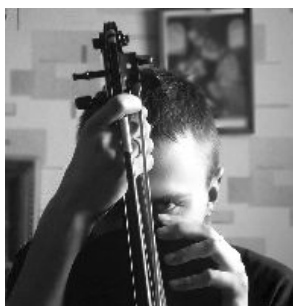




# Leonid Lagonenko

Compositeur, Interprete

## A propos de la pièce



**Titre:** Kyrie Eleison  
**Compositeur:** Leonid Lagonenko  
**Licence:** Leonid L. © All rights reserved  
**Instrumentation:** Voix, Orgue  
**Style:** Christian

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Dedicated to Z.F.L.

# Kyrie eleison

L. Lagonenko

Andante

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with sustained chords and moving bass lines.

5

The second system of the musical score continues the vocal and piano parts. The vocal line starts with the lyrics "Ky - ri - e e - le - i - son!" and "Ky - ri -" in the first and second measures, respectively. The piano accompaniment continues with a piano (*p*) dynamic. The right hand features a melodic line with a slur over the final two measures, while the left hand maintains a steady accompaniment.

11

The third system of the musical score continues the vocal and piano parts. The vocal line starts with the lyrics "e e - le - i - son!" and "Ky - ri - e," in the first and second measures, respectively. The piano accompaniment continues with a forte (*f*) dynamic. The right hand features a melodic line with a slur over the first two measures, while the left hand maintains a steady accompaniment.

16

ky - ri - e e - le - - - - i -

20

son! Chris - te, e - le - i - son! Chris - te, e -

*mp*

24

- le - i - son! Chris - te, Chris - te, E - lei -

*f*

28

son! Ky - ri - e e le - -

*mp*

32

- i-son! Ky - ri - e! Ky - ri -

Musical score for measures 32-35. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: "- i-son! Ky - ri - e! Ky - ri -". The piano accompaniment consists of a right hand with flowing eighth-note patterns and a left hand with block chords and moving bass lines.

36

- e! E - le - - i - -

Musical score for measures 36-39. The vocal line continues with the lyrics: "- e! E - le - - i - -". The piano accompaniment features a right hand with eighth-note runs and a left hand with sustained chords and a walking bass line.

40

son! Chris - te, Chris - te, e - le - i -

Musical score for measures 40-43. The vocal line continues with the lyrics: "son! Chris - te, Chris - te, e - le - i -". The piano accompaniment maintains the eighth-note texture in the right hand and block chords in the left hand.

44

son!

Musical score for measures 44-47. The vocal line begins with the lyrics: "son!". The piano accompaniment features a right hand with sustained chords and a left hand with a walking bass line. A dynamic marking of *f* (forte) is present in measure 45. The key signature changes to one flat (Bb) in measure 45.

48

Ky - ri - e e - le - i - son!

*p*

*p*

54

Ky - ri - e e - le - - i - son! Ky - ri -

*f*

*f*

59

- e, ky - ri - e e - le - - - - i -

64

son! Chris - te, e - le - i - son! Chris - te, e -

*mp*

*mp*

68

*f*

Musical score for measures 68-70. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "lei - son! Chris - te, Chris - te,". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. A dynamic marking of *f* is present above the piano part.

71

Musical score for measures 71-73. The system includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "E - lei - son!". The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic eighth-note pattern. A dynamic marking of *f* is present above the piano part. A *rit* (ritardando) marking is present above the piano part in measure 71.