



Jonathan Sargent

États-Unis, NA

Carol Of The Bells (Intermedio Opere No. 4) Leontovich, Mykola

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music
 Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>
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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce

**Titre :** Carol Of The Bells  
[Intermedio Opere No. 4]  
**Compositeur :** Leontovich, Mykola  
**Arrangeur :** Sargent, Jonathan  
**Droit d'auteur :** Copyright © Jonathan Sargent, All Rights Reserved  
**Instrumentation :** 1 Piano, 4 mains (duo)  
**Style :** Traditionnel

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Carol Of The Bells

One Piano Four Hands Arrangement

Mykola Leontovich

Arr. By Jonathan Sargent

Vivace (♩ = 96 - 108 M.M.)

The musical score is presented in three systems, each with four staves. The first two systems are for the right hand, and the last two are for the left hand. The first system includes a dynamic marking of *p* (piano) and a *8va* (octave) marking. The second system includes a dynamic marking of *p* and a *5* marking. The third system includes dynamic markings of *mp* (mezzo-piano) and *p* (piano), and a *9* marking. The score is in 3/4 time and features a rhythmic pattern of eighth notes and quarter notes.

This piece takes approximately 2:50 - 3:10 to perform.

Carol Of The Bells  
~{One Piano Four Hands}~

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13 *(8va)*

Musical score for measures 13-16. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns, marked with an 8va bracket. The lower staff (bass clef) contains a harmonic accompaniment of chords. The music is in 4/4 time.

17 *8va*

Musical score for measures 17-20. The system consists of two grand staves. The upper staff (treble clef) features a melodic line with eighth notes and some long notes with ties, marked with an 8va bracket. The lower staff (bass clef) continues the harmonic accompaniment with eighth-note patterns. The music is in 4/4 time.

21 *(8va)*

Musical score for measures 21-24. The system consists of two grand staves. The upper staff (treble clef) contains a melodic line with eighth-note patterns, marked with an 8va bracket. The lower staff (bass clef) contains a harmonic accompaniment of chords and eighth-note patterns. The music is in 4/4 time.

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8<sup>va</sup>-

25

Musical score for measures 25-28. The system consists of two grand staves. The upper staff is in treble clef and contains a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a melody with eighth-note accompaniment. The key signature has one sharp (F#).

8<sup>va</sup>-

29

Musical score for measures 29-32. The system consists of two grand staves. The upper staff is in treble clef and contains a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a melody with eighth-note accompaniment. The key signature has one sharp (F#).

8<sup>va</sup>-

33

Musical score for measures 33-36. The system consists of two grand staves. The upper staff is in treble clef and contains a continuous eighth-note accompaniment. The lower staff is in bass clef and contains a melody with eighth-note accompaniment. The key signature has one sharp (F#).

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37 *8va*

This system contains measures 37 through 40. It features a grand staff with three staves. The top staff is marked *8va* and contains a continuous eighth-note accompaniment. The middle staff contains a melodic line with some rests. The bottom staff contains a bass line with eighth-note accompaniment. The key signature has one sharp (F#).

41 *8va*

This system contains measures 41 through 44. It features a grand staff with three staves. The top staff is marked *8va* and contains a continuous eighth-note accompaniment. The middle staff contains a melodic line with some rests and is also marked *8va*. The bottom staff contains a bass line with eighth-note accompaniment. The key signature has one sharp (F#).

45 *8va*

This system contains measures 45 through 48. It features a grand staff with three staves. The top staff is marked *8va* and contains a continuous eighth-note accompaniment. The middle staff contains a melodic line with some rests and is also marked *8va*. The bottom staff contains a bass line with eighth-note accompaniment. The key signature has one sharp (F#). Dynamics include *p* (piano) and *pp* (pianissimo).

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48 *8va-*

*mf*

52 *8va-*

*pp* *mf* *pp*

56 *rit.* *rit.* *8va-*

*pp* *ff* *sfz*

*pp* *ff* *sfz*