



Di Chiara Leonardo

Arrangeur, Compositeur, Interprete

Italie, lecce

A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (la suite en ligne)

Site Internet: <https://sites.google.com/site/leonardoantoniodichiara/>

A propos de la pièce



Titre: Gott, heilger schöpfer ott, allen stern
Compositeur: Di Chiara Leonardo
Arrangeur: Di Chiara Leonardo
Licence: public domain
Editeur: Di Chiara Leonardo
Instrumentation: Orgue seul
Style: Contemporain

Di Chiara Leonardo sur [free-scores.com](https://www.free-scores.com)

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Leonardo Antonio Di Chiara

Gott, heilger schöpfer allen stern

Dio Santo creatore di tutte le stelle

per organo

GOTT, HEILGER SCHÖPFER ALLEN STERN

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Leonardo Antonio Di Chiara

Andante

Organ

mf

5

9

Vivo

ff

3

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11

Musical notation for measures 11-12. The top system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of six eighth-note triplets, each marked with a '3' above it. The left hand (bass clef) plays a simple bass line with two notes per measure. The bottom system shows the continuation of the bass line from the previous system.

13

Musical notation for measures 13-14. The top system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of six eighth-note triplets, each marked with a '3' above it. The left hand (bass clef) plays a simple bass line with two notes per measure. The bottom system shows the continuation of the bass line from the previous system.

15

Musical notation for measures 15-16. The top system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a sequence of six eighth-note triplets, each marked with a '3' above it. The left hand (bass clef) plays a simple bass line with two notes per measure. The bottom system shows the continuation of the bass line from the previous system.

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4
17

Musical score for measures 17-20. The top system shows a grand staff with treble and bass clefs. The right hand plays a melody with eighth notes and triplets. The left hand plays a bass line with eighth notes and triplets. The bottom system shows a single bass clef staff with a few notes and a sharp sign.

21

Musical score for measures 21-24. The top system shows a grand staff with treble and bass clefs. The right hand has rests. The left hand plays a bass line with eighth notes and triplets.

25

Musical score for measures 25-28. The top system shows a grand staff with treble and bass clefs. The right hand plays a melody with quarter notes. The left hand plays a bass line with eighth notes and triplets.

28

Musical score for measures 28-30. The treble clef part consists of a simple melody of quarter notes. The bass clef part features a complex accompaniment of triplets, alternating between eighth and sixteenth notes.

31

Musical score for measures 31-33. The treble clef part has rests. The bass clef part continues with triplets. A tempo change to *allargando molto* is indicated above the bass line.

34

Largo

Musical score for measures 34-37. The treble clef part has rests until measure 34, where it begins a melody. The bass clef part has rests until measure 34, where it begins an accompaniment. Dynamics include *p* and *mp*. The tempo is marked *Largo*.

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6

41

47

Rec.

p liberamente

calmo e a tempo
mp

53

mf

f

58

crescendo e stringendo **fff**

This system contains measures 58 through 61. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, and some chords. The lower staff has a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *crescendo e stringendo* is written across the first two measures, and **fff** is written in the third measure. A hairpin crescendo symbol is drawn over the first two measures. The system ends with a double bar line.

62

con libertà

This system contains measures 62 through 65. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, and some chords. The lower staff has a bass clef and contains a bass line with eighth and sixteenth notes. A dynamic marking of *con libertà* is written across the first two measures. The system ends with a double bar line.

63

This system contains measures 63 through 66. It features a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The upper staff has a treble clef and contains a melodic line with eighth and sixteenth notes, and some chords. The lower staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system ends with a double bar line.

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8

65

a tempo

Measures 65-66: Treble clef, 3/4 time signature. Measure 65 features a continuous eighth-note pattern. Measure 66 has a half note followed by a quarter note. Bass clef, 3/4 time signature. Measure 65 has a half note, followed by a quarter note and an eighth-note pattern. Measure 66 has a quarter note followed by an eighth-note pattern. A fermata is placed over the final measure (66) in both staves.

67

rall. molto *precipitando*

Measures 67-68: Treble clef, 3/4 time signature. Measure 67 has a dotted quarter note followed by an eighth-note pattern. Measure 68 has a quarter note followed by an eighth-note pattern. Bass clef, 3/4 time signature. Measure 67 has a half note. Measure 68 has a whole note. A fermata is placed over the final measure (68) in both staves.

69

muovendo un po' *Adagio*

Measures 69-70: Treble clef, 3/4 time signature. Measure 69 has a dotted quarter note followed by an eighth-note pattern. Measure 70 has a quarter note followed by an eighth-note pattern. Bass clef, 3/4 time signature. Measure 69 has a half note. Measure 70 has a whole note. A fermata is placed over the final measure (70) in both staves.

72

mp

81

Liberamente

87

*ripetere la battuta precedente
per circa un minuto e al contempo
crescere e stringere per poi rallentare
e suonare l'accordo
successivo*

lungo

fff

Dedicato a Giovanni Orsogna
per la sua ordinazione diaconale permanente

Leuca 12.02.2011