



Mike Magatagan

États-Unis, SierraVista

"Six petits trios tres faciles" for Double-Reed Trio Lemmens, Jacques-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	"Six petits trios tres faciles" for Double-Reed Trio
Compositeur :	Lemmens, Jacques-Nicolas
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Cor anglais, Basson
Style :	Classique

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"Six petits trios trës faciles"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Double-Reed Trio by Mike Magatagan 2020

I. Cantabile (♩ = 120)

Oboe

English Horn

Bassoon

II. Andante (♩ = 120)

O

E

B

III. Gracieux (♩ = 120)

O

E

B

O

E

B

rit.

O

E

B

32 **IV. Animé** (♩ = 120)

Oboe (O), Clarinet (E), Bassoon (B)

37

Oboe (O), Clarinet (E), Bassoon (B)

42 *rit.*

Oboe (O), Clarinet (E), Bassoon (B)

47 **V. Gracieux** (♩ = 115)

Oboe (O), Clarinet (E), Bassoon (B)

53 *rit.*

Oboe (O), Clarinet (E), Bassoon (B)

60 VI. Andante Élégant (♩ = 90)

Musical score for measures 60-63. The score is for a double-reed trio (Oboe, English Horn, Bassoon) in 3/4 time, key of B-flat major. The tempo is Andante Élégant (♩ = 90). The oboe part features a melodic line with eighth-note patterns and slurs. The English horn and bassoon parts provide harmonic support with similar rhythmic patterns.

64

Musical score for measures 64-67. The oboe part continues with a melodic line, incorporating some chromaticism. The English horn and bassoon parts maintain the harmonic structure.

68

Musical score for measures 68-71. The oboe part features a more active melodic line with eighth-note patterns. The English horn and bassoon parts continue with their respective parts.

72

Musical score for measures 72-74. The oboe part has a melodic line with eighth-note patterns. The English horn and bassoon parts provide harmonic support.

75

Musical score for measures 75-78. The oboe part features a melodic line with eighth-note patterns. The English horn and bassoon parts provide harmonic support. The piece concludes with a *rit.* (ritardando) marking and a final sustained note in each part.

Oboe

"Six petits trios très faciles"

Jacques-Nicolas Lemmens (1823 - 1881)

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I. Cantabile (♩ = 120)

Musical notation for the first movement, I. Cantabile, in C major, 2/4 time, starting at measure 1 and ending at measure 8.

9 II. Andante (♩ = 120)

Musical notation for the second movement, II. Andante, in C major, 3/4 time, starting at measure 9 and ending at measure 14.

15 III. Gracieux (♩ = 120)

Musical notation for the third movement, III. Gracieux, in 3/4 time, starting at measure 15 and ending at measure 23. It includes trill markings (tr) at measures 16 and 18.

Continuation of the third movement, III. Gracieux, from measure 24 to measure 31. It includes a trill marking (tr) at measure 24 and a ritardando marking (rit.) at measure 28.

32 IV. Animé (♩ = 120)

Musical notation for the fourth movement, IV. Animé, in C major, 2/4 time, starting at measure 32 and ending at measure 39.

Continuation of the fourth movement, IV. Animé, from measure 40 to measure 46. It includes a ritardando marking (rit.) at measure 45.

47 V. Gracieux (♩ = 115)

Musical notation for the fifth movement, V. Gracieux, in 3/4 time, starting at measure 47 and ending at measure 52.

Continuation of the fifth movement, V. Gracieux, from measure 53 to measure 59. It includes a ritardando marking (rit.) at measure 57.

60 VI. Andante Élégant (♩ = 90)

Musical notation for the sixth movement, VI. Andante Élégant, in 3/4 time, starting at measure 60 and ending at measure 63.

Continuation of the sixth movement, VI. Andante Élégant, from measure 64 to measure 68.

Continuation of the sixth movement, VI. Andante Élégant, from measure 69 to measure 73.

