



Tanel Perens

Estonie, Kuressaare

Tika

A propos de l'artiste

It's müsääk.

Page artiste : https://www.free-scores.com/partitions_gratuites_lenat.htm

A propos de la pièce



Titre : Tika
Compositeur : Perens, Tanel
Droit d'auteur : Public Domain
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

Tanel Perens sur [free-scores.com](https://www.free-scores.com)



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Moderate ♩ = 64

Harm.

Musical notation for measures 1-5. The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

♩ = 54

Harm.

Musical notation for measures 6-8. The piece is in 3/4 time. The notation features a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

Musical notation for measures 9-11. The piece is in 3/4 time. The notation features a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

Musical notation for measures 12-14. The piece is in 3/4 time. The notation features a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

Musical notation for measures 15-17. The piece is in 3/4 time. The notation features a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

Harm.

Harm.

Harm.

Musical notation for measures 18-20. The piece is in 3/4 time. The notation features a bass clef and includes various rhythmic patterns such as eighth and sixteenth notes, along with chords and slurs.

21

24

27

30

33