



Mike Magatagan

États-Unis, SierraVista

"Marche Pontificale" from "Sonate Pontificale" in D Minor for Winds & Strings (No. 1 Mvt. 3) Lemmens, Jacques-Nicolas

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Marche Pontificale" from "Sonate Pontificale" in D Minor for Winds & Strings [No. 1 Mvt. 3]
Compositeur : Lemmens, Jacques-Nicolas
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)
Interpretation for Winds & Strings by Mike Magatagan 2020



III. Maestoso (♩ = 108)

Musical score for the first system, measures 1-8. The score includes parts for Flute, Oboe, Bb Clarinet, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The Flute and Oboe parts feature a triplet of eighth notes in measures 2 and 3. The Bassoon part has a triplet of eighth notes in measure 3. The strings play a steady accompaniment.

Musical score for the second system, measures 9-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to 108 beats per minute. The dynamic marking is *f* (forte). The Flute and Oboe parts feature a triplet of eighth notes in measures 10 and 11. The Clarinet part has a triplet of eighth notes in measure 11. The strings continue their accompaniment.

17

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf
mp
mf
mp
mf
mp
mp
mf
mp
mp

25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f
f
f
f

33

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

39

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

mf

44

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

49

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

66

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

72

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

78

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf* *cresc.* *f* *dim.* *mf*

Cb *mf*

87

Fl *f* *mf*

Ob *dim.* *p* *mf*

Cl *dim.* *p* *mf*

Fh *dim.* *p* *mf*

Ba *mf*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

96

Fl *mp* *fp* *p* *accel.*

Ob *mp* *fp* *p*

Cl *mp* *fp* *p*

Fh *mp* *fp*

Ba *mp* *fp*

V1 *p*

V2 *p*

Va *mp*

Vc *mp* *fp*

Cb *fp*

104 *a Tempo*

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

110

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

f
f
f
f
f
f
f
f
f
f

116

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc
Cb

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

133

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

mf

mf

mf

mf

137

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Cb

p

f

f

f

f

ff

ff

ff

ff

ff

ff

ff

Flute

"Marche Pontificale"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Winds & Strings by Mike Magatagan 2020

III. Maestoso (♩ = 108)

The musical score is written for a single flute in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'III. Maestoso' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 8, 15, 29, 35, 39, 44, 48, 53, 58, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and a sextuplet (indicated by a '6' over a group of notes). Dynamics are marked with *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A *cresc.* (crescendo) marking is placed above a dashed line between measures 53 and 58. The score includes various articulations such as slurs and accents.

71

77

89

98

105

112

118

126

136

Oboe

"Marche Pontificale"

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III. Maestoso (♩ = 108)

The musical score is written for the Oboe part of the third movement, 'III. Maestoso', of 'Marche Pontificale'. It is in 3/4 time with a tempo of 108 beats per minute. The key signature has two sharps (F# and C#). The score consists of ten staves of music, numbered 1 through 69. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with a triplet of eighth notes. The second staff (measures 8-13) continues the melody with a triplet. The third staff (measures 14-21) shows a change in dynamics to mezzo-forte (*mf*) and includes a triplet. The fourth staff (measures 22-29) returns to forte (*f*) and features a triplet. The fifth staff (measures 30-36) continues with a triplet and a mezzo-forte (*mf*) dynamic. The sixth staff (measures 37-41) features a triplet and a dynamic of mezzo-forte (*mf*). The seventh staff (measures 42-47) includes a double bar line with a fermata, a second ending bracket, and a triplet. The eighth staff (measures 48-55) features a triplet and a dynamic of mezzo-forte (*mf*), ending with a crescendo (*cresc.*). The ninth staff (measures 56-62) begins with a crescendo (*cresc.*) and a triplet, leading to a forte (*f*) dynamic. The tenth staff (measures 63-68) continues with a triplet and a forte (*f*) dynamic. The final staff (measures 69-72) concludes with a triplet and a forte (*f*) dynamic.

