



# Daniel Buckley

Arrangeur, Compositeur, Editeur

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## A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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## A propos de la pièce



<b>Titre :</b>	Sonata Quarta
<b>Compositeur :</b>	Leonarda, Isabella
<b>Arrangeur :</b>	Buckley, Daniel
<b>Droit d'auteur :</b>	Copyright © Daniel Buckley
<b>Editeur :</b>	Buckley, Daniel
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Baroque

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# Sonata Quarta

*Presto*

Guitar I  
*f*

Guitar II  
*f*

Guitar III  
*f*  
6=D

Guitar IV  
*f*

5

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

10

Gtr. I  
*mf*

Gtr. II  
*mf*

Gtr. III  
*mf*

Gtr. IV  
*mf*

15

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

*f*

*f*

*f*

20

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*tr*

*mp*

*tr*

*mp*

*mp*

*mp*

24 *Adagio*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

29 *Presto*

Gtr. I *tr* *p* *f*

Gtr. II *p*

Gtr. III *p* *f*

Gtr. IV *p* *f*

33

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

36

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

39

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

42

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

45

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

48

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

51

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

54

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

57

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 57, 58, and 59. Measure 57 features a complex rhythmic pattern in Gtr. I with eighth and sixteenth notes, while Gtr. II has a whole rest. Gtr. III and Gtr. IV play a steady eighth-note accompaniment. Measure 58 shows Gtr. I continuing its melodic line, Gtr. II entering with a rhythmic pattern, and Gtr. III and Gtr. IV maintaining their accompaniment. Measure 59 concludes the system with Gtr. I playing a descending melodic phrase, Gtr. II continuing its pattern, and Gtr. III and Gtr. IV providing harmonic support.

60

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 60, 61, and 62. Measure 60 shows Gtr. I with a melodic line, Gtr. II with a rhythmic pattern, and Gtr. III and Gtr. IV with accompaniment. Measure 61 continues the melodic development in Gtr. I and the rhythmic patterns in Gtr. II and Gtr. IV. Measure 62 features a more active melodic line in Gtr. I and a change in the accompaniment in Gtr. III and Gtr. IV.

63

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system contains measures 63, 64, and 65. Measure 63 shows Gtr. I with a melodic line, Gtr. II with a rhythmic pattern, and Gtr. III and Gtr. IV with accompaniment. Measure 64 continues the melodic development in Gtr. I and the rhythmic patterns in Gtr. II and Gtr. IV. Measure 65 features a more active melodic line in Gtr. I and a change in the accompaniment in Gtr. III and Gtr. IV.

66

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*

69

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*f*

72

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*



76 *Adagio*

Musical score for measures 76-82. The score is for four guitars (Gtr. I, II, III, IV) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Adagio*. Measure 76: Gtr. I has a half note G4, a half note A4, and a half note B4. Gtr. II, III, and IV have whole rests. Measure 77: Gtr. I has a half note C5, a half note D5, and a half note E5. Gtr. II, III, and IV have whole rests. Measure 78: Gtr. I has a half note F5, a half note G5, and a half note A5. Gtr. II, III, and IV have whole rests. Measure 79: Gtr. I has a half note B5, a half note C6, and a half note D6. Gtr. II, III, and IV have whole rests. Measure 80: Gtr. I has a half note E5, a half note D5, and a half note C5. Gtr. II, III, and IV have whole rests. Measure 81: Gtr. I has a half note B4, a half note A4, and a half note G4. Gtr. II, III, and IV have whole rests. Measure 82: Gtr. I has a half note F4, a half note E4, and a half note D4. Gtr. II, III, and IV have whole rests.

83

Musical score for measures 83-90. The score is for four guitars (Gtr. I, II, III, IV) in 4/4 time with a key signature of two sharps (F# and C#). Measure 83: Gtr. I has a half note G4, a half note A4, and a half note B4. Gtr. II, III, and IV have whole rests. Measure 84: Gtr. I has a half note C5, a half note D5, and a half note E5. Gtr. II, III, and IV have whole rests. Measure 85: Gtr. I has a half note F5, a half note G5, and a half note A5. Gtr. II, III, and IV have whole rests. Measure 86: Gtr. I has a half note B5, a half note C6, and a half note D6. Gtr. II, III, and IV have whole rests. Measure 87: Gtr. I has a half note E5, a half note D5, and a half note C5. Gtr. II, III, and IV have whole rests. Measure 88: Gtr. I has a half note B4, a half note A4, and a half note G4. Gtr. II, III, and IV have whole rests. Measure 89: Gtr. I has a half note F4, a half note E4, and a half note D4. Gtr. II, III, and IV have whole rests. Measure 90: Gtr. I has a half note C4, a half note B3, and a half note A3. Gtr. II, III, and IV have whole rests.

91

Musical score for measures 91-98. The score is for four guitars (Gtr. I, II, III, IV) in 4/4 time with a key signature of two sharps (F# and C#). Measure 91: Gtr. I has a half note G4, a half note A4, and a half note B4. Gtr. II, III, and IV have whole rests. Measure 92: Gtr. I has a half note C5, a half note D5, and a half note E5. Gtr. II, III, and IV have whole rests. Measure 93: Gtr. I has a half note F5, a half note G5, and a half note A5. Gtr. II, III, and IV have whole rests. Measure 94: Gtr. I has a half note B5, a half note C6, and a half note D6. Gtr. II, III, and IV have whole rests. Measure 95: Gtr. I has a half note E5, a half note D5, and a half note C5. Gtr. II, III, and IV have whole rests. Measure 96: Gtr. I has a half note B4, a half note A4, and a half note G4. Gtr. II, III, and IV have whole rests. Measure 97: Gtr. I has a half note F4, a half note E4, and a half note D4. Gtr. II, III, and IV have whole rests. Measure 98: Gtr. I has a half note C4, a half note B3, and a half note A3. Gtr. II, III, and IV have whole rests.

