



Bernard Dewagtere

France, SIN LE NOBLE

Carols of the Bells (Ring Christmas Bells) Leontovich, Mykola

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Carols of the Bells
[Ring Christmas Bells]
Compositeur : Leontovich, Mykola
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Carols of the Bells

Mykola Leontovych (1904)

Transc. : Bernard Dewagtere

Mallet

$\text{♩} = 145$

p *cresc.* *mp*

Detailed description: This block contains the first six measures of the piece. It is written for a mallet in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 145. The music consists of eighth notes with accents. Dynamic markings are *p* at the start, *cresc.* in the middle, and *mp* towards the end.

7

cresc. *mf*

Detailed description: This block contains measures 7 through 13. The notation continues with eighth notes and accents. The dynamic markings are *cresc.* and *mf*.

14

cresc.

Detailed description: This block contains measures 14 through 20. The notation continues with eighth notes and accents. The dynamic marking is *cresc.*

21

f *subito p*

Detailed description: This block contains measures 21 through 26. The notation continues with eighth notes and accents. The dynamic markings are *f* and *subito p*.

27

p *mf* *mp* *p*

1.

Detailed description: This block contains measures 27 through 33. The notation continues with eighth notes and accents. The dynamic markings are *p*, *mf*, *mp*, and *p*. A first ending bracket labeled '1.' spans the final two measures.

34

pp

2.

Detailed description: This block contains measures 34 through 38. The notation continues with eighth notes and accents. The dynamic marking is *pp*. A second ending bracket labeled '2.' spans the first two measures.