



Richard Lenz

Australie

Bailamos

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

Sociétaire : AMCOS

Page artiste : https://www.free-scores.com/partitions_gratuites_rlenz.htm

A propos de la pièce



Titre : Bailamos
Compositeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : Ensemble de Guitares
Style : Classique

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Dynamics at the discretion
of the director

Bailamos

Richard Lenz

Vivo

Grtr 1

Grtr 2

Grtr 3

Grtr 4

5

(separate the notes, no sustain)

9

13

17

** (Ossia)

** Ossia

21

**

25

pizz....

pizz....

pizz....

29

norm....

norm....

33

norm....

norm....

norm....

norm....

37

norm....

norm....

41

45

Percussion on the side of the guitar (like castanets)

48

Musical score for measures 48-50. It consists of four staves. The top staff has a melodic line with eighth notes and quarter notes. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes.

51

Musical score for measures 51-54. It consists of four staves. The top staff has a melodic line with quarter notes and rests. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes. The word "pizz...." is written below the bottom staff at the end of measure 54.

55

Musical score for measures 55-58. It consists of four staves. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes. The word "norm...." is written below the bottom staff at the end of measure 58.

59

Musical score for measures 59-62. It consists of four staves. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes.

63

Musical score for measures 63-66. It consists of four staves. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes. The word "**" is written below the second staff at the end of measure 63 and measure 65.

67

Musical score for measures 67-70. It consists of four staves. The top staff has a melodic line with quarter notes and eighth notes. The second staff has a dense texture of chords, mostly triads and dyads. The third staff has a rhythmic accompaniment of eighth notes. The bottom staff has a bass line with quarter notes and eighth notes. The word "**" is written below the second staff at the end of measure 67 and measure 69.

71

pizz....

pizz....

pizz....

Detailed description: This system contains measures 71 through 74. It features four staves. The top staff has a treble clef and a common time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third and fourth staves have treble clefs and a key signature of one sharp. The music consists of rhythmic patterns with many eighth notes and some rests. The word 'pizz....' is written below the first, second, and third staves.

75

Detailed description: This system contains measures 75 through 78. It features four staves with the same instrumentation as the previous system. The music continues with rhythmic patterns of eighth notes and rests.

79

norm....

*norm....***

norm....

norm....

Detailed description: This system contains measures 79 through 82. It features four staves. The word 'norm....' is written below the first, second, third, and fourth staves. The second staff also has two asterisks (**).

83

Detailed description: This system contains measures 83 through 86. It features four staves. The word '**' is written below the second and third staves. The music includes some sixteenth-note passages.

87

Detailed description: This system contains measures 87 through 90. It features four staves with the same instrumentation. The music continues with rhythmic patterns.

91

Detailed description: This system contains measures 91 through 94. It features four staves. The music concludes with some final notes and rests.

Also available:

- PROGRESSIVE GUITAR METHOD •

Guitar for Everyone!

- GUITAR ENSEMBLE WORKS•

Guitars for Everyone! Ensemble Book

Contents: Together!, Study, Trio and Variation, Theme and Variations, Prelude 4 Four, John's Brothers, Dance, Springtime, Pas De Deux, Grandfather's Clock, Greensleeves, Hasta La Vista, Fiesta!, Dans Les Nuages.

Festive Fizz

'Festive Fizz' is a fun, dynamic and festive piece with lots of sparkle. Although Festive Fizz is a classical piece, it uses ideas from the Progressive Rock era, established in the late sixties and early seventies. It was premiered by 'Guitarstrophe!' in December, 2002 and is the title track of an album featuring Guitarstrophe!, the Eden-Stell duo and the National Youth Guitar Ensemble (NYGE).

Carpe Diem

A guitar ensemble work using Requinto and Contrabass guitars (individual bass and treble clef parts included). 'Carpe Diem' is written in three parts and the duration of this piece is ca. 4 mins.

Two Pieces for Guitar Ensemble

1. **Mid Summer Ballad** (ca 1 min. 54).

