

# SYMPHONY NO. 2 "Lux aeterna"

## III. Pie Jesu

Edward Lein (2008)

Score in C (Concert pitch)

Molto adagio  $\text{♩} = 40$

2 3 4 5 6 *rit.*

*teneramente e espressivo*

Oboe

Clar. 1-2

Harp

*pp* *ppp* *mp* *poco cresc.* *mp*

Molto adagio  $\text{♩} = 40$

*con sord.* *pp* *rit.*

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

*pp* *pizz.* *arco*

7 8 9 10 11

*a* *ppp*

Oboe

Clar. 1-2

*ppp*

*devoto ma semplice*

Piano

*mp*

Vln. Solo

*ppp* *a* *p*

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

*(div. if possible)*

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12 13 14 15 16 17

Bsn.1-2

Harp

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.b.

18 19 20 21 22

Clar. 1-2

Harp

Vln.Solo

Vln.1

Vln.2

Vla.

Vc.

D.b.

26

23 24 25 26 27 28

Musical score for measures 23-28. The score includes parts for Oboe, Bsn. 1-2, Horn 1-3, Piano, Vln. solo, Vln. 1, Vln. 2, Vla., Vc., and D.b. The Oboe part features a melodic line with triplets and a dynamic marking of *mp*. The Piano part has a harmonic accompaniment with dynamics *p* and *mf*. The Vln. solo part is marked *come un echo* and *mp*, with a triplet and a dynamic marking of *pp* *sord. lev.* at the end. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.b.) are marked *p* and *mf*, with a *div.* marking and *sord. lev.* instruction for the violins and viola.

29 30 31 32

Musical score for measures 29-32. The score includes parts for Oboe, Vln. Solo, Vln. 1, Vln. 2, Vla., Vc., and D.b. The Oboe part continues with triplets and a dynamic marking of *mf*. The Vln. Solo part has a melodic line with triplets and dynamics *mf* and *p sub. 3*. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.b.) are marked *mp* and *mf*, with a *div.* marking and *pp sub.* instruction for the violins and viola. The score includes performance markings: *Riten.* and *rit.* for the Oboe and Vln. Solo parts, and *rit.* and *ten.* for the Vln. Solo part. A *ten.* marking is also present for the Vln. 1 part.

33 **A tempo** 34 35 36 37 38

Oboe *mf*

Clar.1-2 *mf*

Bsn.1-2 *mf*

Horn 1-3 *mf*

Harp *mp* *mf*

Piano *mp* *mf*

**A tempo**

Vln. solo *mp* *pp* *mf*

Vln. 1 **A tempo** *mf*

Vln. 2 *mf* *unis.*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.b. *mf*

39 40 41 42 43 44 45

Oboe *f* *ff* *mp* *a piacere* *rit.*

Clar.1-2 *f* *ff* *f*

Bsn.1-2 *f* *ff*

Horn 1-3 *f* *ff* *f*

Piano *f* *ff* *p*

Vln. solo *f* *ff* *rit.* *a tempo* *rit.*

Vln. 1 *f* *ff* *rit.* *a tempo* *rit.*

Vln. 2 *f* *div.* *ff* *unis.* *div.* *unis.* *div. unis.*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

D.b. *f* *ff* *f*

46                      47                      48                      49                      50                      51

**Oboe**      *Riten.*      *rit.*      , **Tempo 1**

**Clar.1-2**      *mp*      *mf*

**Bsn.1-2**      *p*

**Horn 1-3**      *mp*

**Harp**      *mp*

**Piano**      *mp*      *mf*

**Vln. solo**      *Riten.*      *rit.*      *ten.*      **Tempo 1**      *mp*      *mf*

**Vln. 1**      *Riten.*      *rit.*      , **Tempo 1**      *mp*

**Vln. 2**      *div.*      *p*      *mp*

**Vla.**      *mp*

**Vc.**      *p*      *mp*

**D.b.**      *mp*

52 53 54 55 56 57

Oboe

Clar.1-2

Bsn.1-2

Piano

Vln. solo

Vln. 1

Vln. 2

Vla.

*mp* *mf* *mf* *pp* *rit.*

*p* *mp* *pp*

*mp* *mf* *f* *pp* *rit.* *con sord.*

*unis.* *mf* *pp* *con sord.*

*p* *mf* *div.* *pp* *con sord.*

*p* *mp* *pp*

58 59 60 61 62

**Poco adagio**

Oboe

Harp

Piano

*(real sounds)* *p* *freely* *p* *pppp*

*p* *pppp*

**Poco adagio**

Vln. Solo

*(real sounds)* *p* *pppp*

**Poco adagio**

Vln.1

Vln.2

Vla.

Vc.

*pp* *div.* *pppp*

*pp* *pppp*

*unis.* *pp* *pppp*

*con sord. div.* *pp* *pppp*

*pp* *pppp*