

Savior, Like a Shepherd Lead Us

Original Hymn Setting, with a Soprano & Alto Descant for the Final Verse

from

Sunday Morning



Traditional Communion Service Music
with Psalms, Hymns & Anthems

by

EDWARD LEIN

Hymn: Savior, Like a Shepherd Lead Us

Dorothy A. Thrupp (1836)
(ascribed author) v. 3 slightly alt.

Edward Lein

♩ = 92
mf
Bourdon 4', Fd. 8'
Ped.: Fd. 8', 16'

The piano introduction consists of three systems of music. The first system has a treble clef with a key signature of one sharp (F#) and a 6/4 time signature. It features a melody in the treble and a bass line in the bass. The second system continues the melody and bass line. The third system concludes the introduction with a final chord in the treble and a sustained bass line.

5
mp

The second system of piano accompaniment begins with a box containing the number 5. It continues the melody and bass line from the previous system. The dynamics are marked *mp*. The treble clef part features a melody with a key signature of one sharp and a 6/4 time signature. The bass clef part provides a steady accompaniment.

9
mf
v. 1 Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;

The third system of piano accompaniment begins with a box containing the number 9. It includes a vocal line in the treble clef and a piano accompaniment in the bass clef. The dynamics are marked *mf*. The lyrics are: "v. 1 Sav - ior, like a shep - herd lead us, Much we need Thy ten - der care;". The piano accompaniment continues the melody and bass line from the previous system.

Sunday Morning -- c1997, E. Lein

11

In Thy plea - sant pas - tures feed us, For our use Thy folds pre - pare:

13

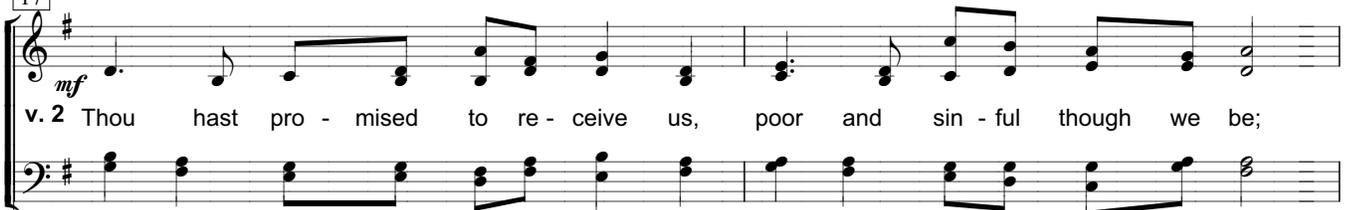
Bles - sed Je - sus, Bles - sed Je - sus, Thou hast bought us, Thine we are;

15

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast bought us, Thine we are.

17

mf
v. 2 Thou hast pro - mised to re - ceive us, poor and sin - ful though we be;



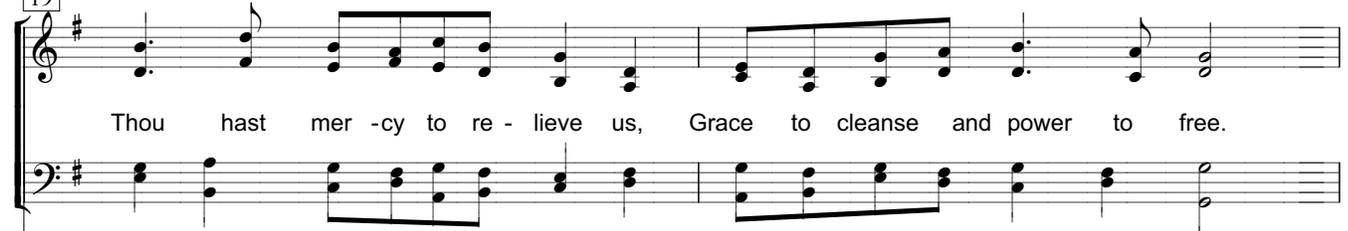
+Reed 8'

mf



19

Thou hast mer - cy to re - lieve us, Grace to cleanse and power to free.



21

Bles - sed Je - sus, Bles - sed Je - sus, Ear - ly let us turn to Thee;

23

mp Bles - sed Jes - us, Bles - sed Je - sus, Ear - ly let us turn to Thee.

25 SOPRANOS & ALTOS

TENORS, BASSES & CONG.

mf Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;

v. 3 *mf* Ear - ly let us seek Thy fav - or, Ear - ly let us do Thy Will;

Fl. 4', 8'

mf Fd. 4', 8'

28

Bles - sed Lord and on - ly Sav - ior, With Thy love our sore hearts fill:

Bles - sed Lord and on - ly Sav - ior, With Thy love our sore hearts fill:

30

f Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still;

f Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still;

32

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still. *p*

mp Bles - sed Je - sus, Bles - sed Je - sus, Thou hast loved us, love us still. *p*

mp *p*

[+Fl. 2']

Text from Hymns for the Young, 1836; v.3 alt. slightly