Continuation of the sixth movement, VI. Andante Élégant, from measure 74 to measure 79. It includes a ritardando marking (rit.) at measure 76.

English Horn

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I. Cantabile (♩ = 120)

Musical notation for the first movement, I. Cantabile, in common time (C). The key signature has one sharp (F#). The melody consists of a series of eighth and quarter notes, ending with a half note and a whole note.

9 II. Andante (♩ = 120)

Musical notation for the second movement, II. Andante, in common time (C). The key signature has one sharp (F#). The melody is slower and features a mix of quarter and eighth notes.

15 III. Gracieux (♩ = 120)

Musical notation for the third movement, III. Gracieux, in 3/4 time. The key signature has one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a trill (tr) at the end.

rit.

Continuation of the third movement, III. Gracieux, in 3/4 time. The key signature has one sharp (F#). The melody continues with eighth and sixteenth notes, featuring trills (tr) and ending with a fermata.

32 IV. Animé (♩ = 120)

Musical notation for the fourth movement, IV. Animé, in common time (C). The key signature has two sharps (F# and C#). The melody is more rhythmic, featuring eighth and sixteenth notes.

rit.

Continuation of the fourth movement, IV. Animé, in common time (C). The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes, ending with a fermata.

47 V. Gracieux (♩ = 115)

Musical notation for the fifth movement, V. Gracieux, in 3/4 time. The key signature has two sharps (F# and C#). The melody is slower and features quarter and eighth notes.

rit.

Continuation of the fifth movement, V. Gracieux, in 3/4 time. The key signature has two sharps (F# and C#). The melody continues with quarter and eighth notes, ending with a fermata.

60 VI. Andante Élégant (♩ = 90)

Musical notation for the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). The melody is slower and features eighth and sixteenth notes.

rit.

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes.

Continuation of the sixth movement, VI. Andante Élégant, in 3/4 time. The key signature has two sharps (F# and C#). The melody continues with eighth and sixteenth notes, ending with a fermata.

Bassoon

"Six petits trios très faciles"

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I. Cantabile (♩ = 120)

Musical notation for I. Cantabile in bass clef, common time (C). The piece consists of a single line of music with a key signature of one flat (Bb) and a tempo of 120 quarter notes per minute. It begins with a whole rest followed by a series of half and quarter notes.

9 II. Andante (♩ = 120)

Musical notation for II. Andante in bass clef, common time (C). The piece starts with a whole rest, followed by eighth-note patterns and a key signature change to two flats (Bb, Eb) at the end.

15 III. Gracieux (♩ = 120)

Musical notation for III. Gracieux in bass clef, 3/4 time. The piece features a key signature of one flat (Bb) and a tempo of 120 quarter notes per minute.

25

Musical notation for III. Gracieux continuation in bass clef, 3/4 time. It includes a *rit.* marking and ends with a fermata over a whole note.

32 IV. Animé (♩ = 120)

Musical notation for IV. Animé in bass clef, common time (C). The piece has a key signature of one flat (Bb) and a tempo of 120 quarter notes per minute. It begins with a double bar line and a '2' above it, indicating a second ending.

41

Musical notation for IV. Animé continuation in bass clef, common time (C). It includes a *rit.* marking and ends with a key signature change to two flats (Bb, Eb).

47 V. Gracieux (♩ = 115)

Musical notation for V. Gracieux in bass clef, 3/4 time. The piece has a key signature of two flats (Bb, Eb) and a tempo of 115 quarter notes per minute.

54

Musical notation for V. Gracieux continuation in bass clef, 3/4 time. It includes a *rit.* marking and ends with a fermata over a whole note.

60 VI. Andante Élégant (♩ = 90)

Musical notation for VI. Andante Élégant in bass clef, 3/4 time. The piece has a key signature of two flats (Bb, Eb) and a tempo of 90 quarter notes per minute.

69

Musical notation for VI. Andante Élégant continuation in bass clef, 3/4 time. It includes a *rit.* marking and ends with a fermata over a whole note.