



Philippe Leroux

Mirabelles

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : Mirabelles
Compositeur : Leroux, Philippe
Droit d'auteur : Copyright © Philippe Leroux
Instrumentation : Orchestre, Clarinette, Piano, Basse, Batterie
Style : 20eme siecle
Commentaire : composition accompagnant un show aérien (voir vidéo dans "Figures vertigineuses")

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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Mirabelles

Philippe Leroux

$\text{♩} = 140$ *p*

Chœurs

p

Clarinette en Sib

mf

Saxophone Ténor

p

Vibraphone

p

Violons

pp

Contrebasse

p

Orgue

fff

Batterie 1

f

Batterie 2

Mirabelles

2

5

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Eb.

Org.

Cym.

Tru.

Detailed description: This is a page of a musical score for the piece 'Mirabelles'. It is page 2 of the score. The score is arranged for a band and includes the following instruments: Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone in F (Sax. F.), Vibraphone (Vib.), Trumpet (Tru.), Euphonium (Eb.), Organ (Org.), Cymbals (Cym.), and Drums (Tru.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Vibraphone part has a melodic line consisting of eighth and quarter notes. The other instruments have rests throughout the page. The page number '2' is at the top left, and the number '5' appears above the first staff of each instrument part.

9

Ch.

Cl. Sib

Sax. T.

Vib.

Wln.

Cb.

Org.

Cym.

Tpts

p

Detailed description: This page of a musical score for 'Mirabelles' (page 3) features nine staves. The instruments are Clarinet (Ch.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Wurlitzer (Wln.), Contrabass (Cb.), Organ (Org.), Cymbals (Cym.), and Trumpets (Tpts). The score is in 4/4 time and the key signature has two sharps (F# and C#). A rehearsal mark '9' is placed at the beginning of each staff. The Clarinet in B-flat part includes a dynamic marking 'p' (piano) in the third measure. The Vibraphone part has a melodic line starting in the first measure. The Contrabass part has a rhythmic pattern of eighth notes. The other instruments (Ch., Sax. T., Wln., Org., Cym., Tpts) have rests throughout the page.

Mirabelles

4

Musical score for Mirabelles, page 4, measures 13-16. The score is arranged for a woodwind and string ensemble. The instruments and their parts are as follows:

- Ch.** (Clarinet): Rests in all measures.
- Cl. Sib.** (Clarinete Sib): Measures 13-14 have whole notes (F# and G#). Measures 15-16 have whole rests.
- Sax. T.** (Saxofón Tenor): Rests in all measures.
- Vib.** (Vibrafón): Measures 13-14 have quarter notes (G, F#). Measures 15-16 have quarter notes (G, F#).
- Wln.** (Windsolo): Rests in all measures.
- Cb.** (Contrabajo): Measures 13-16 have a rhythmic pattern of quarter notes (G, F#) and quarter rests.
- Org.** (Órgano): Rests in all measures.
- Cym.** (Cimbal): Rests in all measures.
- Futs.** (Futuro): Rests in all measures.

17

Cl.

Cl. Sib

Sax. T.

Vib.

Tru.

Tb.

Org.

Cym.

Drums

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20 of the piece 'Mirabelles'. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Trumpet (Tru.), Trombone (Tb.), Organ (Org.), Cymbals (Cym.), and Drums (Drums). The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 shows the beginning of the section with various rests and notes. Measure 18 continues with similar notation. Measure 19 features a triplet of eighth notes on the Cymbals staff. Measure 20 concludes the section with a triplet of eighth notes on the Cymbals staff. The Drums staff has a consistent pattern of eighth notes and rests throughout the measures.

Mirabelles

6

21

Ch.

21

Cl. Sib

21

Sax. T.

mf

21

Vib.

21

Wln.

21

Eb.

pp

21

Org.

21

Cym.

21

Trpts

25

Cl.

Cl. Sib

Sax. T.

Vib.

Wn.

Cb.

Org.

Cym.

Trpts

Detailed description: This page of a musical score for 'Mirabelles' (page 7) features nine staves. The instruments are Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Trumpet (Wn.), Contrabass (Cb.), Organ (Org.), Cymbals (Cym.), and Trumpets (Trpts). The Vibraphone part is the only one with active notation, starting at measure 25 with a half note G4, followed by eighth-note triplets of A4, B4, and C5. The Cymbals part features a rhythmic pattern of 'x' marks, with eighth-note triplets in measures 26 and 27. All other instruments have rests throughout the page.

