



# Tanel Perens

Estonie, Kuressaare

## Sonata; II. Allegretto

### A propos de l'artiste

It's müsääk.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lenat.htm](https://www.free-scores.com/partitions_gratuites_lenat.htm)

### A propos de la pièce



**Titre :** Sonata; II. Allegretto  
**Compositeur :** Perens, Tanel  
**Droit d'auteur :** Public domain  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Contemporain

Tanel Perens sur [free-scores.com](https://www.free-scores.com)



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This musical score is written for guitar in a 2/4 time signature with a key signature of one sharp (F#). The piece consists of 40 measures, divided into ten systems of four measures each. The melody is characterized by frequent triplets, indicated by a '3' above a bracket. The first system (measures 1-4) begins with a double bar line and a key signature change to F#. The second system (measures 5-8) continues the triplet-based melody. The third system (measures 9-12) features a key signature change to two sharps (F# and C#) in measure 11. The fourth system (measures 13-16) maintains the triplet pattern. The fifth system (measures 17-20) includes a repeat sign in measure 18. The sixth system (measures 21-24) shows a key signature change to one sharp (F#) in measure 21. The seventh system (measures 25-28) continues the triplet-based melody. The eighth system (measures 29-32) maintains the triplet pattern. The ninth system (measures 33-36) continues the triplet-based melody. The tenth system (measures 37-40) concludes the piece with a double bar line and repeat sign in measure 40.