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A propos de l'artiste

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A propos de la pièce

Titre:	HYMNUS "Creator alme siderum" [École d'Orgue, basée sur le plain-chant romain (Organ lessons based on plain chant)]
Compositeur:	Lemmens, Jacques-Nicolas
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Romantique

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Hymnus: Creator alme siderum

a cura di
Maurizio Machella

Jacques-Nicolas LEMMENS
(1823-1881)

Clav. 1: Hautbois ou Trompette avec Bourdon 8'

Clav. 2: Fonds de 8' et 4'

Péd.:Fonds 16' et 8'

Musical score for the first system, featuring three staves: Clav. 1 (Hautbois or Trompette with Bourdon 8'), Clav. 2 (Fonds de 8' and 4'), and Pedal (Fonds 16' and 8'). The key signature is D major and the time signature is 4/4. The music begins with a rest for Clav. 1, followed by a melodic line in Clav. 2 and a bass line in the Pedal.

4 *Plain-Chant. Choral*

Musical score for the second system, labeled '4 Plain-Chant. Choral'. It features three staves: Clav. 1, Clav. 2, and Pedal. The music continues with a melodic line in Clav. 2 and a bass line in the Pedal, with Clav. 1 remaining silent.

8

Musical score for the third system, labeled '8'. It features three staves: Clav. 1, Clav. 2, and Pedal. The music continues with a melodic line in Clav. 2 and a bass line in the Pedal, with Clav. 1 remaining silent.

12

Musical score for measures 12-15. The piece is in G major (one sharp) and 4/4 time. Measure 12 features a melody in the right hand starting on G4 and moving stepwise up to B4, while the left hand plays a bass line of quarter notes: G2, B1, D2, E2, F2, G2. Measure 13 continues the melody in the right hand (C5, D5, E5) and the left hand (A2, B2, C3, D3). Measure 14 has the right hand melody (F5, E5, D5) and the left hand (E3, F3, G3, A3). Measure 15 concludes with the right hand melody (C5, B4, A4) and the left hand (B2, C3, D3, E3).

16

Musical score for measures 16-20. Measure 16 has a whole rest in the right hand and a bass line in the left hand (F2, G2, A2, B2). Measure 17 features a melody in the right hand (C4, D4, E4) and the left hand (C3, D3, E3, F3). Measure 18 continues the right hand melody (F4, G4, A4) and the left hand (G3, A3, B3, C4). Measure 19 has the right hand melody (B4, A4, G4) and the left hand (F3, G3, A3, B3). Measure 20 concludes with the right hand melody (F4, E4, D4) and the left hand (E3, F3, G3, A3).

21

Musical score for measures 21-25. Measure 21 has a whole rest in the right hand and a bass line in the left hand (B2, C3, D3, E3). Measure 22 features a melody in the right hand (F4, G4, A4) and the left hand (F3, G3, A3, B3). Measure 23 continues the right hand melody (B4, A4, G4) and the left hand (E3, F3, G3, A3). Measure 24 has the right hand melody (F4, E4, D4) and the left hand (D3, E3, F3, G3). Measure 25 concludes with the right hand melody (C4, B3, A3) and the left hand (C3, D3, E3, F3).

26

Musical score for measures 26-30. Measure 26 features a melody in the right hand (G4, A4, B4) and the left hand (B2, C3, D3, E3). Measure 27 continues the right hand melody (C5, B4, A4) and the left hand (D3, E3, F3, G3). Measure 28 has the right hand melody (G4, F4, E4) and the left hand (E3, F3, G3, A3). Measure 29 concludes with the right hand melody (D4, C4, B3) and the left hand (F3, G3, A3, B3). Measure 30 is the final measure, with the right hand melody (G3, F3, E3) and the left hand (D3, E3, F3, G3).