



# MAURIZIO MACHELLA

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Italie

## A propos de l'artiste

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## A propos de la pièce



**Titre:** Prelude à 5 parties  
[from: "École d'Orgue, basée sur le plain-chant romain"]

**Compositeur:** Lemmens, Jacques-Nicolas

**Licence:** Public domain

**Editeur:** MACHELLA, MAURIZIO

**Instrumentation:** Orgue seul

**Style:** Romantique

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from: "École d'Orgue, basée sur le plain-chant romain" (1862)

# Prelude à 5 parties

a cura di  
Maurizio Machella

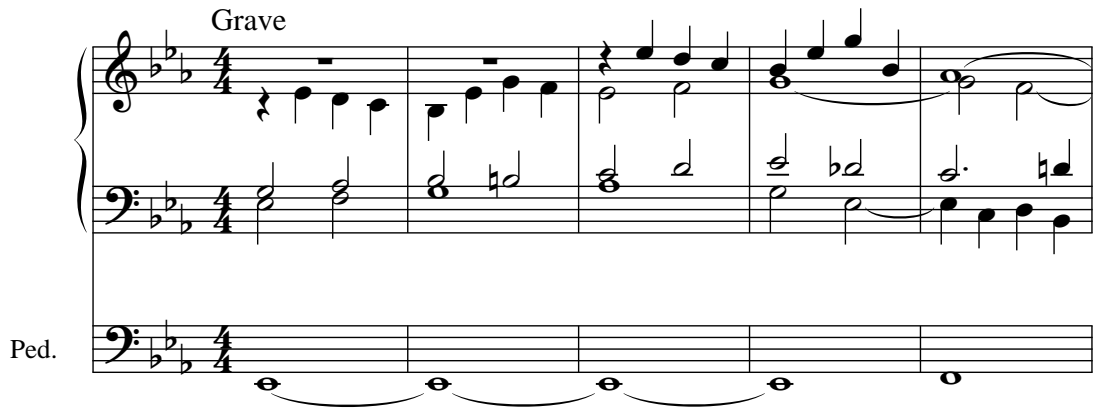
Nicholas-Jaques Lemmens  
(1823 - 1881)

Jeux de Fonds

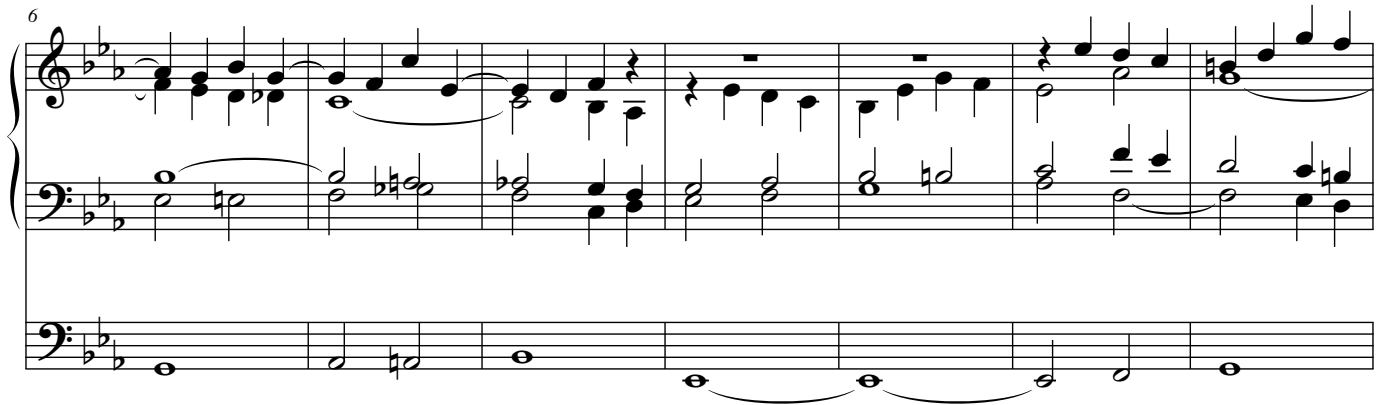


Grave

Ped.



6



13



19



25

Musical score for measures 25-30. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music is in a key with two flats and a 4/4 time signature. Measures 25-30 show complex harmonic textures with many accidentals and ties.

31

Musical score for measures 31-36. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. Measures 31-36 continue the complex harmonic texture, with some rests in the upper staves and active bass lines.

37

Musical score for measures 37-42. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. Measures 37-42 show further development of the harmonic material, with some melodic lines in the upper staves.

43

Musical score for measures 43-48. The system consists of three staves. The top staff is a grand staff with a treble clef and a bass clef. The middle staff is a single bass clef. The bottom staff is a single bass clef. Measures 43-48 conclude the section with sustained chords and melodic fragments.

49

Musical score for measures 49-54. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features a series of eighth and quarter notes with some slurs. The bass clef staff contains a simple bass line with quarter and half notes.

55

Musical score for measures 55-60. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The melody in the treble clef continues with eighth and quarter notes. The bass clef staff has a steady bass line.

61

Musical score for measures 61-66. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The melody in the treble clef shows more complex phrasing with slurs and ties. The bass clef staff continues with a simple bass line.

67

Musical score for measures 67-72. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two flats. The melody in the treble clef ends with a fermata. The word "rall." is written above the bass clef staff in measure 71. The system concludes with a double bar line.