



Di Chiara Leonardo Antonio

Arrangeur, Compositeur, Interprete

Italie, leuca (le)

A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what�... (la suite en ligne)

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A propos de la pièce



Titre : PASTORALE

Compositeur : Leonardo Antonio, Di Chiara

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Instrumentation : Orgue seul

Style : Classique

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PASTORALE

Leonardo Antonio Di Chiara

♩ = 95

Organ

12

23

Musical score for measures 23-33. The top system features a treble clef with chords and a bass clef with a melodic line. The bottom system features a bass clef with a simple melodic line.

34

Musical score for measures 34-44. The top system features a treble clef with chords and a bass clef with a melodic line. The bottom system features a bass clef with a simple melodic line.

45

Musical score for measures 45-55. The top system features a treble clef with chords and a bass clef with a melodic line. The bottom system features a bass clef with a simple melodic line.

This musical score is for a piece titled "Pastorale" on page 20, covering measures 56 to 81. It is written for piano and consists of three systems of music. Each system includes a grand staff with a treble and bass clef, and a separate bass line below. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The first system (measures 56-66) features a treble staff with block chords and a bass staff with a rhythmic accompaniment of eighth notes. The second system (measures 67-77) shows more complex melodic lines in the treble staff and a bass staff with a steady eighth-note accompaniment. The third system (measures 78-81) concludes the piece with a final cadence in the treble staff and a simple eighth-note accompaniment in the bass staff.