



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



Titre: ADAGIO (from "Sonate Pontificale"
[from Sonata n.1])

Compositeur: Lemmens, Jacques-Nicolas

Licence: Public domain

Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Romantique

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Adagio

pour Orgue

a cura di

Maurizio Machella

J.N. LEMMENS

1823-1881



Adagio

(soft) *p*

Ped.

The first system of the musical score. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the piano pedal line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a long note in the treble clef, followed by a series of eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with chords and single notes. The pedal line is mostly empty, with a few notes at the end of the system.

5

The second system of the musical score, starting at measure 5. It continues the melody from the first system. The treble clef has a series of eighth notes, while the bass clef has a more complex accompaniment with chords and moving lines. The pedal line remains mostly empty.

9

The third system of the musical score, starting at measure 9. The melody in the treble clef becomes more intricate with sixteenth and thirty-second notes. The bass clef accompaniment also becomes more active with moving lines and chords. The pedal line has a few notes.

13 *poco rit.*

a tempo

16 *più mosso*

Swell: Cello

19 *Solo 8'*

Solo 8'

22

25

cresc.

28

cresc. *cresc.* *cresc.*

31

34

dim. *pp* *pp*

16'

37

40 *pp*
Pos.

43 [Tempo 1°] *pp*
8'

46

48

51