74

74

81

81

93

93

102

102

108

108

114

114

120

120

129

129

136

136

B \flat Clarinet

"Marche Pontificale"

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III. Maestoso ($\text{♩} = 108$)

The musical score is written for B-flat Clarinet in 3/4 time, marked III. Maestoso with a tempo of quarter note = 108. The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, with measure numbers 8, 15, 22, 30, 37, 41, 50, 60, 68, and 73 indicated. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, triplets (marked with '3'), and accents. A crescendo is marked with a dashed line and the word 'cresc.' leading to *ff*. The score ends with a double bar line and repeat dots.

78

Musical staff 78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the last four notes. Dynamics: *mf* at the start, *dim.* at the end.

90

Musical staff 90: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes (G4, A4, B4, C5). Dynamics: *(dim.)*, *p*, *mf*, *mp*. There are accents (>) over the final two notes.

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics: *fp*, *mf*. Above the staff, the text *accel. a Tempo* is written.

108

Musical staff 108: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes.

112

Musical staff 112: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Dynamics: *f*, *cresc.*

118

Musical staff 118: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes. Dynamics: *(cresc.)*, *ff*, *f*, *p*, *mp*.

127

Musical staff 127: Treble clef, key signature of three sharps. The staff contains a melodic line with a slur over the first four notes and triplets. Dynamics: *f*.

134

Musical staff 134: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Dynamics: *mf*, *p*.

138

Musical staff 138: Treble clef, key signature of three sharps. The staff contains a melodic line with triplets. Dynamics: *f*, *ff*.

Horn in F

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III. Maestoso (♩ = 108)

9 *f*

15 *mp* *f* 6

29 *mf*

35

40

44 3 2

51 2 *cresc.*

58 *ff* *f*

64 3

69 3 3

75

3 *mf*

82

4 *dim.* *p* *mf*

95

2 *mp* *fp* *mf* *accel. a Tempo*

106

106

112

3 3 3 3 *f*

117

cresc. *ff* *f* *p*

126

4 *mp* *f*

134

3 3 3 3 3 3 3 3 *f*

137

3 3 3 3 3 3 3 3 *p* *f* *ff*

Bassoon

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III. Maestoso (♩ = 108)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music, with measure numbers 13, 29, 41, 49, 61, 71, 85, 105, 116, and 133 marked at the beginning of their respective lines. The piece is marked *f* (forte) at the start and includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). The score features several triplet markings (3) and rests of 6, 3, 4, 2, and 8 measures. A section starting at measure 85 is marked *accel. a Tempo*. The piece concludes with a *ff* marking.

Violin 1

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III. Maestoso (♩ = 108)

The musical score for Violin 1 is written in G major (one sharp) and 3/4 time. The tempo is Maestoso with a quarter note equal to 108 beats per minute. The score consists of 61 measures, divided into systems of five lines each. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece includes several trills (marked with a '3' above the notes) and various slurs and accents. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a *f* dynamic and ends with a *ff* dynamic.

64

69

73

78

mf

89

7

p

102

accel. **a Tempo**

mf

108

113

cresc. - - - -

118

(cresc.) - - - - *ff* *f*

123

5

mp *f*

132

136

ff

Violin 2

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III. Maestoso (♩ = 108)

8

15

23

31

37

42

49

54

60

66

71

3 3

75

3 4

mf

84

mf

93

7 3

p *mf*

accel. a Tempo

106

mf

112

f *cresc.* - - - - -

119

(cresc.) - - *ff* 3 *f* 6 *mp*

131

3 3 3 3

f

135

mf *ff*

Viola

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III. Maestoso (♩ = 108)

8

15

21

29

34

40

44

49

55

62

67

72

77

mf

85

f

93

mp

99

mf

108

f

114

cresc.

120

f *mp* *mf* *p*

129

f

134

ff

Cello

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III. Maestoso (♩ = 108)

9

17

23

30

38

43

48

54

60

67

72

77

83

88

94

99

107

114

122

130

136

Bass

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III. Maestoso (♩ = 108)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 13 staves of music, with measure numbers 15, 30, 41, 51, 62, 72, 80, 99, 112, and 131 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also markings for *accel. a Tempo* and *cresc.* (crescendo). The score features several multi-measure rests: a 2-measure rest at measures 21-22, 29-30, and 49-50; a 3-measure rest at measure 40; a 4-measure rest at measures 79-80 and 81-82; and an 8-measure rest at measure 113. There are also triplet markings at measures 132-133. The piece concludes with a final *ff* dynamic marking.