



Philippe Leroux

Faïence

A propos de l'artiste

Je suis né en 1949. Je pratique la guitare essentiellement d'accompagnement depuis l'âge de 15 ans, mais ma formation musicale est autodidacte. J'ai commencé à faire de la composition il y a vingt ans. Des mélodies seules, d'abord, puis leurs arrangements pour orchestre. Pour mes partitions, j'utilise un logiciel de composition musicale qui me permet aussi d'écouter ce que je viens d'écrire. Les parties pour piano sont jouées par mon épouse, pianiste, qui, elle, est sortie du conservatoire.

Je ne m'inscris dans aucun genre en particulier. Quand quelques notes me viennent à l'esprit, je les couche sur une portée. Ensuite, je développe et j'ajoute les portées pour les autres instruments afin de réaliser l'arrangement.

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A propos de la pièce



Titre : Faïence
Compositeur : Leroux, Philippe
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Instrumentation : Orchestre de chambre
Style : 20eme siecle
Commentaire : Composé après la visite de la petite ville de Moustiers Sainte Marie dans les Alpes de Haute-Provence, petite ville ayant une très ancienne tradition de fabrication d'objets en faïence. Véronique Dambricourt est au piano.

Philippe Leroux sur [free-scores.com](https://www.free-scores.com)



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Faïence

Philippe Leroux

♩=60

p

pp

p

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The score is in common time (C) and has a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is divided into four measures. The Vibraphone, Alto, Baryton, Clarinette en Si♭, Saxophone ténor, Trombone, Violon, Alto, Batterie 1, Batterie 2, and Percussion parts are mostly silent, indicated by rests. The Soprano part has a few notes in the first measure. The Flûte part has a melodic line in the first measure. The Violoncelle part has a rhythmic pattern in the first measure. The Contrebasse part has a few notes in the first measure.

5

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

mp

pp

Detailed description: This is a page of a musical score for the piece 'Faïence'. It features 15 staves for various instruments. The instruments listed are Vibraphone (Vib.), Saxophone (S), Alto Saxophone (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in B-flat (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Trumpet (Trb.), Violin (VI.), Viola (Alt.), Cello (Vlc.), Double Bass (Cb.), Snare Drum 1 (Batt. 1), Snare Drum 2 (Batt. 2), and Percussion (Perc.). The score is in 4/4 time. The Flute part has a dynamic marking of *mp* and includes a trill-like figure. The Cello part has a dynamic marking of *pp* and plays a rhythmic pattern of eighth notes. The Saxophone and Baritone Saxophone parts have a dynamic marking of *p*. The other instruments (Vib., S, A, Trb., VI., Alt., Cb., Batt. 1, Batt. 2, Perc.) are mostly silent, indicated by rests. The page number '2' is in the top left, and the title 'Faïence' is in the top center. The number '5' appears at the beginning of several staves, likely indicating a measure number.

This musical score page, titled 'Faïence', is the third page of a piece. It features a full orchestral arrangement with the following instruments and parts:

- Vib. (Vibraphone):** Four measures of rests.
- S (Saxophone):** Four measures of rests.
- A (Alto Saxophone):** Four measures of notes: G4, A4, B4, G4, F4, E4, D4.
- Bar. (Baritone):** Four measures of rests.
- Fl. (Flute):** Four measures of a complex melodic line with many sixteenth notes and grace notes.
- Cl. (Si♭) (Clarinet in B♭):** Four measures of rests.
- Sax tén. (Saxophone Tenor):** Four measures of rests.
- Trb. (Trumpet):** Four measures of rests.
- VI. (Violin):** Four measures of rests.
- Alt. (Viola):** Four measures of rests.
- Vlc. (Violoncelle):** Four measures of a rhythmic accompaniment consisting of eighth notes and sixteenth notes.
- Cb. (Contrebasse):** Four measures of notes: G2, E2, G2, E2.
- Batt. 1 (Batterie 1):** Four measures of rests.
- Batt. 2 (Batterie 2):** Four measures of rests.
- Perc. (Percussion):** Four measures of rests.