2. **Asturiana** (ca 2 mins 57).

Hungarian Dance No. 5

Hungarian Dance No. 5 by Johannes Brahms, arranged for Guitar Ensemble by Richard Lenz. This arrangement is in 5 parts and includes parts for Bass Guitar and Requinto. The Guitar 1 part can be played with either Requinto or Standard Guitars.

Inanay

A beautiful Indigenous Australian Lullaby also known as 'Inanay Capuana' arranged for guitar ensemble. Two arrangements are included in this pdf; 'Inanay', an Intermediate Level arrangement in D Major and an easier arrangement, 'Inanay Capuana', in C Major for the Beginning Guitar Ensemble. Both arrangements are in four parts. Includes Acknowledgement of Country.

Seguidilla & Aragonaise (from 'Carmen')

Seguidilla & Aragonaise (from 'Carmen') by Georges Bizet, arranged for Guitar Ensemble by Richard Lenz. Advanced playing level.

Fiesta! (free download)

This edition of Fiesta! is a simplified version of the score published in 'Guitars for Everyone!'. The chords in the Gtr 1 and Gtr 4 parts have been adapted in order to make the parts suitable for students in their early years of learning guitar.

Apache Dreaming (free download)

'Apache Dreaming' is written by Richard Lenz for the beginning (junior) guitar ensemble, in four parts. This file contains a score, individual parts and instructions for improvising an alternative intro and interlude using various percussion sounds created on the guitars. Alternatively percussion instruments may also be used.

- GUITAR DUETS•

Illusie for two guitars

As recorded by Duo Lenz on 'Illusie'.

Dhyana

Contemplation after E.Satie written by Richard Lenz for two guitars

(recorded by Duo Lenz on 'From the Summer Solstice').

From the Summer Solstice

A five movement work for two guitars written by Richard Lenz:

Awakening, Eventide, Blessings, Serenity, Celebrations.

(recorded by Duo Lenz on 'From the Summer Solstice').

- ARRANGEMENTS FOR TWO GUITARS•

The Arrival of the Queen of Sheba

'The Arrival of the Queen of Sheba' (from Solomon HWV.67) by George Frideric Handel. Arranged for two guitars by Ruth Lenz.

Two Arrangements for Two Guitars (Arr. Duo Lenz):

1. **'Oriental'** from Danzas Españolas by Enrique Granados (1867-1916).

2. **'Träumerei'** from Kinderscenen Op.15 by Robert Schumann (1810-1856).

El Noi De La Mare (free download)

A traditional Catalan Folksong arranged for two Guitars by Richard Lenz, after the solo arrangement by Miguel Llobet.

- GUITAR SOLO•

Suite Lamentoso by Richard Lenz.

The duration of this piece is approx. 5 mins. 50. It contains 5 movements:

Preludio, Recitativo, Capriccio, Elegacio, Coda.

Prelude and Waltz by Richard Lenz.

Romance Prelude (free download)

A prelude to the popular Romance/Spanish Ballad. Teacher reference: Good for students who are not quite ready to play the bar chords of the E major part of Romance/Spanish Ballad. Intermediate level.

Equinox (free download)

'Equinox' is a bright sounding (grade 3-4) guitar solo.

Illusie (free download)

The original solo version of Illusie written by Richard Lenz. Also available for two guitars (as recorded by Duo Lenz). Advanced level.

Many new Duo Lenz editions are available from the Duo Lenz 'Free Scores' (Free Sheet Music Downloads) page for various playing levels. The free editions include worksheets exploring improvisation ideas for 'Malagueña' and 'Pachelbel's Canon', some studies, various guitar solos and an edition of what has become one of the most important works of the classical guitar repertoire, Asturias (Leyenda). All files on the 'Free Scores' page are published to PDF and are free for non-commercial use.

DUO LENZ



Ruth Lenz Richard Lenz

Please visit our website: www.duolenz.com

Connect with Duo Lenz on Facebook: www.facebook.com/duolenz