

SYMPHONY NO. 2 "Lux aeterna"

IV. Lux aeterna luceat eis

Score in C (concert pitch)

Larghetto ♩ = 52

2

3

4

5

Edward Lein (2008)

Clar. 1-2

Glock. Chimes

Harp

Larghetto ♩ = 52

con sord.

Vla.

Vc.

6

7

8

9

Clar. 1

Bsn. 1-2

Tuba

Harp

Vla.

Vc.

D.b.

10 **Poco adagio** 11 12 *rit.* 13 **Tempo 1** 14 15

Fl. 1-2 *p*

Oboe *mp*

Clar. 1-2 *p*

Bsn. 1-2 *p*

Horn 1-3 *pp*

Glock. Chimes *pp*

Harp *p*

Vla. **Poco adagio** *rit.* *p* **Tempo 1** *div.*

16 **Poco adagio** 18 19 *rit.* 20 **a tempo (Poco adagio)**

Fl. 1 *rit.* *p*

Oboe *p*

Eng. Horn *p*

Clar. 1-2 *p*

Horn 1-3 *pp*

Tuba *pp*

Perc. *Susp. cym. (soft sticks)* *ppp* *pp*

Glock. *pp*

Harp *p*

Vla. *rit.* **Poco adagio** *sord. lev.* *rit.* *pizz.* **a tempo (Poco adagio)** *div.*

Vc. *senza sord.* *unis.* *p* *pizz.* *p*

D.b. *p* *p*

21 *8va* 22 23 *rit.* 24 25 **Tempo 1** 26 27

Fl. 1-2 *mp*

Eng. Horn *mp*

Clar. 1-2 *mp*

Bsn. 1-2 *p* *mp*

Tpt.1

Tpt. 2-3 *mf*

B.Trb. Tuba *mf*

Glock. Chimes *8va* *p*

Harp

Vln.1 *(senza sord.)* *mp* *rit.* **Tempo 1**

Vln.2 *(senza sord.)* *mp*

Vla. *arco* *mp* *unis.* *mf*

Vc. *arco* *mp* *div.* *unis. pizz.* *mf*

D.b. *mp*

28 29 30 31 32 33 34

Eng. Horn

Tpt.1

Tpt. 2-3

Trb. 1-2

B.Trb. Tuba

Perc.

Vln.1

Vln.2

Vla.

Vc.

D.b.

rit. **Poco adagio**

mf *p* *mp* *ppp* *p*

mp *p* *pizz.* *p*

mp *p*

35 36 37 38 39 40

Oboe

Eng. Horn

Bsn. 1-2

Glock.

Vln.1

Vln.2

Vla.

Vc.

Tempo 1 *rit.* **Poco adagio**

mp *p* *ppp* *p*

mp *p* *ppp* *p*

ppp *ppp* *ppp* *ppp*

div. *div.* *arco* *div.* *div.*

Musical score for Sinfonia pro defunctis IV, measures 41-45. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *rit.* (ritardando) and *div.* (diviso). The woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon, Horn, Trumpet, Trombone) features complex rhythmic patterns with triplets and slurs. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a steady accompaniment with some melodic lines. The score concludes with a final measure in measure 45.

46 **Tempo 1** 47 48 49

Glock. Chimes *p*

Harp *mf*

Vla. **Tempo 1**
p **3 soli**

Vc. *pizz. div.*
p

50 51 52 53 54 55

Poco adagio

Fl.1 *rit.* *pp*

Eng. Horn *pp*

Clar. 1-2 *pp* *3* *3* *3* *3*

Tpt.1 *con sord.* *pp*

Tpt. 2-3 *con sord.* *pp* *3* *3* *3* *3*

Glock. *Sola* *ppp*

Harp *diminuendo* *p*

Vc. *rit.* **Poco adagio**

D.b. *pizz.* *p*

56 *l'istesso tempo* 57 58 59 *rit.* 60 *a* 61 62

Harp

Solo *l'istesso tempo*
espress.
mf *rit.* *a* *mp*

Vln.1

Solo *espress.*
mf *mp*

Vln.2

Solo *espress.*
mf *mp*

Vla.

Solo *(arco)* *espress.*
mf *mp*

Vc.

D.b. *l'istesso tempo* *a* *arco*

63 64 65 66 67 68 *rit.*

Tpt.1 *senza sord.* *mf*

Tpt. 2-3 *senza sord.* *p* *mf*

Trb.1 *mf*

B.Trb. *mf*

Harp *mf*

TUTTI

Vln.1 *p* *rit.*

Vln.2 *p*

Vla. *p*

Vc. *TUTTI arco unis.* *p* *div.*

69 a 70 71 72 73 74 75 rit.

Fl. 1-2 *pp*

Oboe *pp*

Eng. Horn *pp*

Clar. 1-2 *pp*

Bsn. 1-2 *p*

Horn 1-3 *p*

Timp. *pp*

Perc. *pp*

Harp *p* *mp* *mf*

Vln.1 Solo *ppp* *mp* *f*

Vln.1 *con sord. div. trem.* *ppp* *ord.* *sord. lev. rit.*

Vln.2 *con sord. div. trem.* *ppp* *ord.* *sord. lev.*

Vla. *div.* *pp* *mp*

Vc. *unis.* *pp* *div.* *mp*

D.b. *pizz.* *p*

76 **Largo** ♩ = 50

77

78

79 *appassionato* *rit.*

Fl. 1-2 *mp* *mf* *mf=f*

Oboe *mp* *mf* *fp*

Eng. Horn *mp* *mf* *fp*

Clar. 1-2 *mp* *mf* *mf < f*

Bsn. 1-2 *mp* *mf* *mf*

Horn 1-3 *mp* *mf* *mf*

Trb. 1-2 *mp* *mf* *f*

B.Trb. Tuba *mp* *mf* *f*

Timp. *mp* *mf* *f*

Perc. *mp*

Glock. Chimes *p*

Harp *mp* *mf* *cresc.*

Pf. *mp* *mf* *f* *appassionato* *rit.*

Vln.1 Solo **Largo** ♩ = 50 *8va* *Ist Desk div.* *appassionato* *rit.*

Vln.2 Solo *f* *appassionato* *rit.*

Vla. Solo *f* *appassionato* *rit.*

Vc. Solo *f* *appassionato* *rit.*

Vln.1 *mp* *mf* *mf < f*

Vln.2 *mp* *mf* *mf < f*

Vla. *unis.* *mf* *mf < f*

Vc. *mp* *mf* *mf < f*

D.b. *mp* *mf* *f*

div. *mf* *f*

div. *mf* *f*

div. *f* *f*

(Omit if necessary)

85 **Largo** 86 *rit.* 87 *a* 88 89 90 91 **Tempo**

Fl. 1-2
Oboe
Eng. Horn
Clar. 1-2
Bsn. 1-2
Horn 1-3
Glock. Chimes
Harp
Vln.1
Vln.2
Vla.
Vc.
D.b.

92 93 94 95 **Fine**

Fl.1-2
Clar.1
Bsn.1-2
Glock.
Harp
Vln.1
Vla.
Vc.
D.b.