

Sunday Morning

Overture on Original Hymn Tunes

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pp
Andantino (♩=60)

1 2 3 4 5 6

Flute I
Flute II

Oboe I
Oboe II

Clarinet in C I
Clarinet in C II

Bassoon I
Bassoon II

Horn in C I
Horn in C II
Horn in C III

Trumpet in C I
Trumpet in C II

Trombone I
Trombone II

Tuba

Timpani

Triangle
Suspended Cymbal

Glockenspiel
Tubular Bells

Harp

Violins I
Violins II

Violas

Violoncellos

Double Basses

mp

pp

mp

pp

mp

p

ppp — *ppp*

with soft mallets
l.v.
ppp — *mf*

ppp

ppp

pp — *mp*

pp — *mp*

ppp

p

p

Fl. I II

Ob. I II

Cl. in C I II

Bsn. I II

Hn. in C I II III

Tpt. in C I II

Trb. I II

Tuba

Timp.

Tri. Sus. Cym.

Glock. Tub. Bells

Harp

Vlns. I II

Vlas.

Vlcs.

Obs.

f *Rall.* *p* *Rall.* *mf*

mf *mf* *p* *mf* *mp*

mp *mf* *p* *mf* *mp*

mf *mf* *p* *mf* *mp*

p *ppp* *f* *ppp* *mf*

mf *mf* *ppp* *ppp* *mf*

p *ppp* *mf*

Andantino (♩=60)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (I, II), Oboe (I, II), Clarinet in C (I, II), Bassoon (I, II), Horn in C (I, II, III), Trumpet in C (I, II), Trombone (I, II), and Tuba. The middle section includes percussion: Timpani, Triangle/Cymbal, and Glockenspiel/Tub. Bells. The bottom section includes strings: Harp, Violins (I, II), Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andantino' with a metronome marking of ♩=60. Dynamics range from *pppp* to *f*. The score includes various musical notations such as slurs, accents, and triplets.

Andante non troppo (♩=92)

f — *ppp*

Picc. 23 *f* 24 *f* 25 *f* 26 *f* 27 *f* 28 *Rit.*

Ob. I *f* *ppp*

Cl. in C I *f*

Bsn. I

Hn. in C I *f*

II *f*

III *f*

Tpt. in C I

II

Trb. I

II

Tuba

Timp. *pp*

Tri. *ppp* — *ff*

Sus. Cym.

Glock. Tub. Bells

Harp *f* — *fff*

Andante non troppo (♩=92)

Rit.

Vlins. I *ff* *f*

II *ff* *f*

Vlas. *ff* *f*

Vlcs. *ff* *f*

Obs. *ff* *f*

29 30 31 32 33 34

Picc.

Ob. I
II

Cl. in C I
II

Bsn. I
II

Hn. in C I
II
III

Tpt. in C I
II

Trb. I
II

Tuba

Timp.
mf

Tri.
Sus. Cym.

Glock.
Tub. Bells

Harp

Vlns. I
II

Vlas.

Vlcs.

Dbs.

Rall.

Poco adagio (♩=88)

mf
mp
mp

p *l.v.* *p*

f

f

ppp
ppp
>ppp
>ppp
ppp

Andante non troppo (♩=84)

Moderato (♩=96)

mp

Picc. *p* *mp* *mp*

Ob. I *p* *mp* *mp*

Ob. II *p* *mp* *mp*

Cl. in C I *p* *mp*

Cl. in C II *p* *mp*

Bsn. I *p* *mf* *p*

Bsn. II *p* *mf* *p*

Hn. in C I *p*

Hn. in C II *mf* *p*

Hn. in C III *p*

Tpt. in C I *p*

Tpt. in C II *p*

Trb. I *p*

Trb. II *p*

Tuba *p*

Timp. *pp* *p*

Tri. Sus. Cym. *l.v.* *pp*

Glock. Tub. Bells *p*

Harp *mf*

Vlns. I *p* *mp* *p*

Vlns. II *mp* *p*

Vlas. *p*

Vlcs. *p*

Obs. *p*

Moderato (♩=96)

This musical score page covers measures 48 through 52. The instruments and their parts are as follows:

- Fl.**: Flute, measures 48 and 52.
- Ob. I/II**: Oboe I and II, measures 48, 51, and 52.
- Cl. in C I/II**: Clarinet in C I and II, measure 52.
- Bsn. I/II**: Bassoon I and II, all measures.
- Hn. in C I/II/III**: Horns in C I, II, and III, all measures.
- Tpt. in C I/II**: Trumpets in C I and II, all measures.
- Trb. I/II**: Trombones I and II, all measures.
- Tuba**: Tuba, all measures.
- Timp.**: Timpani, all measures.
- Tri. Sus. Cym.**: Triangle, suspended cymbal, all measures.
- Glock. Tub. Bells**: Glockenspiel, tubular bells, all measures.
- Harp**: Harp, all measures.
- Vlns. I/II**: Violins I and II, all measures.
- Vlas.**: Viola, all measures.
- Vlcs.**: Violoncello, all measures.
- Dbs.**: Double bass, all measures.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

ff Rall. Rall. mp p Rit. Sostenuto (♩=66) p

58 59 60 61 62

Fl.

ff mp ten.

Ob. I II f

Cl. in C I II f

Bsn. I II

Hn. in C I f mf mp p II III p

Tpt. in C I II f mp p

Trb. I II f

Tuba f

Timp. ppp

Tri. Sus. Cym.

Glock. Tub. Bells p p

Harp f f mf mp

Vlns. I ff mf Rall. Rall. Rit. Sostenuto (♩=66) pp II ff mf mp p ppp pp

Vlas. ff mf mp p pp

Vlcs. mf mf mp p pp

Dbs. ff mf mp p

Andantino (♩=60)

Rall.

mf

67 *mf* 68 69

Fl. *mf*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. in C I *mf*

Cl. in C II *mf*

Bsn. I

Bsn. II

Hn. in C I

Hn. in C II

Hn. in C III

Tpt. in C I *mf*

Tpt. in C II *mf*

Trb. I *mf*

Trb. II *mf*

Tuba

Timp. *mf*

Tri. Sus. Cym. *mf*

Glock. Tub. Bells *mf*

Harp

Vlns. I *f*

Vlns. II *f*

Vlas.

Vlcs. *mf*

Dbs. *mf*

Rall.

Andantino (♩=60)

