



Richard Lenz

Australie

Good Morning Madrid

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

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A propos de la pièce



Titre : Good Morning Madrid

Compositeur : Lenz, Richard

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Editeur : Lenz, Richard

Instrumentation : Guitare seule (notation standard)

Style : Classique

Commentaire : As published in 'Guitar for Everyone!'. Difficulty Level: Easy.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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GOOD MORNING MADRID

ALLEGRO
Spanish Dance

Richard Lenz

The musical score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece is in the key of D major. The notation includes a melody line with slurs and accents, and a bass line with chords and single notes. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs. The bass line provides harmonic support with chords and single notes. The score is divided into seven systems, each containing a single staff. The first system includes fingerings (m, i) and dynamics (p). The piece concludes with a final cadence in the seventh system.