



Daniel Buckley

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

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A propos de la pièce



Titre :	Sonata Prima
Compositeur :	Leonarda, Isabella
Arrangeur :	Buckley, Daniel
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Editeur :	Buckley, Daniel
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

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Sonata Prima

Isabella Leonarda

Arranged by Danny Buckley

Allegro

The musical score is arranged for four guitars, labeled Guitar 1 through Guitar 4. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *Allegro*. The score is divided into three systems of four measures each. The first system (measures 1-4) features a dynamic marking of *f* (forte). Guitar 1 and 2 play a melodic line starting with a quarter rest, while Guitars 3 and 4 play a bass line. A fingering instruction '6=D' is shown for the first measure of Guitar 4. The second system (measures 5-8) continues the melodic and bass lines. The third system (measures 9-12) concludes the passage with various rhythmic patterns and rests. The score uses standard musical notation including eighth notes, quarter notes, and rests.

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rit.

tr

Largo

mp

mp

mp

mp

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

tr

p

p

p

p

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

mp

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

mp

57 *tr*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

65 *tr* *p* *tr* *p* *p*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

74 *tr* *mp* *mp* *mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

82

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

90

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

98

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

tr
pp
pp
pp

106 *Adagio*

Gtr. 1 *mp*

Gtr. 2 *mp*

Gtr. 3 *mp*

Gtr. 4 *mp*

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

116

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

121 *Aria, allegro*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

126

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

131

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

136

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

141

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

146

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

151

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

156

Andante

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

mp

163

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

168 *Andantino*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 168 through 174. It is marked 'Andantino'. Gtr. 1 and Gtr. 2 play a melodic line with a trill (tr) in measures 170 and 171. Gtr. 3 and Gtr. 4 provide harmonic support with sustained notes and moving bass lines.

175

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 175 through 179. Gtr. 1 and Gtr. 2 play a complex, fast-moving melodic line. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment with eighth and sixteenth notes.

180

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Detailed description: This system contains measures 180 through 184. Gtr. 1 and Gtr. 2 play a melodic line with trills (tr) in measures 181 and 182. Gtr. 3 and Gtr. 4 play a rhythmic accompaniment with sustained notes and moving bass lines.

187

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tr

Vivace

193

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

199

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

204

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 204 through 209. It features four guitar staves. Gtr. 1 and Gtr. 2 play a complex, fast-moving melodic line with many sixteenth notes and slurs. Gtr. 3 and Gtr. 4 provide a steady accompaniment with eighth-note patterns and occasional rests.

210

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 210 through 215. The melodic lines in Gtr. 1 and Gtr. 2 continue with intricate patterns, including some chromatic movement. The accompaniment in Gtr. 3 and Gtr. 4 remains consistent with the previous system.

216

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

This system contains measures 216 through 221. The melodic lines in Gtr. 1 and Gtr. 2 show further development, with some notes marked with accidentals. The accompaniment in Gtr. 3 and Gtr. 4 continues to support the main melody.

222 *rit.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

227

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4