Mirabelles

8

29

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Trps

33

Cl.

Cl. Sib

Sax. T.

Vib.

Wln.

Eb.

Org.

Cym.

Trpts

Detailed description of the musical score: This page contains the musical notation for measures 33-36 of the piece 'Mirabelles'. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone Tenor (Sax. T.), Vibraphone (Vib.), Wurlitzer (Wln.), E-flat Trombone (Eb.), Organ (Org.), Cymbals (Cym.), and Trumpets (Trpts). The key signature is one sharp (F#) and the time signature is 4/4. Measures 33-36 are marked with a '33' at the beginning of each staff. The Clarinet, Cl. Sib, Sax. T., and Trpts parts are mostly silent, indicated by horizontal lines. The Vibraphone part features a melodic line with eighth notes and triplet markings. The Wurlitzer part is silent. The E-flat Trombone part has a melodic line with eighth notes. The Organ part plays a rhythmic pattern of eighth notes with various accidentals. The Cymbals part has a complex rhythmic pattern with triplet markings and rests. The Trumpets part is silent.

Mirabelles

10

37

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tb.

Org.

Cym.

Tubs

Detailed description of the musical score for page 10, measures 37-40. The score is for the piece "Mirabelles". It features nine staves: Clarinet in C (Cl.), Clarinet in B-flat (Cl. Sib), Saxophone in F (Sax. F.), Vibraphone (Vib.), Trumpet (Tru.), Trombone (Tb.), Organ (Org.), Cymbals (Cym.), and Tuba (Tubs). Measures 37-40 are shown. The Clarinet in C, Clarinet in B-flat, Saxophone in F, Trumpet, and Tuba parts are mostly rests. The Vibraphone part has a melodic line with triplets. The Trombone part has a rhythmic line. The Organ part has a chordal accompaniment. The Cymbals part has a rhythmic pattern with triplets. The Clarinet in B-flat part has a melodic line with triplets.

41

Cl.

41

Cl. Sib

mf

3 3 3 3

41

Sax. F.

41

Vib.

p

41

Tru.

41

Eph.

41

Org.

41

ff

3

41

Cym.

41

Tuba

Mirabelles

12

45

Ch.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Drums

mp

3

3

Detailed description: This page of a musical score for 'Mirabelles' covers measures 45 to 48. The score is arranged for a large ensemble. The Clarinet in C (Ch.) and Vibraphone (Vib.) parts are silent throughout. The Clarinet in Bb (Cl. Sib) has a melodic line starting in measure 47. The Saxophone in F (Sax. F.) plays a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. The Trumpet (Tru.) and Trombone (Tbn.) parts play sustained chords, with the Trombone part including a sharp sign in measure 46. The Organ (Org.) is silent. The Cymbals (Cym.) and Drums (Drums) parts feature a consistent rhythmic pattern of eighth notes and quarter notes, with two triplet markings on the cymbal line.

49

Cl.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Tru.

Detailed description of the musical score: The score is for measures 49-52. The Clarinet in C part is silent. The Clarinet in Bb part has a melodic line starting in measure 49. The Saxophone in F part features a triplet in measure 50 and another in measure 52. The Vibraphone part is silent. The Trumpet part plays a series of chords: a whole chord in measure 49, a half chord with a sharp in measure 50, and whole chords in measures 51 and 52. The Trombone part has a steady eighth-note bass line. The Organ part is silent. The Cymbals part has a rhythmic pattern of eighth notes with triplets in measures 50 and 52. The Drums part has a steady eighth-note bass line.

Mirabelles

14

53

Ch.

Cl. Sib

Sax. T.

Vib.

Wn.

Eb.

Org.

Cym.

Tpts

Detailed description of the musical score: The score is for measures 53 to 56. The key signature is one sharp (F#). The Clarinet (Cl. Sib) part has a melodic line starting in measure 53. The Saxophone (Sax. T.) part has a rhythmic pattern of eighth and quarter notes. The Vibraphone (Vib.) part is silent. The Trumpet (Wn.) part plays a sustained chord. The Euphonium (Eb.) part has a rhythmic pattern of quarter notes. The Organ (Org.) part is silent. The Cymbals (Cym.) part has a triplet of eighth notes in measure 53, followed by a pattern of eighth notes. The Trombones (Tpts) part is silent.

p

57

Ch.