13

Vib. *mf* 120

S

A *ppp*

Bar. *pp*

Fl. *p*

Cl. (Si \flat) *mp*

Sax tén. *p*

Trb. *pp*

VI. *p*

Alt. *p*

Vlc. *ff*

Cb. *ff*

Batt. 1 *ff*

Batt. 2 *ff*

Perc. *ff*

17

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

pp

mp

Detailed description: This page of a musical score for 'Faïence' covers measures 17 through 20. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Vibraphone (Vib.), Saxophone (S), Alto Saxophone (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in Bb (Cl. (Si \flat)), Tenor Saxophone (Sax tén.), Trombone (Trb.), Violin (VI.), Alto (Alt.), Viola (Vlc.), Contrabass (Cb.), Battery 1 (Batt. 1), Battery 2 (Batt. 2), and Percussion (Perc.). The music is written in 4/4 time. Measures 17-19 show mostly rests for most instruments, with the Baritone Saxophone playing a melodic line of quarter notes. Dynamic markings include *p* (piano) above the Baritone Saxophone staff in measure 18, *pp* (pianissimo) above the Alto Saxophone staff in measure 19, and *mp* (mezzo-piano) below the Baritone Saxophone staff in measure 19. The Flute staff begins to play in measure 19 with a series of eighth notes. The Percussion staves (Batt. 1, Batt. 2, and Perc.) show rests throughout the measures.

♩=96

21

Vib.

S.

A. *pp*

Bar. *p*

21

Fl.

Cl. (Si♭)

Sax tén.

21

Trb.

21

VI.

Alt.

Vlc.

21

Cb.

21

Batt. 1

Batt. 2

21

Perc.

25

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

ppp

ppp

fff

⊗

Detailed description: This page of a musical score for 'Faïence' contains staves for various instruments. The Vibraphone (Vib.) staff shows a melodic line starting at measure 25 with a quarter rest, followed by eighth notes: G4, A4, B4, C5 (with a sharp sign), B4, A4, G4, and a quarter rest. The Saxophone (S) and Clarinet (Cl. (Si \flat)) staves have a quarter rest in measure 25. The Alto Saxophone (A) and Baritone Saxophone (Bar.) staves have a half note chord (F3, C4) in measure 25, with a *ppp* dynamic marking. The Flute (Fl.) staff has a half note chord (F4, C5) in measure 25. The Trumpet (Trb.) staff has a quarter rest in measure 25. The Violin (VI.) and Viola (Vlc.) staves have a quarter rest in measure 25. The Cello (Cb.) staff has a half note chord (F2, C3) in measure 25, with a *fff* dynamic marking. The Percussion (Perc.) staff has a quarter rest in measure 25. The Drum set (Batt. 1 and Batt. 2) staves have a quarter rest in measure 25, followed by a circled cross symbol (⊗) in measure 26, and then a series of eighth notes marked with an 'x' in measures 27-30.

33 $\text{♩}=94$ $\text{♩}=95$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

37 $\text{♩} = 96$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

41 $\text{♩} = 98$ $\text{♩} = 94$

Vib.

S

A

Bar.

Fl.

Cl. (Si♭)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

f

3

45 $\text{♩}=92$ $\text{♩}=96$

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

$\text{♩} = 96$

53

Vib.

53

S

A

Bar.

53

Fl.

Cl. (Si \flat)

Sax tén.

53

Trb.

53

VI.

Alt.

Vlc.

53

Cb.

53

Batt. 1

Batt. 2

53

Perc.

Musical score for measures 61-64, titled "Faïence". The score is arranged for a full orchestra and includes the following parts:

- Vib. (Vibraphone)
- S. (Soprano Saxophone)
- A. (Alto Saxophone)
- Bar. (Baritone Saxophone)
- Fl. (Flute)
- Cl. (Si \flat) (Clarinet in B \flat)
- Sax tén. (Tenor Saxophone)
- Trb. (Trumpet)
- VI. (Violin I)
- Alt. (Alto)
- Vlc. (Violin C)
- Cb. (Cello)
- Batt. 1 (Snare Drum)
- Batt. 2 (Bass Drum)
- Perc. (Percussion)

The score is marked with a forte dynamic (f) and a rehearsal mark (61). The Flute part features a melodic line with triplet markings. The Alto part has a long note with a slur. The Snare Drum part has a rhythmic pattern of eighth notes marked with 'x'.

65

Vib.

S

A

Bar.

65

Fl.

Cl. (Si \flat)

Sax tén.

65

Trb.

65

VI.

Alt.

Vlc.

65

Cb.

65

Batt. 1

Batt. 2

65

Perc.

69

Vib.

S

A

Bar.

69

Fl.

Cl. (Si♭)

Sax tén.

69

Trb.

69

VI.

Alt.

Vlc.

69

Cb.

69

Batt. 1

Batt. 2

69

Perc.

77

Vib.

77

S

A

Bar.

77

Fl.

Cl. (Si♭)

Sax tén.

77

Trb.

77

VI.

Alt.

Vlc.

77

Cb.

77

Batt. 1

Batt. 2

77

Perc.

81

Vib.

81

S

A

Bar.

81

Fl.

Cl. (Si♭)

Sax tén.

81

Trb.

81

Vl.

Alt.

Vlc.

81

Cb.

81

Batt. 1

Batt. 2

81

Perc.

