



William Wallace

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Carol of the Bells
[Easy Piano]
Compositeur: Leontovich, Mykola
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Instrumentation: Piano seul
Style: Noel

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Carol of the Bells / Shchedryk

Mykola Leontovych (1877-1921)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The lower staff is in bass clef with the same key signature and time signature, and contains whole rests for all four measures.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Each measure in the bass line is marked with a piano dynamic (p).

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Each measure in the bass line is marked with a piano dynamic (p).

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Each measure in the bass line is marked with a piano dynamic (p).

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line of quarter notes: G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3, G2, A2, B2, C3. Each measure in the bass line is marked with a piano dynamic (p).

System 1: Treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

System 2: Treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 3: Treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 4: Treble clef melody continues with eighth notes. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.

System 5: Treble clef melody concludes with a half note. The bass clef accompaniment features a steady eighth-note pattern with a fermata over the first two measures.