



# di chiara leonardo

Arrangeur, Compositeur, Interprete

Italie, leuca (le)

## A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what&#0... (la suite en ligne)

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## A propos de la pièce



**Titre :** Divertimento Funiculi funicolà  
[per organo]  
**Compositeur :** leonardo, di chiara  
**Arrangeur :** leonardo, di chiara  
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# Divertimento sopra funiculì funiculà

Leonardo Antonio Di Chiara

**Vivace**

Organ

*mf*

*f*

*ff*

*mf*

7

14

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22

Musical score for measures 22-28. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is in a key signature of two flats (B-flat and E-flat). Measure 22 starts with a treble clef staff playing a series of chords. The bass clef staffs play sustained chords. A dynamic marking of *f* appears in measure 27.

29

Musical score for measures 29-35. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music continues in the same key signature. Measure 29 features a treble clef staff with a melodic line. The bass clef staffs play chords. A dynamic marking of *ff* appears in measure 34.

36

Musical score for measures 36-42. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is characterized by dense chordal textures. A dynamic marking of *rit.* appears in measure 38.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a rhythmic pattern of eighth notes in the bass clef staffs. Dynamic markings of *mf* appear in measures 44 and 45.

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48

Musical score for measures 48-52. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats (B-flat and E-flat). The melody in the grand staff features a mix of quarter and eighth notes with some slurs. The bass clef staff contains a steady eighth-note accompaniment.

53

Musical score for measures 53-57. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. The melody in the grand staff includes a long slur over measures 54 and 55. The bass clef staff continues with the eighth-note accompaniment.

58

Musical score for measures 58-62. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. The melody in the grand staff features a long slur over measures 59 and 60. The bass clef staff continues with the eighth-note accompaniment.

63

Musical score for measures 63-67. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is two flats. A dynamic marking of *f* (forte) is present in the grand staff at the beginning of measure 64. The melody in the grand staff includes a long slur over measures 64 and 65. The bass clef staff continues with the eighth-note accompaniment.

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69

ff

This system contains measures 69 through 74. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with a half note followed by a quarter note, a quarter rest, and a quarter note, then a half note, and finally a quarter note. The bottom two staves are in bass clef. The middle staff has a constant accompaniment of eighth notes in pairs, while the bottom staff has a similar eighth-note accompaniment. A dynamic marking of *ff* is placed above the middle staff.

75

fff

This system contains measures 75 through 80. The top staff continues the melodic line with a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom two staves continue the eighth-note accompaniment. A dynamic marking of *fff* is placed above the middle staff.

81

This system contains measures 81 through 88. The top staff features a series of chords, each consisting of a quarter note followed by a quarter note, with a fermata over the first note. The bottom two staves continue the eighth-note accompaniment.

89

This system contains measures 89 through 94. The top staff features a series of chords, each consisting of a quarter note followed by a quarter note, with a fermata over the first note. The bottom two staves continue the eighth-note accompaniment.

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96

Musical score for measures 96-102. The score is in 4/4 time with a key signature of two flats. It features a piano accompaniment with chords and a single bass line with eighth notes.

103

Largo

Fine

*p*

Musical score for measures 103-109. The tempo is marked 'Largo'. Measure 103 is marked 'Fine'. The score includes a piano accompaniment and a single bass line. A dynamic marking 'p' is present. The key signature remains two flats.

110

D.C. al Fine.

Musical score for measures 110-116. The score includes a piano accompaniment and a single bass line. The key signature remains two flats.

Leuca 13 marzo 2021

*Luca Sestini di Leuca*