



Mike Magatagan

États-Unis, SierraVista

"Sonate Pontificale" in D Minor for Flute & Strings (No. 1 Mvt. 1) Lemmens, Jacques-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Sonate Pontificale" in D Minor for Flute & Strings [No. 1 Mvt. 1]
Compositeur :	Lemmens, Jacques-Nicolas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Sonate Pontificale" in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato ($\text{♩} = 128$)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

11

F

V1

V2

Va

Vc

21

F

V1

V2

Va

Vc

32

F

V1

V2

Va

Vc

pp

pp

cresc.

pp

cresc.

mp

mp

p

p

p

44

F

V1

V2

Va

Vc

p

p

cresc.

cresc.

54

F

V1

V2

Va

Vc

pp

cresc.

pp

pp

mp

mp

p

63

F

V1

V2

Va

Vc

p *mf*

p

p

dim. *p*

72

F

V1

V2

Va

Vc

pp *p*

82

F

V1

V2

Va

Vc

p

92

F

V1

V2

Va

Vc

mf

p

dim.

p

102

F

V1

V2

Va

Vc

p

113

F

V1

V2

Va

Vc

124

F

V1

V2

Va

Vc

pp

pp

cresc.

pp

135

F

V1

V2

Va

Vc

mp

p

p

p

cresc.

p

146

F

V1

V2

Va

Vc

155

F *p*

V1 *pp* *cresc.* *p* *p*

V2 *pp* *p*

Va *mp* *p*

Vc *mp* *dim.* *p*

165

F *mf*

V1 *p*

V2 *p*

Va *p*

Vc *p*

174

F

V1

V2

Va

Vc *pp* *p*

185

F
V1
V2
Va
Vc

196

F
V1
V2
Va
Vc

210

F
V1
V2
Va
Vc

223

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 223-237. The score is in D minor (three flats) and 4/4 time. The flute part features a melodic line with slurs and accents. The strings provide a harmonic accompaniment with sustained notes and slurs. Dynamics include *cresc.* and *p*.

238

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 238-248. The flute part continues with a melodic line. The strings maintain their accompaniment. Dynamics include *p*.

249

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 249-258. The flute part features a melodic line with slurs and accents. The strings provide a harmonic accompaniment with sustained notes and slurs. Dynamics include *p*.

258

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 258-266 features a flute melody with slurs and accents, and string accompaniment with slurs and accents. Dynamics include *p* (piano) in measures 259 and 265.

267

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 267-275 continues the flute melody and string accompaniment. Dynamics include *p* (piano) in measures 268, 271, and 274. There are also hairpins in the Vc staff at the bottom of the system.

276

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. The score for measures 276-284 features a flute melody with slurs and accents, and string accompaniment with slurs and accents. Dynamics include *cresc.* (crescendo) in measure 277 and *p* (piano) in measure 281.

284

F

V1

V2

Va

Vc

cresc.

293

F

V1

V2

Va

Vc

(cresc.) *mf* *p*

302

F

V1

V2

Va

Vc

sf *p*

311

F
V1
V2
Va
Vc

321

F
V1
V2
Va
Vc

330

rit.

F
V1
V2
Va
Vc

Flute

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

I. Allegro moderato (♩ = 128)

Interpretation for Flute & Strings by Mike Magatagan 2020

mf

2

31

45

19

p mf

2

76

88

7

mf

108

2

124

136

19

p mf

168

2

181

6

2

199



215



231



245



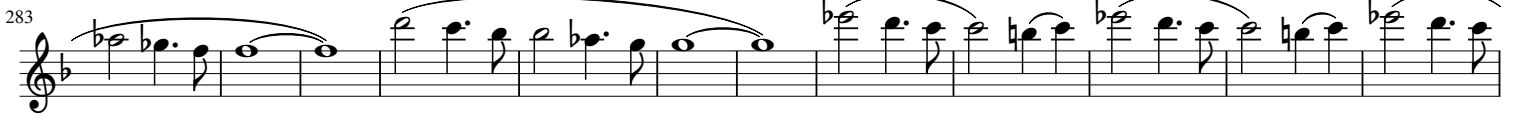
259



273



283



295



306



327



Violin 1

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

13

25

39

53

65

76

90

108

120

132

148

Musical staff 148: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *p* (piano).

