



Marc Lejeune

Belgique, Galera

En marche et crève (Part. 1)

A propos de l'artiste

Né en 2001 du bout des doigts du belge Marc Lejeune, Circus Marcus est avant tout un projet pianistique naviguant dans un univers minimaliste, onirique et avec une petite touche dramatique.

Page artiste : https://www.free-scores.com/partitions_gratuites_circusmarcus.htm

A propos de la pièce

Titre :	En marche et crève [Part. 1]
Compositeur :	Lejeune, Marc
Arrangeur :	Lejeune, Marc
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Editeur :	Lejeune, Marc
Instrumentation :	Piano seul
Style :	Contemporain

Marc Lejeune sur [free-scores.com](https://www.free-scores.com)

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En marche et crève

Part. 1

Marc Lejeune / Circus Marcus

The musical score is written for piano and bass clef. It begins with the tempo marking **Allegro** and a dynamic marking of **f**. The piece is in 3/4 time. The right hand plays a melody with a long slur over the first two measures, followed by a series of quarter notes. The left hand plays a rhythmic accompaniment of eighth notes, with a **Ped.** (pedal) marking under the first measure. The score is divided into systems of three measures each. The first system (measures 1-3) has a slur over measures 1 and 2. The second system (measures 4-6) has slurs over measures 4-5 and 5-6. The third system (measures 7-9) has a slur over measures 7-8 and a first ending bracket (1.) over measure 9. The fourth system (measures 10-12) has a slur over measures 10-11 and a second ending bracket (2.) over measure 12. The piece concludes with a final slur over measures 11 and 12. The **Ped.** marking is present under measures 1, 4, 5, 6, 7, 8, 10, 11, and 12.

15

(p) p

18

p p p

21

(p) p p

24

p p p

27

(p) p

30

p

32 8

Red. Red. Red. Red.

34 8

Red.

36 8

Red. Red. Red. Red.

38 8

Red.

40 8

Red. Red. Red. Red.

42 8

Red.

44 8

ff

Red.

47 8

(Red.) Red.

50 8

Red. Red. Red.

53 8

(Red.) Red.

56 8

Red. Red.

59 8

(Red.) Red.

62

Musical score for measures 62-64. Measure 62 features a bass clef with a half note G2 and a whole note G2 tied to the next measure. Measure 63 continues the tie and has a treble clef with a whole note G4. Measure 64 has a treble clef with a whole note G4. The bass line consists of eighth notes in a descending pattern: G2-A2-B2-C3, F2-G2-A2-B2, E2-F2-G2-A2, D2-E2-F2-G2. A dynamic marking of *mf* is present in measure 64. The word *Red.* is written below the bass line in measures 62 and 64.

65

Musical score for measures 65-67. Measures 65 and 66 have a treble clef with a whole note G4. Measure 67 has a treble clef with a whole note G4. The bass line continues the eighth note pattern from the previous system. The word *Red.* is written below the bass line in measures 65, 66, and 67.

68

Musical score for measures 68-70. Measures 68 and 69 have a treble clef with a whole note G4. Measure 70 has a treble clef with a whole note G4. The bass line continues the eighth note pattern. The word *Red.* is written below the bass line in measures 68, 69, and 70.

71

Musical score for measures 71-73. Measures 71 and 72 have a treble clef with a whole note G4. Measure 73 has a treble clef with a whole note G4. The bass line continues the eighth note pattern. The word *Red.* is written below the bass line in measures 71 and 72.

74

Musical score for measures 74-76. Measures 74 and 75 have a treble clef with a whole note G4. Measure 76 has a treble clef with a whole note G4. The bass line continues the eighth note pattern. A dynamic marking of *ff* is present in measure 76. The word *Red.* is written below the bass line in measures 74 and 75.