



Richard Lenz

Australie

Sunny Sevilla

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Sunny Sevilla

Compositeur : Lenz, Richard

Droit d'auteur : Copyright © Richard Lenz

Editeur : Lenz, Richard

Instrumentation : Guitare seule (notation standard)

Style : Classique

Commentaire : As published in 'Guitar for Everyone!'. Difficulty Level: Easy.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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SUNNY SEVILLA

ALLEGRO
SPANISH DANCE

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The musical score for 'Sunny Sevilla' is presented in a single system with ten staves. The first staff is the vocal melody in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'm i m i m i m' are written below the notes. The second staff continues the melody with lyrics 'm m m m m m m m'. The third staff begins with the word 'etc.' and continues the melodic line. The fourth staff is a continuation of the melodic line. The fifth staff shows the guitar accompaniment, featuring a series of chords in the left hand and a bass line in the right hand. The sixth staff continues the guitar accompaniment. The seventh, eighth, and ninth staves show the continuation of the guitar accompaniment, with the right hand playing a rhythmic pattern. The tenth staff concludes the piece with a final chord and a double bar line.