



# Philippe Leroux

## Figures vertigineuses

### A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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### A propos de la pièce



**Titre :** Figures vertigineuses  
**Compositeur :** Leroux, Philippe  
**Droit d'auteur :** Copyright © Philippe Leroux  
**Instrumentation :** Orchestre, Clarinette, Piano, Basse, Batterie  
**Style :** 20eme siecle  
**Commentaire :** Morceau composé à l'occasion d'un spectacle aérien d'avions anciens, de parachutistes et d'acrobatie sur des ailes d'avions.

### Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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# Figures vertigineuses

Philippe Leroux

$\text{♩} = 54$  *p* *rit.* *a tempo*

Choeurs (a-a-a)

Choeurs (o-o-o)

Clarinette en Si $\flat$

Saxophone ténor

Vibraphone

Violon

Orgue

Contrebasse

Batterie 1

Batterie 2

Figures vertigineuses

2  
8

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

Vib.

VI.

Org.

Cb.

Batt. 1

Batt. 2

Detailed description: This is a musical score for a piece titled "Figures vertigineuses". The score is arranged in a grand staff format with ten staves. The top two staves are for the Chorus (Ch.), with the first staff showing rests and the second showing sustained chords. The third staff is for Clarinet in B-flat (Cl. (Si $\flat$ )), showing rests. The fourth staff is for Tenor Saxophone (Sax tén.), also showing rests. The fifth staff is for Vibraphone (Vib.), featuring a melodic line with eighth and sixteenth notes. The sixth staff is for Viola (VI.), with a melodic line including some rests. The seventh staff is for Organ (Org.), showing rests. The eighth staff is for Contrabass (Cb.), with a rhythmic pattern of eighth notes and rests. The ninth staff is for Drum 1 (Batt. 1), showing a pattern of eighth notes and rests with 'x' marks indicating cymbal hits. The tenth staff is for Drum 2 (Batt. 2), showing rests. The key signature has two flats (B-flat and E-flat), and the time signature is 2/8. A rehearsal mark '8' is placed above the first measure of the Vibraphone, Viola, Organ, and Contrabass staves.

Figures vertigineuses

Musical score for 'Figures vertigineuses', page 3, measures 16-23. The score is arranged in a grand staff with the following parts:

- Ch. (Chorus):** Two staves. The top staff contains rests. The bottom staff contains a complex rhythmic pattern of chords, primarily consisting of eighth and sixteenth notes.
- Cl. (Si♭) (Clarinet in B-flat):** Staff with rests.
- Sax tén. (Saxophone Tenor):** Staff with rests.
- Vib. (Vibraphone):** Staff with a melodic line of eighth and sixteenth notes.
- VI. (Violin I):** Staff with a melodic line of eighth and sixteenth notes.
- Org. (Organ):** Staff with rests, followed by sustained chords in the final measures.
- Cb. (Cello):** Staff with a rhythmic pattern of eighth notes.
- Batt. 1 (Drum 1):** Staff with rests and a single cymbal hit (marked with an 'x') in measure 17.
- Batt. 2 (Drum 2):** Staff with a rhythmic pattern of eighth notes.

Figures vertigineuses

4  
24

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

24

Vib.

24

VI.

24

Org.

24

Cb.

24

Batt. 1

Batt. 2

The musical score is for a piece titled "Figures vertigineuses". It is written for a large ensemble. The score is divided into two systems. The first system includes parts for Clarinet (Ch.), Clarinet in B-flat (Cl. (Si $\flat$ )), Saxophone tenor (Sax tén.), and Vibraphone (Vib.). The second system includes parts for Viola (VI.), Organ (Org.), Contrabass (Cb.), and two Drum sets (Batt. 1 and Batt. 2). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 4 and continues to measure 24. The Clarinet and Saxophone parts are mostly silent, indicated by rests. The Vibraphone part features a melodic line with eighth and quarter notes, some with slurs. The Organ part plays sustained chords, some with slurs. The Contrabass part plays a rhythmic pattern of eighth notes with slurs. The Drum parts are mostly silent, with some activity in the second system.

Figures vertigineuses

*mp*

32

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

Vib.

32

VI.

*pp*

32

Org.

32

Cb.

