



Philippe Leroux

Pommes confites

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : Pommes confites
Compositeur : Leroux, Philippe
Droit d'auteur : Copyright © Philippe Leroux
Instrumentation : Piano, Flûte, Hautbois, Clarinette, Violon, Violoncelle
Style : Classique moderne
Commentaire : "Pommes confites" est le fruit de quelques images sur une balade dans les monts de Flandre. Le piano est tenu par Véronique Dambricourt.

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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Pommes confites

Compositeur : Philippe Leroux

♩=110 *p*

Flûte

Cor anglais

Clarinette en Sib

Trombone

Tuba

Piano

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

Pommes confites

2
3

Fl.

Cor. A.

Cl. (Sib)

5

Trb.

Tuba

5

Pno

p

5

VI. I

VI. II

p

Alt.

Vlc.

5

Cb.

pp

pppp

pp

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 2/3. The score is divided into four measures. The Flute part begins in the third measure with a melodic line. The Tuba part has a single note in the third measure. The Violin I part has a melodic line in the first two measures. The Alto Saxophone part has a melodic line in the first two measures. The Piano part is silent. The Violin II part has a sustained note in the third and fourth measures. The Cello part is silent. Dynamics include *pp* for the Tuba, *p* for the Violin I and Alto Saxophone, and *pppp* and *pp* for the Violin II. There are also some markings like '5' above the staves for Flute, Trumpet, Piano, Violin I, and Cello.

Pommes confites

10 3

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

10

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The page number '10' is written at the top left and bottom left. A measure number '3' is written at the top right. The Flute part has a melodic line starting at measure 10, featuring eighth and sixteenth notes. The Tuba part has a rhythmic pattern of quarter and eighth notes. The Piano part is mostly silent, indicated by rests. The Violin II part has a long, sustained note with a slur. The Contrabass part has a melodic line starting at measure 10, featuring quarter and eighth notes. A dynamic marking of *p* (piano) is placed below the Tuba and Violoncello staves. The score is written in a clean, professional style with clear notation and a white background.

Pommes confites

4
14

Fl.

Cor. A.

Cl. (Sib)

14

Trb.

Tuba

14

Pno

14

VI. I

VI. II

Alt.

Vlc.

14

Cb.

p

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The page number '4' is at the top left, and the measure number '14' is written above the first staff of each instrument group. The Flute part has a melodic line starting with a quarter note, followed by eighth and sixteenth notes. The Tuba part has a rhythmic pattern of quarter notes. The Violoncello part has a single note marked with a piano (*p*) dynamic. The Contrabass part has a melodic line of quarter notes. The other instruments (Cor. A., Cl. (Sib), Trb., Pno, VI. I, VI. II, Alt.) have rests throughout the page.

Pommes confites

19

Fl.

Cor. A.

Cl. (Sib)

19

Trb.

Tuba

19

Pno

19

VI. I

VI. II

Alt.

Vlc.

19

Cb.

Pommes confites

6
23

Fl.

Cor. A.

Cl. (Sib)

23

Trb.

Tuba

23

Pno

23

VI. I

VI. II

Alt.

Vlc.

23

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The page number '6' is at the top left, and the rehearsal mark '23' appears above the first measure of each instrument's staff. The Flute part begins with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Tuba part has a rhythmic pattern of quarter notes with stems pointing down. The Viola part has a long note with a slur. The Contrabass part has a melodic line starting on a quarter note. The other instruments (Cor. A., Cl. (Sib), Trb., Pno, VI. I, VI. II, Vlc., and Cb.) have rests in all measures.

Pommes confites

29

Fl.

Cor. A.

Cl. (Sib)

29

Trb.

Tuba

mf

29

Pno

mp

pp

29

VI. I

VI. II

Alt.

Vlc.

29

Cb.

Pommes confites

8
35

Fl.

Cor. A.

Cl. (Sib)

35

Trb.

Tuba

35

Pno

35

VI. I

VI. II

Alt.

Vlc.

35

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The page number '8' is at the top left, and the rehearsal mark '35' is placed above the first measure of each instrument's part. The Piano part is the only one with active notation, featuring a melodic line in the right hand and a sustained chordal accompaniment in the left hand. The other instruments have rests, indicated by short horizontal lines on their respective staves.

Pommes confites

41

Fl.

Cor. A.

Cl. (Sib)

41

Trb.

Tuba

41

Pno

41

VI. I

VI. II

Alt.

Vlc.

41

Cb.

Pommes confites

10
45

Fl.

Cor. A.

Cl. (Sib)

45

Trb.

Tuba

45

Pno

45

VI. I

VI. II

Alt.

Vlc.

45

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is divided into two systems. The first system starts at measure 10 and ends at measure 45. The second system starts at measure 45 and continues. The key signature is one sharp (F#). The piano part (Pno) is the most active, featuring complex chordal textures and melodic lines in both hands. The woodwind and brass parts are mostly silent, indicated by rests, with some activity in the Flute and Tuba parts. The string parts (VI. I, VI. II, Alt., Vlc., Cb.) are also mostly silent, with the Cello part showing some rhythmic activity in the second system.

