



Marc Lejeune

Belgique, Galera

Yorgan

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce



Titre : Yorgan
Compositeur : Lejeune, Marc
Arrangeur : Lejeune, Marc
Droit d'auteur : Creative Commons Licence
Editeur : Lejeune, Marc
Instrumentation : Piano seul
Style : Contemporain
Commentaire : Yorgan, "édredon" en turc, est une petite pièce minimaliste pour piano idéale à jouer pour l'hiver.

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Yorgan

Circus Marcus / Marc Lejeune

Tranquillement

Measures 1-2 of the piece. The music is in 15/8 time and begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The right hand has a whole rest in both measures.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 3-5. The right hand begins with a melodic line of eighth notes, while the bass line continues with its eighth-note accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 6-8. The right hand introduces chords and rests, while the bass line maintains the eighth-note accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 9-10. The right hand continues with chords and rests, and the bass line continues with the eighth-note accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 11-12. The right hand has a melodic line, and the bass line continues with the eighth-note accompaniment. The piece concludes with a double bar line.

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

16

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

Red. * Red. * Red. * Red. * Red. * Red. *

21

Red. * Red. * Red. * Red. * Red. *

23

Red. * Red. * Red. * Red. * Red. * Red. *

25

Red. * Red. * Red. * Red. * Red. * Red. *

27

Musical notation for measures 27 and 28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: quarter, quarter, eighth, quarter, quarter, quarter, and half. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and half. The notes in the bass staff are beamed together in pairs. Below the bass staff, there are six pairs of markings: 'Ped.' followed by an asterisk (*).

29

Musical notation for measures 29 and 30. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: quarter, quarter, eighth, quarter, quarter, quarter, and half. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and half. The notes in the bass staff are beamed together in pairs. Below the bass staff, there are six pairs of markings: 'Ped.' followed by an asterisk (*).

31

Musical notation for measures 31, 32, and 33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains rests for all three measures. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and half. The notes in the bass staff are beamed together in pairs. Below the bass staff, there are six pairs of markings: 'Ped.' followed by an asterisk (*).

34

Musical notation for measure 34. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a rest for the entire measure. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, and half. The notes in the bass staff are beamed together in pairs. Below the bass staff, there are six pairs of markings: 'Ped.' followed by an asterisk (*).