32

Batt. 1

Batt. 2

Detailed description: This page of a musical score, titled 'Figures vertigineuses', is page 5. It features ten staves for different instruments. The top two staves are for Clarinet (Ch.) and Saxophone (Sax tén.), both in treble clef. The Clarinet part has a melodic line starting at measure 32. The Saxophone part has a sustained chord. The next two staves are for Violin (Vib.) and Viola (VI.), both in treble clef. The Violin part has a melodic line starting at measure 32. The Viola part has a sustained chord. The next two staves are for Organ (Org.) and Contrabass (Cb.). The Organ part has a sustained chord. The Contrabass part has a rhythmic pattern of eighth notes. The bottom two staves are for Drums (Batt. 1 and Batt. 2). Batt. 1 has a pattern of snare and cymbal hits. Batt. 2 has a pattern of bass drum and snare hits. The score is in a key signature of three flats and a common time signature. Dynamics include *mp* and *pp*. Measure numbers 32 are indicated at the start of several staves.

# Figures vertigineuses

6  
40

Ch.  
Ch.  
Cl. (Si $\flat$ )  
Sax tén.  
Vib.  
Vi.  
Org.  
Cb.  
Batt. 1  
Batt. 2

*mf*

The musical score is written for a full orchestra and includes the following parts: Clarinet in C (Ch.), Clarinet in B-flat (Cl. (Si $\flat$ )), Saxophone Tenor (Sax tén.), Vibraphone (Vib.), Violin (Vi.), Organ (Org.), Contrabass (Cb.), and two sets of Drums (Batt. 1 and Batt. 2). The score begins at measure 6 and includes a rehearsal mark at measure 40. The key signature is three flats (B-flat, E-flat, A-flat). The Clarinet in C part features a melodic line with a fermata over the final note. The Saxophone Tenor part has a dynamic marking of *mf* starting at measure 40. The Violin part plays sustained chords. The Contrabass part has a rhythmic pattern of quarter notes with rests. The Drums part includes specific notation for snare and cymbal hits.

Figures vertigineuses

This page of a musical score, titled "Figures vertigineuses", contains nine staves. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and begins at measure 48. The instruments and their parts are as follows:

- Ch. (Chorus):** Two staves, both showing rests for the first five measures, followed by a melodic line in the last three measures.
- Cl. (Si♭):** Shows rests for all measures.
- Sax tén. (Saxophone tenor):** Shows a melodic line in the first five measures, followed by rests.
- Vib. (Vibraphone):** Shows rests for all measures.
- VI. (Viola):** Shows sustained chords in the first five measures, followed by rests.
- Org. (Organ):** Shows rests for all measures.
- Cb. (Cello):** Shows a rhythmic pattern of eighth notes with stems up and down, starting in measure 48.
- Batt. 1 (Snare Drum):** Shows rests for the first four measures, followed by a pattern of eighth notes with stems up and down in the last three measures.
- Batt. 2 (Bass Drum):** Shows a rhythmic pattern of eighth notes with stems up and down, starting in measure 48.



Figures vertigineuses

8

56

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

Vib.

Vi.

Org.

Cb.

Batt. 1

Batt. 2

*mp*

The musical score is for a piece titled "Figures vertigineuses". It consists of ten staves. The first two staves are for Clarinet (Ch.) and Saxophone ténor (Sax tén.), both in treble clef. The third staff is for Clarinet in B-flat (Cl. (Si $\flat$ )) in treble clef. The fourth staff is for Saxophone ténor (Sax tén.) in treble clef. The fifth staff is for Vibraphone (Vib.) in treble clef. The sixth staff is for Violin (Vi.) in treble clef. The seventh staff is for Organ (Org.) in treble clef. The eighth staff is for Contrabass (Cb.) in bass clef. The ninth and tenth staves are for Drums (Batt. 1 and Batt. 2). The score begins at measure 56. The Clarinet and Saxophone parts have a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Violin part plays sustained chords. The Contrabass part has a rhythmic pattern of quarter notes with eighth notes. The Drums part has specific patterns marked with 'x' and 'o'. A dynamic marking of *mp* is present above the Clarinet staff. The number 8 is written at the top left, and 56 is written above the first staff.

Figures vertigineuses

64

Ch.

Ch.

Cl. (Sib)

Sax tén.

64

Vib.

64

VI.

64

Org.

64

Cb.

