Flute, Clarinet in Bb, Cor Anglais) and strings (Violin I, Violin II, Viola, Cello) are mostly playing sustained notes or simple rhythmic patterns. The Percussion (Tambourin) has a more active role with specific rhythmic figures. The Chamber Saxophones (Soprano and Alto) play sustained notes, with the Alto Saxophone having a few accidentals (sharps and a flat). The Piano part is mostly sustained notes. The key signature is two sharps (F# and C#), and the time signature is 4/4.

