



# Mike Magatagan

États-Unis, SierraVista

## "En forme de Canon" from "12 pieces pour Orgue" for String Quartet (No. 11) Lemaigre, Edmond

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

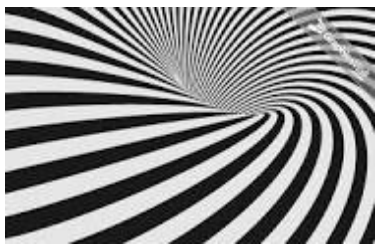


<b>Titre :</b>	"En forme de Canon" from "12 pieces pour Orgue" for String Quartet [No. 11]
<b>Compositeur :</b>	Lemaigre, Edmond
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "En forme de Canon"

from *12 pićces pour Orgue*  
(No. 11)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

11

V1

V2

Va

Vc

20

V1

V2 *mf*

Va

Vc *mf*

29

Score for measures 29-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and phrasing slurs.

39

Score for measures 39-48. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The music continues with similar rhythmic patterns and includes some chromatic movement, such as the sharp sign in measure 40.

49

Score for measures 49-58. The system includes four staves: V1, V2, Va, and Vc. The key signature is one flat. This section features a prominent long slur across the V1 staff, indicating a sustained melodic line. The V2 and Vc parts also show significant phrasing.

59

V1

V2

Va

Vc

70

V1

V2

Va

Vc

*p*

82

V1

V2

Va

Vc

*mf*

*rit.*

Violin 1

# "En forme de Canon"

from 12 pićces pour Orgue

(No. 11)

Edmond Lemaigre (1849 - 1890)

Moderato (♩ = 120)

Interpretation for String Quartet by Mike Magatagan 2020

1

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord of B-flat and D. The melody consists of eighth and quarter notes, with a slur covering measures 1 through 11.

12

Musical notation for measures 12-22. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 12 starts with a sharp sign (F#) indicating a key change to D minor.

23

Musical notation for measures 23-34. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 23 starts with a sharp sign (F#) indicating a key change to D minor.

35

Musical notation for measures 35-47. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 35 starts with a sharp sign (F#) indicating a key change to D minor.

48

Musical notation for measures 48-58. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 48 starts with a sharp sign (F#) indicating a key change to D minor.

59

Musical notation for measures 59-69. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 59 starts with a sharp sign (F#) indicating a key change to D minor.

70

Musical notation for measures 70-81. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 70 starts with a sharp sign (F#) indicating a key change to D minor.

82

rit.

Musical notation for measures 82-88. The melody continues with eighth and quarter notes, featuring a slur across the entire line. Measure 82 starts with a sharp sign (F#) indicating a key change to D minor. The piece concludes with a ritardando (rit.) marking and a final whole note chord of B-flat and D.

Violin 2

# "En forme de Canon"

from 12 pićces pour Orgue

(No. 11)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

19

3

3

32

44

56

15

81

rit.

Viola

# "En forme de Canon"

from 12 pićces pour Orgue

(No. 11)

Edmond Lemaigre (1849 - 1890)

Moderato (♩ = 120)

Interpretation for String Quartet by Mike Magatagan 2020

11

21

31

46

58

68

82

*mf*

*p*

*rit.*

*mf*