Pommes confites

51

Fl.

Cor. A.

Cl. (Sib)

51

Trb.

Tuba

51

Pno

51

VI. I

VI. II

Alt.

Vlc.

51

Cb.

Pommes confites

12
56

Fl.

Cor. A.

Cl. (Sib)

56

Trb.

Tuba

56

Pno

56

VI. I

VI. II

Alt.

Vlc.

56

Cb.

p

tr

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral format with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/7. The page covers measures 12 to 56. The Flute (Fl.) part has a melodic line starting at measure 12 and ending at measure 56. The Cor Anglais (Cor. A.) part has a melodic line starting at measure 56. The Clarinet in B-flat (Cl. (Sib)) part is mostly silent. The Trombone (Trb.) and Tuba parts have some activity starting at measure 56. The Piano (Pno) part is mostly silent. The Violin I (VI. I) and Violin II (VI. II) parts are mostly silent. The Alto (Alt.) and Violoncello (Vlc.) parts are mostly silent. The Contrabass (Cb.) part is mostly silent. There are dynamic markings of *p* (piano) and *tr* (trill) in the Cor Anglais part.

Pommes confites

61

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

tr

Pommes confites

14
66

♩=120

Fl.

Cor. A.

Cl. (Sib)

Trb.

Tuba

Pno

VI. I

VI. II

Alt.

Vlc.

Cb.

p

Pommes confites

70

Fl.

Cor. A.

Cl. (Sib)

70

Trb.

Tuba

70

Pno

70

VI. I

VI. II

Alt.

Vlc.

70

Cb.

Pommes confites

16
74

Fl.

Cor. A.

Cl. (Sib)

74

Trb.

Tuba

74

Pno

74

VI. I

VI. II

Alt.

Vlc.

74

Cb.

$\text{♩} = 130$

The image displays a page of a musical score for the piece "Pommes confites". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 16 to 74, and the second system covers measures 74 to 130. A tempo marking of quarter note = 130 is located in the upper right corner. The key signature changes from one sharp (F#) to two flats (Bb) at the beginning of the second system. The Flute part has a melodic line starting in the second system. The Cor Anglais part has a melodic line starting in the first system. The Clarinet in Bb part has a melodic line starting in the first system. The Trumpet part has a melodic line starting in the first system. The Tuba part has a melodic line starting in the first system. The Piano part has a melodic line starting in the first system. The Violin I part has a melodic line starting in the first system. The Violin II part has a melodic line starting in the first system. The Alto Saxophone part has a melodic line starting in the first system. The Violoncello part has a melodic line starting in the first system. The Contrabass part has a melodic line starting in the first system.

Pommes confites

79

Fl.

Cor. A.

Cl. (Sib)

79

Trb.

Tuba

79

Pno

79

VI. I

VI. II

Alt.

Vlc.

79

Cb.

Pommes confites

18
83

Fl.

Cor. A.

Cl. (Sib)

83

Trb.

Tuba

83

Pno

83

VI. I

VI. II

Alt.

Vlc.

83

Cb.

mf

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page number '18' is at the top left, and the rehearsal mark '83' appears above the first measure of each instrument's part. The Flute part has a melodic line with eighth notes and accents. The Violin I part has a melodic line starting at measure 83, marked *mf*. The Cello part has a bass line with eighth notes and accents. The other instruments (Cor. A., Cl. (Sib), Trb., Tuba, Pno, VI. II, Alt., Vlc.) have rests throughout the page.

Pommes confites

87

Fl.

Cor. A.

Cl. (Sib)

87

Trb.

Tuba

87

Pno

87

VI. I

VI. II

Alt.

Vlc.

87

Cb.

Pommes confites

20
91

Fl.

Cor. A.

Cl. (Sib)

91

Trb.

Tuba

91

Pno

91

VI. I

VI. II

Alt.

Vlc.

91

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The page covers measures 20 to 91. The instruments listed are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 20-91 are mostly rests for most instruments, with some activity in the strings and woodwinds. The Violin I part has a melodic line starting at measure 91. The Viola part has a melodic line starting at measure 91. The Alto Saxophone part has a melodic line starting at measure 91. The Cello part has a melodic line starting at measure 91. The Piano part has a melodic line starting at measure 91. The Flute, Cor Anglais, Clarinet in B-flat, Trumpet, and Tuba parts are mostly rests.

Pommes confites

96

Fl.

Cor. A.

Cl. (Sib)

96

Trb.

Tuba

96

Pno

96

VI. I

VI. II

Alt.

Vlc.

96

Cb.

Pommes confites

22
101

Fl.

Cor. A.

Cl. (Sib)

101

Trb.

Tuba

101

Pno

101

VI. I

VI. II

Alt.

Vlc.

