



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carols of the Bells
[Ring Christmas Bells]
Compositeur : Leontovich, Mykola
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Basson
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Carols of the Bells

Mykola Leontovych (1904)
Transc. : Bernard Dewagtere

♩ = 145

Bassoon

Measures 1-5 of the Bassoon part. The music begins with a dynamic of *p* (piano), followed by a *cresc.* (crescendo) leading to *mp* (mezzo-piano) by measure 5. The notation features eighth notes with accents and slurs.

Measures 6-10 of the Bassoon part. The music continues with a *cresc.* (crescendo) dynamic throughout this section.

Measures 11-15 of the Bassoon part. The music is marked with a dynamic of *mf* (mezzo-forte).

Measures 16-20 of the Bassoon part. The music continues with a *cresc.* (crescendo) dynamic throughout this section.

Measures 21-25 of the Bassoon part. The music begins with a dynamic of *f* (forte) and then changes to *subito p* (subito piano) at measure 24. A fermata is placed over the final note of measure 25.

Measures 26-30 of the Bassoon part. The music begins with a dynamic of *p* (piano) and then changes to *mf* (mezzo-forte) at measure 28.

Measures 31-35 of the Bassoon part. The music begins with a dynamic of *mp* (mezzo-piano) and then changes to *p* (piano) at measure 33. A first ending bracket covers measures 34-35, with a second ending bracket covering measures 35-36.

Measures 36-40 of the Bassoon part. The music concludes with a dynamic of *pp* (pianissimo).

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