98 *Allegro*

mp

tr

mp

mp

Detailed description: This system covers measures 98 to 102. It features four guitar staves (Gtr. I-IV) in a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. Measure 98 shows a trill in Gtr. II. From measure 99, Gtr. I has a melodic line starting with a half note G4, followed by eighth notes. Gtr. II is mostly silent. Gtr. III has a rhythmic accompaniment of eighth notes. Gtr. IV has a bass line with quarter notes. The dynamic is marked 'mp'.

103

tr

mp

Detailed description: This system covers measures 103 to 106. Gtr. I has a trill in measure 103. Gtr. II has a melodic line with eighth notes. Gtr. III has a bass line with quarter notes. Gtr. IV has a bass line with quarter notes. The dynamic is marked 'mp'.

107

mf

mf

mf

mf

Detailed description: This system covers measures 107 to 110. All four guitar staves (Gtr. I-IV) have melodic lines with eighth notes. The dynamic is marked 'mf'.

110

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

113

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

116

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

120

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 120 to 123. It features four guitar staves. Gtr. I and Gtr. II both have trills (tr) in measures 120 and 121. Gtr. III plays a steady eighth-note accompaniment. Gtr. IV plays a similar eighth-note accompaniment. The key signature is two sharps (F# and C#).

124

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 124 to 127. Gtr. I and Gtr. II have trills (tr) in measure 124. Gtr. I and Gtr. II play more complex rhythmic patterns, including sixteenth-note runs. Gtr. III and Gtr. IV continue with their accompaniment. The key signature remains two sharps.

128

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

This system of music covers measures 128 to 131. Gtr. I and Gtr. II play sixteenth-note runs, with a forte (f) dynamic marking in measure 128. Gtr. III and Gtr. IV play accompaniment, with a forte (f) dynamic marking in measure 128. The key signature remains two sharps.

132

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

136

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*tr*

*tr*

*Adagio*

*mp*

*mp*

141

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

145

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

150

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

155

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*pp*

*pp*

*pp*

*pp*

161 *Prestissimo*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mf*

*mf*

*mf*

*mf*

166

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

171

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*p*

*p*

*p*

*p*

*f*

*f*

*f*

*f*

176

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 176 through 180. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. All staves are in treble clef and share a key signature of two sharps (F# and C#). Gtr. I and Gtr. II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Gtr. III and Gtr. IV play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in measures 177 and 178 for all parts.

181

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 181 through 185. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. All staves are in treble clef and share a key signature of two sharps (F# and C#). Gtr. I and Gtr. II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Gtr. III and Gtr. IV play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in measures 182 and 183 for all parts.

186

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

Detailed description: This system contains measures 186 through 190. It features four guitar staves labeled Gtr. I, Gtr. II, Gtr. III, and Gtr. IV. All staves are in treble clef and share a key signature of two sharps (F# and C#). Gtr. I and Gtr. II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Gtr. III and Gtr. IV play a bass line starting with a half note G2, followed by quarter notes A2, B2, and C3. There are rests in measures 187 and 188 for all parts.



191

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

191

192

193

194

195

*Adagio*

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

*mp*

*mp*

*mp*

*mp*

195

196

197

198

199

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

199

200

201

202

203 *Presto*

Gtr. I *f*

Gtr. II *f*

Gtr. III *f*

Gtr. IV *f*

208

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

213

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

217

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

222

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

226

Gtr. I

Gtr. II

Gtr. III

Gtr. IV

231

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

236

*Adagio*

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

*mp*  
*mp*  
*mp*  
*mp*

240

Gtr. I  
Gtr. II  
Gtr. III  
Gtr. IV

243 *Presto*

Four guitar staves (Gtr. I-IV) in treble clef with a key signature of two sharps (F# and C#). Measure 243 starts with a *f* dynamic. Gtr. I and II play quarter notes, Gtr. III plays eighth notes, and Gtr. IV plays sixteenth notes. Measure 244 continues with similar patterns. Measure 245 features a sharp sign before the first note in Gtr. II. Measure 246 concludes with a *f* dynamic.

247

Four guitar staves (Gtr. I-IV) in treble clef with a key signature of two sharps. Measure 247 begins with a half note in Gtr. I and II, and a quarter note in Gtr. III and IV. Measure 248 continues with half notes in Gtr. I and II, and quarter notes in Gtr. III and IV. Measure 249 features a dotted half note in Gtr. III. Measure 250 has a half note in Gtr. I and II, and a quarter note in Gtr. III and IV. Measure 251 concludes with a half note in Gtr. I and II, and a quarter note in Gtr. III and IV.

252 *Adagio*

Four guitar staves (Gtr. I-IV) in treble clef with a key signature of two sharps. Measure 252 starts with a half note in Gtr. I and II, and a quarter note in Gtr. III and IV. Measure 253 continues with a half note in Gtr. I and II, and a quarter note in Gtr. III and IV. Measure 254 features a *mp* dynamic and a sixteenth-note pattern in Gtr. I and II. Measure 255 continues with a *mp* dynamic and a sixteenth-note pattern in Gtr. I and II. Measure 256 concludes with a *mp* dynamic and a quarter note in Gtr. III and IV.

256

Gtr. I

Gtr. II

Gtr. III

Gtr. IV