101

Cb.

p

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system of staves for various instruments. At the top left, the measure numbers '22' and '101' are indicated. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Cello (Cb.). The Flute and Clarinet parts have melodic lines starting in measure 22. The Cello part has a continuous bass line starting in measure 101. The Piano part is mostly silent. The Violin II part has a single note in measure 101. The Alto Saxophone part has a few notes in measure 101. The Violin I part is silent. The Trumpet and Tuba parts are silent. The Cor Anglais part is silent. The dynamic marking *p* (piano) is present in the Violin II part.

Pommes confites

Musical score for Pommes confites, page 23, measures 106-109. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): Measures 106 and 108 have melodic lines, while 107 and 109 are rests.
- Cor. A. (Cor Anglais): All measures are rests.
- Cl. (Sib) (Clarinet in B-flat): Measures 106 and 108 have melodic lines, while 107 and 109 are rests.
- Trb. (Trumpet): All measures are rests.
- Tuba: All measures are rests.
- Pno (Piano): All measures are rests.
- VI. I (Violin I): Measures 106 and 108 have melodic lines, while 107 and 109 are rests.
- VI. II (Violin II): All measures are whole rests.
- Alt. (Alto): All measures are rests.
- Vlc. (Viola): All measures are rests.
- Cb. (Cello): Measures 106-109 have a continuous melodic line.

Pommes confites

24
110

Fl.

Cor. A.

Cl. (Sib)

110

Trb.

Tuba

110

Pno

110

VI. I

mf

VI. II

Alt.

Vlc.

110

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The page contains measures 110 through 113. The instruments listed are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line starting in measure 110. The Clarinet in B-flat part has a rhythmic accompaniment. The Violin I and II parts play a sixteenth-note pattern. The Alto Saxophone part has a simple harmonic line. The Cello part has a rhythmic accompaniment. The Piano part is silent. The Trumpet and Tuba parts are silent. The Cor Anglais part is silent. The page number 24 is in the top left corner, and the measure number 110 is written above the first staff of each instrument group.

Pommes confites

114

Fl.

Cor. A.

Cl. (Sib)

114

Trb.

Tuba

114

Pno

114

VI. I

VI. II

Alt.

Vlc.

114

Cb.

trm

Pommes confites

26 $\text{♩} = 110$
119

Fl.

Cor. A.

Cl. (Sib)

119

Trb.

Tuba

119

Pno

119

VI. I

VI. II

Alt.

Vlc.

119

Cb.

Pommes confites

125

Fl.

Cor. A.

Cl. (Sib)

125

Trb.

Tuba

125

Pno

125

VI. I

VI. II

Alt.

Vlc.

125

Cb.

ppp *p*

ppp *p*

p

Pommes confites

28
131

Fl.

Cor. A.

Cl. (Sib)

131

Trb.

Tuba

131

Pno

131

VI. I

VI. II

Alt.

mf

Vlc.

131

Cb.

Detailed description: This is a page of a musical score for the piece 'Pommes confites'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into measures, with measure numbers 28, 131, and 131 indicated at the beginning of various sections. The Flute, Cor Anglais, Clarinet, Trumpet, and Tuba parts are mostly silent, indicated by horizontal lines. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Violin I and II parts are also silent. The Alto Saxophone part is silent. The Violoncello part has a few notes, with a dynamic marking of *mf*. The Contrabass part has a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

Pommes confites

136

Fl.

Cor. A.

Cl. (Sib)

136

Trb.

Tuba

136

Pno

136

VI. I

VI. II

Alt.

Vlc.

136

Cb.

Detailed description: This page of a musical score for 'Pommes confites' contains measures 136 through 141. The score is arranged in a multi-system format. The first system includes Flute (Fl.), Cor Anglais (Cor. A.), and Clarinet in B-flat (Cl. (Sib)). The second system includes Trumpet (Trb.) and Tuba. The third system is for the Piano (Pno), showing both treble and bass clefs with complex chordal and melodic textures. The fourth system includes Violin I (VI. I), Violin II (VI. II), Alto (Alt.), and Violoncello (Vlc.). The fifth system is for the Contrabass (Cb.), which has a melodic line in the first three measures and rests thereafter. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 136 are indicated at the start of each system.

Pommes confites

30
142

Fl.

Cor. A.

Cl. (Sib)

142

Trb.

Tuba

142

Pno

142

VI. I

VI. II

Alt.

Vlc.

142

Cb.

The image displays a page of a musical score for the piece 'Pommes confites'. The score is arranged in a system with multiple staves. At the top left, the measure number '30' is written above '142'. The instruments listed on the left are Flute (Fl.), Cor Anglais (Cor. A.), Clarinet in Bb (Cl. (Sib)), Trumpet (Trb.), Tuba, Piano (Pno), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The Flute, Cor Anglais, Clarinet, Trumpet, Tuba, Violin I, Violin II, Alto Saxophone, Viola, and Cello staves all contain a single horizontal line with a fermata, indicating they are silent for this section. The Piano part (Pno) is the only instrument with active notation, featuring a complex texture of chords and melodic lines in both the right and left hands, with many notes beamed together and held over several measures. The Cello part (Cb.) shows a few notes in the first few measures before becoming silent. The score is written in a key signature of one flat (Bb) and a common time signature (C).