



Di Chiara Leonardo

Arrangeur, Compositeur, Interprete

Italie, lecce

A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (la suite en ligne)

Site Internet: <https://sites.google.com/site/leonardoantoniodichiara/>

A propos de la pièce



Titre: AETERNE REX ALTISSIME
Compositeur: Di Chiara Leonardo
Arrangeur: Di Chiara Leonardo
Licence: di chiara leonardo copyright
Editeur: Di Chiara Leonardo
Instrumentation: Orgue seul
Style: Contemporain

Di Chiara Leonardo sur [free-scores.com](https://www.free-scores.com)

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AETERNE REX ALTISSIME

per organo

Leonardo Antonio Di Chiara

Andante

Manuale

G.O. fondi di 8'

Pedale

PED. fondi di 16' e 8'

Man.

Ped.

5

Man.

Ped.

10

Man.

Ped.

16

22

Man.

Ped.

28

Man.

Ped.

34

Man.

Ped.

rit.

41

Man.

Ped.

POS.: 8', 2, 2/3, 1, 1/3

G.O.: 8'

PED.: 16', 8'

48

Man.

Ped.

G.O.: fondi di 8', 4'

53

Man.

Ped.

Ped.: 16', '8 + ancia di 8'

56

Man.

Ped.

59

Man.

Ped.

62

Man.

Ped.

65

Man.

Ped.

rit.

69

Man.

Ped.

G.O.: 8', 4', XV

Ped.: 16', 8', + unione G.O.

77

Man.

Ped.

83

Man.

Ped.

89

Man.

Ped.

95

Man.

Ped.

rit.

102 Vivo

Man.

Ped.

G.O.+ POS.: ripieno + ancie

PED.: tutti i fondi, ancia + unione POS.

104

Man.

Ped.

This system contains measures 104 and 105. The Man. staff (treble and bass clefs) features a complex texture with eighth-note patterns and chords. The Ped. staff (bass clef) is mostly empty, with a few notes in measure 105.

106

Man.

Ped.

This system contains measures 106 and 107. The Man. staff continues with intricate eighth-note and chordal patterns. The Ped. staff has a few notes in measure 107.

108

Man.

Ped.

This system contains measures 108 and 109. The Man. staff shows a continuation of the complex texture. The Ped. staff has a few notes in measure 109.

110

Man.

Ped.

This system contains measures 110 and 111. The Man. staff continues with the same complex texture. The Ped. staff has a few notes in measure 111.

112

Man.

Ped.

116

Man.

Ped.

119

Man.

Ped.

rit.

rit.

rit.

Maestoso

Organo Pleno

123

Man.

Ped.

Leonardo Antonio Di Chiara

Aeterne Rex Altissime

per organo

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