



Mike Magatagan

États-Unis, SierraVista

"Andante Religioso" from "12 pieces pour Orgue" for Woodwind Quintet (No. 7) Lemaigre, Edmond

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Andante Religioso" from "12 pieces pour Orgue" for Woodwind Quintet [No. 7]
Compositeur : Lemaigre, Edmond
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Andante Religioso"

from *12 pićces pour Orgue*
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo ($\text{♩} = 80$)

Flute

Oboe

English Horn

Horn in F

Bassoon

F

O

E

F

B

9

14

mf legato

mf

20

F
O
E
F
B

rit.

26

a Tempo

F
O
E
F
B

31

F
O
E
F
B

36

Woodwind Quintet score for measures 36-40. The score is in G major (one sharp) and 4/4 time. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music consists of melodic lines for the woodwinds and a bass line for the bassoon. Measure 36 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 40.

41

Woodwind Quintet score for measures 41-45. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music consists of melodic lines for the woodwinds and a bass line for the bassoon. Measure 41 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 45.

46 **a Tempo**

Woodwind Quintet score for measures 46-50. The score continues from the previous system. It features five staves: Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The music consists of melodic lines for the woodwinds and a bass line for the bassoon. Measure 46 starts with a treble clef and a key signature of one sharp. The piece concludes with a double bar line at the end of measure 50.

54

First system of musical notation (measures 54-59) for a woodwind quintet. The score is written for Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music features complex melodic lines with many slurs and ties across the staves.

60

Second system of musical notation (measures 60-65) for a woodwind quintet. The score is written for Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with intricate melodic and harmonic textures.

66

Third system of musical notation (measures 66-71) for a woodwind quintet. The score is written for Flute (F), Oboe (O), English Horn (E), Clarinet (C), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. This system includes performance markings: *rit.* (ritardando) above measures 66-67 and 70-71, and *Adagio* above measure 69. The music concludes with a final cadence.

Flute

"Andante Religioso"

from 12 pičces pour Orgue
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo (♩ = 80)

The musical score is written for a single flute part in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 9, 15, 24, 32, 39, 46, 53, 58, and 65 indicated at the beginning of their respective staves. The piece features a variety of articulations and dynamics, including *mf legato*, *rit.* (ritardando), and *a Tempo*. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. The score concludes with a final cadence in the key of D major.

Oboe

"Andante Religioso"

from *12 pičces pour Orgue*
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo (♩ = 80)

The musical score is written for Oboe in G major, 4/4 time. It consists of ten staves of music, with measure numbers 11, 16, 21, 30, 40, 48, 56, 61, and 65 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo and dynamics are marked as follows: *mf legato* (measures 1-10), *rit.* (measures 11-15), *a Tempo* (measures 16-20), *rit.* (measures 21-29), *a Tempo* (measures 30-39), *rit.* (measures 40-47), *Adagio* (measures 48-60), and *rit.* (measures 61-64). The piece concludes with a final cadence in measure 65.

English Horn

"Andante Religioso"

from *12 pićces pour Orgue*
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo (♩ = 80)

mf legato

9

16

rit. **a Tempo**

23

30

rit. **a Tempo**

40

48

55

62 *rit.* **Adagio** *rit.*

67

Horn in F

"Andante Religioso"

from *12 pićces pour Orgue*
(No. 7)

Edmond Lemaigre (1849 - 1890)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo (♩ = 80)

11

19

26

34

43

52

60

67

mf

rit.

a Tempo

rit.

a Tempo

rit.

Adagio

rit.

Bassoon

"Andante Religioso"

from 12 pičces pour Orgue
(No. 7)

Edmond Lemaigre (1849 - 1890)
Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante non troppo (♩ = 80)

mf

14

2

rit.

26

a Tempo

33

38

44

rit. a Tempo

53

2

rit.

66

rit. Adagio rit