



# Mike Magatagan

États-Unis, SierraVista

## "Communion" for Woodwind Quartet Lemmens, Jacques-Nicolas

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Communion" for Woodwind Quartet
<b>Compositeur :</b>	Lemmens, Jacques-Nicolas
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Communion"

from "Revue de Musique ancienne et moderne"

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante moderato (♩ = 88)

Flute

Oboe

English Horn

Bassoon

F

O

E

B

7

15

*mf*

*mf*

*mf*

*mf*

23

First system of musical notation (measures 23-29) for a woodwind quartet. The score is written for four parts: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The bassoon part has a prominent melodic line in the lower register.

30

Second system of musical notation (measures 30-36) for a woodwind quartet. The score is written for four parts: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The music continues with complex rhythmic patterns and slurs across all parts.

37

Third system of musical notation (measures 37-43) for a woodwind quartet. The score is written for four parts: Flute (F), Oboe (O), English Horn (E), and Bassoon (B). The key signature is B-flat major (two flats) and the time signature is 4/4. The music concludes with sustained notes and melodic lines in all parts.

44

Four staves (F, O, E, B) of music in B-flat major. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line (B) is particularly active, with many sixteenth-note runs. The upper staves (F, O, E) have more melodic lines with some rests.

52

Four staves (F, O, E, B) of music in B-flat major. The music continues with similar rhythmic complexity. There are some changes in dynamics and articulation, with some notes marked with accents. The bass line remains a prominent feature with its rhythmic drive.

61

Four staves (F, O, E, B) of music in B-flat major. The music concludes with a *rit.* (ritardando) marking. The final measures feature sustained notes and a sense of deceleration. The bass line ends with a series of sustained notes.

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Flute

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Andante moderato (♩ = 88)

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes, with some phrases slurred together.

Musical notation for measures 8-19. The melody continues with various rhythmic patterns, including slurs and ties. Measure 19 ends with a whole note chord.

Musical notation for measures 20-32. Measure 20 begins with a fermata over a whole note. A second fermata appears over a half note in measure 22. The melody resumes with quarter and eighth notes.

Musical notation for measures 33-40. The melody features a series of slurred eighth and sixteenth notes, creating a flowing, melodic line.

Musical notation for measures 41-48. The melody continues with a mix of quarter and eighth notes, maintaining the piece's tempo and mood.

Musical notation for measures 49-59. The melody includes some rests and slurs, leading to a more complex rhythmic pattern in the final measure of this system.

Musical notation for measures 60-66. The piece concludes with a *rit.* (ritardando) marking. The final measure features a fermata over a whole note chord.

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Oboe

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Andante moderato (♩ = 88)

11

23

31

39

49

59 *rit.*

# "Communion"

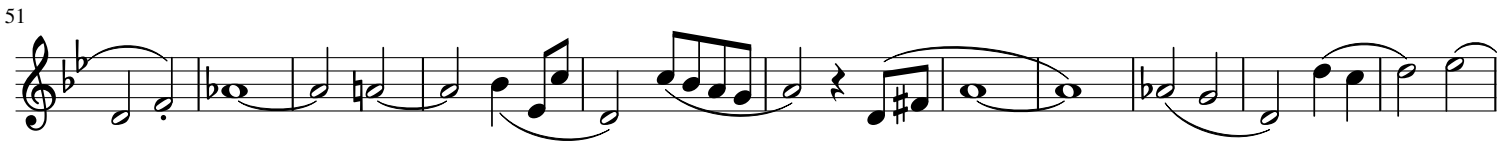
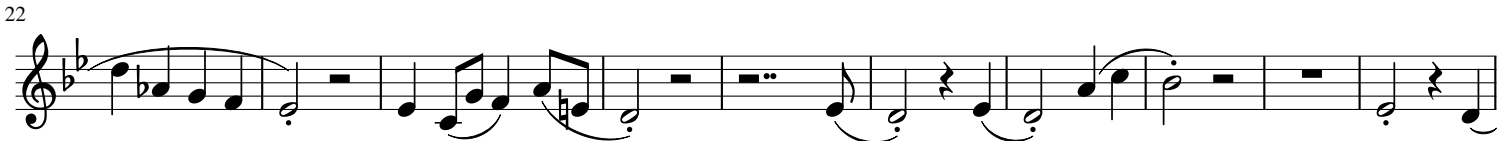
English Horn

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Andante moderato (♩ = 88)



# "Communion"

Bassoon

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Andante moderato (♩ = 88)