3

Detailed description: This is a page of a musical score for the piece 'Faïence', page 21. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Vibraphone (Vib.), Soprano Saxophone (S), Alto Saxophone (A), Baritone Saxophone (Bar.), Flute (Fl.), Clarinet in B-flat (Cl. (Si♭)), Tenor Saxophone (Sax tén.), Trumpet (Trb.), Violin (Vl.), Alto Saxophone (Alt.), Viola (Vlc.), Contrabass (Cb.), Battery 1 (Batt. 1), Battery 2 (Batt. 2), and Percussion (Perc.). The score begins at measure 81. The Vibraphone, Soprano Saxophone, Alto Saxophone, Baritone Saxophone, Flute, and Viola parts are mostly silent, indicated by a horizontal line with a small square below it. The Clarinet in B-flat part has a triplet of eighth notes in the first measure, followed by a quarter rest and a half note in the second measure, and then a series of eighth and quarter notes in the third and fourth measures. The Tenor Saxophone part is silent. The Trumpet part is silent. The Violin part is silent. The Alto Saxophone part has a long note with a slur over it, spanning across the first and second measures. The Viola part is silent. The Contrabass part has a steady eighth-note pattern throughout the page. The Battery 1 part has a pattern of 'x' marks (cymbals) and some notes. The Battery 2 part is silent. The Percussion part is silent. The page number '81' is written above the first measure of each staff.

85

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

89

Vib.

S

A

Bar.

Fl.

Cl. (Si♭)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

pppp

mf

ff

3

113

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

p

ff

f

117

Vib.

S

A

Bar.

117

Fl.

Cl. (Si \flat)

Sax tén.

117

Trb.

117

VI.

Alt.

Vlc.

117

Cb.

117

Batt. 1

Batt. 2

117

Perc.

121

Vib.

S

A

Bar.

121

Fl.

Cl. (Si \flat)

Sax tén.

121

Trb.

121

VI.

Alt.

Vlc.

121

Cb.

121

Batt. 1

Batt. 2

121

Perc.

3

125

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

129

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

129

Cb.

129

Batt. 1

Batt. 2

129

Perc.

Musical score for measures 133-136 of the piece "Faïence". The score is arranged in a standard orchestral layout with the following parts:

- Vib. (Vibraphone):** Melodic line starting with a quarter rest, followed by eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4.
- S (Soprano):** Sustained chords: G4-A4, G4-A4, B4-C5, B4-C5.
- A (Alto):** Sustained chords: G4-A4, G4-A4, B4-C5, B4-C5.
- Bar. (Baritone):** Sustained low notes: G2, G2, B2, B2.
- Fl. (Flute):** Sustained low notes: G2, G2, B2, B2.
- Cl. (Si♭) (Clarinet in B-flat):** Sustained low notes: G2, G2, B2, B2.
- Sax tén. (Saxophone tenor):** Sustained low notes: G2, G2, B2, B2.
- Trb. (Trumpet):** Sustained low notes: G2, G2, B2, B2.
- VI. (Violin):** Sustained low notes: G2, G2, B2, B2.
- Alt. (Alto Saxophone):** Sustained notes: G3, G3, B3, B3.
- Vlc. (Violoncelle):** Sustained low notes: G2, G2, B2, B2.
- Cb. (Contrabass):** Melodic line: G2, G2, A2, B2, G2, G2, A2, B2, G2, G2, A2, B2, G2, G2, A2, B2.
- Batt. 1 (Snare Drum):** Rhythmic pattern: x x x x x x x x x x x x x x x x. Includes triplet markings in measures 135 and 136.
- Batt. 2 (Tom-tom):** Sustained low notes: G2, G2, B2, B2.
- Perc. (Percussion):** Sustained low notes: G2, G2, B2, B2.

Measures 133-136 are marked with the number 133 at the beginning of each staff.

145

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

149

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

149

149

149

149

153

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

ff

3

157 $\text{♩} = 90$

Vib. 157

S 157

A *mp*

Bar. 157

Fl. *p* 157

Cl. (Si \flat) 157

Sax tén. 157

Trb. 157

VI. 157

Alt. *p* 157

Vlc. 157

Cb. *p* 157

Batt. 1 157

Batt. 2 157

Perc. 157

166

Vib.

S

A

Bar.

Fl.

Cl. (Si \flat)

Sax tén.

Trb.

VI.

Alt.

Vlc.

Cb.

Batt. 1

Batt. 2

Perc.

184

Vib.

184

S

A

Bar.

184

Fl.

Cl. (Si♭)

Sax tén.

184

Trb.

184

Vl.

Alt.

Vlc.

184

Cb.

184

Batt. 1

Batt. 2

184

Perc.