

The Prayer

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

"The Prayer"

Jones Very (1813-1880)

Edward Lein

$\text{♩} = 50$

Sopranos

Altos

Tenors

Bar./Basses

SW.: Cor de nuit, Str. & Voix cel. 8'

Solo: Oboe

$\text{♩} = 50$

p

Org.man.

pp CH.: Str., Soft fd. 8'

SW.

Pedals

PED.: Soft 8' & 16'

5 TENORS

mp Wilt Thou not vi-sit me? The plant be-side me feels Thy gen-tle dew, And

CHIME

pp

CH.: Fl. & Soft fd. 8'

p

9

e - v'ry blade of grass I see From Thy deep earth it's quick-en-ing mois - ture drew.

Solo

13

SOPRANOS

ALTOS

mp Wilt Thou not vi - sit me? Thy

mp Wilt Thou not vi - sit me? (O, vi - sit)

SW.

mp CH.: +Fl.4'

16

morn - ing calls on me with cheer - ing tone; And ev - 'ry hill and

Morn - ing calls me, calls on me with cheer - ing tone; And ev - 'ry hill and

SW.

GT.: Fd.8', Sw. & Ch. to Gt.8'

GT.

19

{tree Lend but one voice, the voice of Thee a - lone.

mf

22

semplice, con rubato

Come, for I need Thy love, More

mp

Come, for I need Thy Love, More

25

than the flow - er the dew or grass the rain; Come,

than the flow - er the dew or grass the rain; Come,

28

gent - ly as Thy Ho - ly Dove; And let me in Thy

gent - ly as Thy Ho - ly Dove; And let me in Thy

31

sight re - jice to live a - gain.

sight re - jice to live a - gain.

CH.: Fd.4', Sw. to Ch. 8'

p

SW.

35

Solo

39

mf I will not hide from them When Thy storms come though fierce may

mf I will not hide from them (I'll not hide) When Thy storms come, though fierce may

mf I will not hide from them When Thy storms come, though fierce may

mf I will not hide from them (I'll not hide) When storms come, though fierce their

CHIMES

mp

SW.

mf

42

3
 be their wrath, But bow with leaf - y stem, And streng - thened
 be their wrath (I'll not hide), But bow with leaf - y stem, And, streng - thened
 be their wrath, But bow with leaf - y stem, And streng - thened
 wrath, (I'll not hide) But bow with leaf - y stem, And, streng - thened

GT.: + 4'
 mf
 GT.

45

{fol - low on Thy chos - en path. Yes,
 {fol - low on Thy chos - en path. Yes,
 CH.
 GT.: Fd.4' & 8'
 PED.: Gt. to Ped.

48

Thou wilt vi - sit me: Nor plant nor tree Thine

Thou³ wilt vi - sit me: Nor plant nor tree Thine

51

Poco rit. **A tempo**

eye de - lights so well, As, when from sin set free, My

eye de - lights so well, As, when from sin set free, My

Poco rit. **A tempo**

54

Rit.

spi - rit loves with Thine in peace to dwell.

spi - rit loves with Thine in peace to dwell.

Three-part vocal setting with soprano and alto parts. The music is in A major (three sharps) and 3/4 time, with a 2/4 section starting at measure 55. It features triplet markings and a 'Rit.' (Ritardando) instruction.

Rit.

SW.: Fl. 4', Rd. 8' & 16'

SW.

A tempo

PED.: +16'

Piano accompaniment for the vocal parts. It includes a 'Rit.' instruction and a 'Pedal' marking. The score includes specific performance instructions for woodwinds: 'SW.: Fl. 4', Rd. 8' & 16'' and 'SW.'. The piano part features triplet markings and a 'Pedal' marking.

57

SW. 3

GT.: Fl. 4' & 8', Mixt.

Three-part piano accompaniment for measures 57-60. The music is in A major (three sharps) and 3/4 time. It features extensive triplet markings and a 'Pedal' marking. The score includes specific performance instructions for woodwinds: 'SW. 3' and 'GT.: Fl. 4' & 8', Mixt.'.

61

SW.: +4'

ten. 3

65

Rit.

68 A tempo

f Come, for I need Thy love More than the

f Come, for I need Thy love, More than the flow - er the

f Come, for I need Thy love, More than the flow - er the

A tempo

GT.: Fd., Str. 4' & 8'

SW: Fl., Fd. 4', 8' & 16'

*Incl. small notes only
if easily produced

71

flow'r the dew or grass the rain; — Come, gent - ly as Thy Ho - ly
dew or grass the rain;
dew or grass the rain; Come, gent - ly as Thy Ho - ly

74

Dove; *ff* And *sub. mp* let me in Thy sight re - joice to
Dove; *ff* And *sub. mp* let me in Thy sight re - joice to

77

live a - gain.

live a - gain.

SW.: Soft 8'

mp

80

pp CH.: Aeolian 8'

p

dim. al niente

(a 2)