64

Batt. 1

Batt. 2

Detailed description: This page of a musical score, titled 'Figures vertigineuses', page 9, contains ten staves. The first seven staves are for melodic instruments: two Clarinets (Ch.), Clarinet in B-flat (Cl. (Sib)), Tenor Saxophone (Sax tén.), Vibraphone (Vib.), Viola (VI.), and Organ (Org.). The eighth staff is for the Contrabass (Cb.). The final two staves are for the Drum set (Batt. 1 and Batt. 2). The score begins at measure 64. The Clarinet and Saxophone parts are mostly silent, indicated by rests, with some melodic activity in the final measures. The Clarinet in B-flat part features a melodic line with a long note in measure 71. The Viola part consists of sustained chords. The Organ part is also mostly silent. The Contrabass part has a rhythmic pattern of eighth notes. The drum set parts have sparse notation, including a cymbal hit in measure 71.

Figures vertigineuses

10

71

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

Vib. *p*

71

VI. *p*

71

Org.

71

Cb.

71

Batt. 1

Batt. 2

The musical score is for a piece titled "Figures vertigineuses". It consists of ten staves. The first four staves (Ch., Ch., Cl. (Si $\flat$ ), Sax tén.) are mostly silent, with only the first Ch. staff having a few notes at the beginning. The fifth staff (Vib.) has a melodic line starting at measure 71, marked *p*. The sixth staff (VI.) has a melodic line starting at measure 71, also marked *p*. The seventh staff (Org.) is silent. The eighth staff (Cb.) has a rhythmic pattern starting at measure 71. The ninth staff (Batt. 1) has a complex rhythmic pattern starting at measure 71. The tenth staff (Batt. 2) has a rhythmic pattern starting at measure 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Figures vertigineuses

Musical score for measures 79-86, featuring the following instruments and parts:

- Ch. (Chorus):** Two staves. The top staff contains rests. The bottom staff contains a complex, multi-measure rest with a wavy, 'vortex' pattern.
- Cl. (Si $\flat$ ):** Staff with rests.
- Sax tén.:** Staff with rests.
- Vib.:** Staff with a melodic line of eighth and quarter notes.
- VI.:** Staff with a melodic line of quarter and half notes.
- Org.:** Staff with rests.
- Cb.:** Staff with a rhythmic pattern of eighth notes and rests.
- Batt. 1:** Two staves with a complex rhythmic pattern of eighth notes and rests.
- Batt. 2:** Staff with a rhythmic pattern of eighth notes and rests.

Figures vertigineuses

12 *p*

87

Ch.

Ch.

Cl. (Sib)

Sax tén.

87

Vib.

87

VI.

87

Org.

87

Cb.

87

Batt. 1

Batt. 2

The musical score is for the piece 'Figures vertigineuses'. It begins at measure 12 with a piano (*p*) dynamic. The score is arranged for a full orchestra with woodwinds, strings, and percussion. The woodwind section includes two Clarinets (Cl.), a Saxophone (Sax tén.), and a Vibraphone (Vib.). The string section includes a Viola (VI.), an Organ (Org.), and a Contrabass (Cb.). The percussion section includes two sets of Drums (Batt. 1 and Batt. 2). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the percussion provides a rhythmic accompaniment. The Vibraphone and Organ parts are marked with measure 87, indicating a change in the score.

Figures vertigineuses

95

Ch.

Ch.

Cl. (Si♭)

Sax tén.

95

Vib.

95

VI.

95

Org.

95

Cb.

95

Batt. 1

Batt. 2

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Figures vertigineuses' and it is page 13 of a piece with a tempo of quarter note = 34. The score is for measures 95-102. The instruments are arranged in staves from top to bottom: Chorus (Ch.), Clarinet in B-flat (Cl. (Si♭)), Tenor Saxophone (Sax tén.), Vibraphone (Vib.), Viola (VI.), Organ (Org.), Contrabass (Cb.), and two Drum sets (Batt. 1 and Batt. 2). The Chorus part features complex, multi-measure rests with various markings. The Clarinet and Tenor Saxophone parts have rests. The Vibraphone and Viola parts have melodic lines with slurs and accents. The Organ part has rests. The Contrabass part has a rhythmic pattern of eighth notes. The Drum sets have specific patterns of hits and rests.

# Figures vertigineuses

14

103

Ch.

Ch.

Cl. (Si $\flat$ )

Sax tén.

Vib.

VI.

Org.

Cb.

Batt. 1

Batt. 2

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*

*rit.*