



William Wallace

Arrangeur, Editeur

États-Unis, Apex

A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace
www.easybyte.org

Site Internet: <http://www.easybyte.org>

A propos de la pièce



Titre: Carol of the Bells / Shchedryk for toy piano
Compositeur: Leontovich, Mykola
Arrangeur: Wallace, William
Licence: Copyright © William Wallace
Editeur: Wallace, William
Style: Noel

William Wallace sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_oracle2world.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Carol of the Bells / Shchedryk

for toy piano

by Mykola Leontovych (1877-1921)

arranged W. Wallace

Musical notation for measures 1-4. The piece is in 3/4 time and B-flat major. The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef contains whole rests.

5

Musical notation for measures 5-8. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef features dotted half notes: B-flat, A, G, F.

9

Musical notation for measures 9-12. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef features dotted half notes: B-flat, A, G, F.

13

Musical notation for measures 13-16. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef features dotted half notes: B-flat, A, G, F.

17

Musical notation for measures 17-20. The melody continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass clef features dotted half notes: B-flat, A, G, F. The piece concludes with a double bar line and repeat sign.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some moving lines.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff continues the melodic line. The bass staff features a prominent feature: a long, horizontal oval slur spanning across measures 25 and 26, and another similar slur spanning across measures 27 and 28, indicating sustained or tied notes.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melodic line. The bass staff contains a harmonic accompaniment with chords and some moving lines.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff continues the melodic line. The bass staff features a prominent feature: a long, horizontal oval slur spanning across measures 33 and 34, and another similar slur spanning across measures 35 and 36, indicating sustained or tied notes.

37

Musical notation for measures 37-39. The system consists of two staves. The treble staff contains a melodic line with a few notes. The bass staff features a prominent feature: a long, horizontal oval slur spanning across measures 37 and 38, and another similar slur spanning across measures 38 and 39, indicating sustained or tied notes.