160

Musical staff 160: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

171

Musical staff 171: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

183

Musical staff 183: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano). A second ending bracket is present.

199

Musical staff 199: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

217

Musical staff 217: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

236

Musical staff 236: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano). A second ending bracket is present.

254

Musical staff 254: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

268

Musical staff 268: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

283

Musical staff 283: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte).

297

Musical staff 297: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *sf* (sforzando).

310

Musical staff 310: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano) and *rit.* (ritardando). A second ending bracket is present.

328

Musical staff 328: Treble clef, D minor key signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* (piano).

Violin 2

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

p

13

pp

26

mp *p* *p* **2**

40

pp *p*

56

4 **2**

68

2 **4** *p*

84

101

113

pp *mp* *p*

126

p **2** *pp*

142

156

Musical staff 156: Treble clef, D minor key signature. The staff contains a melodic line starting with a whole rest, followed by quarter and eighth notes. A dynamic marking *p* is placed below the staff.

169

Musical staff 169: Treble clef, D minor key signature. The staff contains a melodic line with slurs and accents. Above the staff, there are markings for fingerings: a '4' over a group of four notes, and '2' over two notes in two separate places.

187

Musical staff 187: Treble clef, D minor key signature. The staff contains a melodic line with slurs and a dynamic marking *p*. A fingering '2' is placed above a pair of notes.

202

Musical staff 202: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties.

220

Musical staff 220: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties.

237

Musical staff 237: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties.

252

Musical staff 252: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties.

266

Musical staff 266: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties. A dynamic marking *p* is placed below the staff.

281

Musical staff 281: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties. A dynamic marking *mf* is placed below the staff.

295

Musical staff 295: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties. Dynamic markings *p* and *f* are placed below the staff. A fingering '2' is placed above a pair of notes.

310

Musical staff 310: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties. A fingering '10' is placed above a group of notes.

330

Musical staff 330: Treble clef, D minor key signature. The staff contains a melodic line with slurs and ties. A dynamic marking *rit.* is placed above the staff.

Viola

"Sonate Pontificale"

in D Minor (No. 1)

I. Allegro moderato (♩ = 128)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

14 *p*

27

40 *cresc.* *mp*

55 *p*

66 *mp*

77 *p*

89 *p*

103

117

129 *cresc.* *mp* *p*

144

Musical staff 144-157. The staff begins with a whole rest, followed by a series of eighth and quarter notes. Dynamic markings include *mp* and *p*. There are also hairpins indicating volume changes.

158

Musical staff 158-168. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

169

Musical staff 169-179. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

180

Musical staff 180-191. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

192

Musical staff 192-207. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

208

Musical staff 208-227. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

228

Musical staff 228-246. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

247

Musical staff 247-263. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

264

Musical staff 264-278. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

279

Musical staff 279-295. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

296

Musical staff 296-313. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

314

Musical staff 314-327. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

328

Musical staff 328-343. Continuation of the melodic line with various rhythmic patterns and dynamic markings.

Cello

"Sonate Pontificale"

in D Minor (No. 1)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Flute & Strings by Mike Magatagan 2020

I. Allegro moderato (♩ = 128)

17

35

51

63

78

93

108

125

142

156

168

Musical staff 168-183. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *pp* and *p* with a hairpin crescendo symbol.

184

Musical staff 184-194. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *pp* and *p* with a hairpin crescendo symbol.

195

Musical staff 195-212. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *pp* and *p* with a hairpin crescendo symbol.

213

Musical staff 213-232. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *p* with a hairpin crescendo symbol.

233

Musical staff 233-250. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *p* with a hairpin crescendo symbol.

251

Musical staff 251-267. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *p* with a hairpin crescendo symbol.

268

Musical staff 268-283. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *p* with a hairpin crescendo symbol.

284

Musical staff 284-300. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *cresc.* and *p* with a hairpin crescendo symbol.

301

Musical staff 301-315. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *p* with a hairpin crescendo symbol.

316

Musical staff 316-328. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *p* with a hairpin crescendo symbol.

329

Musical staff 329-348. Bass clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamic markings include *rit.* and *p* with a hairpin crescendo symbol.