



Mike Magatagan

États-Unis, SierraVista

"Deux Preludes" from "12 pičces pour Orgue" for String Quartet (No. 10) Lemaigre, Edmond

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Deux Preludes" from "12 pičces pour Orgue" for String Quartet [No. 10]
Compositeur :	Lemaigre, Edmond
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Deux Preludes"

from 12 pićces pour Orgue
(No. 10)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

I. Cantabile (♩ = 84)

Violin 1
mf

Violin 2
mf

Viola
mf

Cello
mf

6

V1

V2

Va

Vc

12

V1

V2

Va

Vc

18

V1

V2

Va

Vc

mp

mp

mf

mp

rit.

II. Allegretto (♩ = 65)

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

6

V1

V2

Va

Vc

11

V1
V2
Va
Vc

This system of music covers measures 11 through 16. It features four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The V1 staff has a long melodic line with a slur over measures 11-16. The V2 staff has a rhythmic accompaniment of eighth notes with slurs. The Va and Vc staves have a similar rhythmic accompaniment with some melodic movement.

17

V1
V2
Va
Vc

mf

This system of music covers measures 17 through 21. The V1 staff continues its melodic line. The V2 staff has a rhythmic accompaniment with some melodic movement. The Va and Vc staves have a similar rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 18.

22

V1
V2
Va
Vc

This system of music covers measures 22 through 26. The V1 staff continues its melodic line. The V2 staff has a rhythmic accompaniment with some melodic movement. The Va and Vc staves have a similar rhythmic accompaniment with some melodic movement.

27

VI1
VI2
Va
Vc

This system contains measures 27 through 31. The first violin (VI1) part features a long, sweeping melodic line with a fermata over the final measure. The second violin (VI2) part has a similar melodic line, starting with a sharp sign. The viola (Va) part plays a rhythmic eighth-note pattern with a fermata at the end. The violin (Vc) part provides a harmonic accompaniment with a sharp sign in the second measure.

32

VI1
VI2
Va
Vc

This system contains measures 32 through 36. The first violin (VI1) and second violin (VI2) parts have melodic lines with a fermata over the final measure. The viola (Va) part continues with its eighth-note pattern. The violin (Vc) part has a simple harmonic accompaniment.

37

VI1
VI2
Va
Vc

rit.

This system contains measures 37 through 41. The first violin (VI1) part has a melodic line with a fermata over the final measure, marked with a *rit.* (ritardando) instruction. The second violin (VI2) part has a melodic line with a fermata over the final measure. The viola (Va) and violin (Vc) parts provide harmonic accompaniment.

Violin 1

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I. Cantabile (♩ = 84)

Musical score for the first movement, I. Cantabile, measures 1 through 20. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 84. The dynamic marking is *mf*. The score consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a *rit.* (ritardando) marking. The fifth staff continues the music from measure 20.

II. Allegretto (♩ = 65)

Musical score for the second movement, II. Allegretto, measures 1 through 35. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked as ♩ = 65. The dynamic marking is *mf*. The score consists of four staves of music. The first staff begins with a *mf* dynamic marking and a first ending bracket labeled '2'. The second staff starts at measure 13 and includes a *mf* dynamic marking. The third staff starts at measure 24. The fourth staff starts at measure 35 and includes a *rit.* (ritardando) marking. The score concludes with a double bar line.

Violin 2

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I. Cantabile (♩ = 84)

Musical score for the first movement, I. Cantabile, measures 1 through 18. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. It features a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. There are several slurs and ties. A *rit.* (ritardando) marking appears at the end of measure 18. The score ends with a double bar line.

II. Allegretto (♩ = 65)

Musical score for the second movement, II. Allegretto, measures 1 through 36. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music starts with a mezzo-forte (*mf*) dynamic. It is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together in pairs or groups. There are many slurs and ties throughout the piece. A *rit.* (ritardando) marking is present at the end of measure 36. The score concludes with a double bar line.

Viola

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I. Cantabile (♩ = 84)

mf

10

19

rit.

mp

mf

II. Allegretto (♩ = 65)

mf

9

18

27

33

rit.

Cello

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I. Cantabile (♩ = 84)

5

10

18

mf

rit.

mp

II. Allegretto (♩ = 65)

9

17

25

35

mf

rit.