



Marc Lejeune

Belgique, Galera

Olashan

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce

Titre :	Olashan
Compositeur :	Lejeune, Marc
Arrangeur :	Lejeune, Marc
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Editeur :	Lejeune, Marc
Instrumentation :	Piano seul
Style :	Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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Circus Marcus / Marc Lejeune

Moderato

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *Moderato*. The dynamic is *mf*. The bass line features a rhythmic pattern of quarter notes with triplets of eighth notes. The treble line contains whole rests.

Musical notation for measures 9-16. The treble line begins with a melodic phrase consisting of eighth notes and quarter notes, with triplets of eighth notes. The bass line continues with the established rhythmic pattern. A first ending bracket labeled '1.' spans measures 15 and 16.

Musical notation for measures 17-24. The treble line continues the melodic phrase from the previous system. A second ending bracket labeled '2.' spans measures 17 and 18. The bass line continues with the established rhythmic pattern.

Musical notation for measures 25-32. The treble line features a melodic phrase with triplets of eighth notes. The bass line continues with the established rhythmic pattern.

Musical notation for measures 33-40. The treble line continues the melodic phrase with triplets of eighth notes. The bass line continues with the established rhythmic pattern.

41

49

57

64

71

79

86

Musical score for measures 86-92. The treble clef contains a melodic line with triplets of eighth notes and a final accented chord. The bass clef provides a steady accompaniment of chords.

93

Musical score for measures 93-100. The treble clef features a first ending with triplets and an accented chord. The bass clef continues the accompaniment.

101

Musical score for measures 101-108. The treble clef features a second ending with triplets and accented chords. The bass clef continues the accompaniment. A *Red.* marking is present below the bass line.

109

Musical score for measures 109-116. The treble clef features accented chords. The bass clef continues the accompaniment with triplets.

117

Musical score for measures 117-120. The treble clef features accented chords. The bass clef continues the accompaniment with triplets.