Cl. Sib

Sax. T.

Vib.

Wln.

E♭.

Org.

Cym.

Tpts

mp

Mirabelles

16

61

Ch.

Cl. Sib.

Sax. T.

Vib.

Wn.

Eb.

Org.

Cym.

Futs

Detailed description: This page of a musical score for 'Mirabelles' contains nine staves. The first staff (Ch.) shows a sequence of four chords in treble clef. The second staff (Cl. Sib.) and third staff (Sax. T.) are mostly empty with a few rests. The fourth staff (Vib.) features a melodic line with eighth notes and triplets. The fifth staff (Wn.) contains a series of chords with a slur. The sixth staff (Eb.) has a bass line with eighth notes and sharps. The seventh staff (Org.) is mostly empty with rests. The eighth staff (Cym.) shows a complex rhythmic pattern with 'x' marks and triplets. The ninth staff (Futs) is mostly empty with rests.

65

Ch.

65

Cl. Sib.

Sax. T.

65

Vib.

65

Wm.

65

Eb.

65

Org.

65

Cym.

65

Futs

The musical score for page 17 of 'Mirabelles' features nine staves. The Ch. staff shows four chords: a D major triad, a D major triad, a D major triad with a sharp sign, and a D major triad with a sharp sign. The Cl. Sib. and Sax. T. staves are mostly empty with some rests. The Vib. staff has a melodic line starting with a sharp sign, followed by eighth notes, a quarter note, and a triplet of eighth notes. The Wm. staff has a bass line with a sharp sign and a triplet of eighth notes. The Eb. staff has a bass line with a sharp sign and a triplet of eighth notes. The Org. staff is mostly empty with some rests. The Cym. staff has a complex rhythmic pattern with a sharp sign and a triplet of eighth notes. The Futs staff is mostly empty with some rests.

Mirabelles

18

69

Ch.

Cl. Sib

Sax. F.

Vib.

Mlo.

Eb.

Org.

Cym.

Tpts

Detailed description of the musical score: The score is for measures 69 through 72 of the piece 'Mirabelles'. It is arranged for a large ensemble. The Chorus part consists of four measures of sustained chords in G major. The Clarinet in Bb and Saxophone in F# parts are silent, indicated by rests. The Vibraphone part features a melodic line with eighth and quarter notes. The Mellophone part plays sustained chords, with a slur over measures 70 and 71. The Euphonium part plays a melodic line with eighth and quarter notes. The Organ part is silent. The Cymbals part has a rhythmic pattern of 'x' marks and includes triplet figures in measures 71 and 72. The Trombone part is silent.

73

Cl. Bb

Cl. Sib

Sax. T.

Vib.

Mu.

Eb.

Org.

Cym.

Tpts

Detailed description of the musical score for measures 73-76: The score is for a band. Measure 73 starts with a key signature of one flat (Bb) and a common time signature. The Clarinet in Bb part has a whole note chord of Bb3, D4, F4. The Clarinet in C and Saxophone in C parts have whole rests. The Vibraphone part has a quarter note Bb3, followed by eighth notes D4 and E4, then a triplet of F4, G4, A4, and another triplet of Bb4, A4, G4. The Mellophone part has a whole note chord of Bb3, D4, F4. The Euphonium part has a quarter note Bb3, followed by eighth notes D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4. The Organ part has whole rests. The Cymbals part has a quarter note Bb3, followed by eighth notes D4 and E4, then a triplet of F4, G4, A4, and another triplet of Bb4, A4, G4. The Trombones part has whole rests.

Mirabelles

20

♩ = 120

77

Ch.

Cl. Sib

Sax. F.

Vib.

Tru.

Tbn.

Org.

Cym.

Drums

pp

ppp

3

3

rit.

81

Ch.

Cl. Sib

Sax. T.

Vib.

Wdr.

Cb.

Org.

Cym.

Tpts

Mirabelles

22

85

Ch.

Cl. Sib

Sax. T.

Vib.

Tru.

Tbn.

Org.

Cym.

Trps