

Sanc-tus Do mi nus... (B) Ple-ni sunt coe-li et terra gloria tu-

cresc. - f! Sa-ba-oth! *mp* Sanc-tus! *p*
 ...De-us Sa-ba-oth!

fp cresc. Sanc-tus, Sanc-tus *mf* Sanc-tus *fp*

mp *2P*

(org.) *p* Found. 8' *w/Glsp.*
cresc. fp cresc. mp mf (w/harp) (-brass)

(Ped.)

a! (C) 3

poco rit. Ple-ni sunt coe-li et ter-ragloria tu - a! *H'san-na! Ho-san-na in ex -*
p cresc. --- mp - cresc. 3 --- ff *mp*
a tempo

poco rit. *(w/hard sticks) a tempo*

p w/Glsp. *Cymb. cresc. --- ff*

p cresc. --- +mixtures (w/ Brass) --- ff *mp* (C) 3
 @Ant. Fl. 8', 4', 2', fl. cel. (or Unda maris)
 or Sw. (-harp) Zimbalst. on

full 32', 16', 8'
 (w/timp.)

cel - sis, ex - cel - sis!

Ho - san - na in ex - cel - sis! Ho - san - na in ex -

Cymb. a2

(mp) (Brass) (mf)

found. 8', 4', 2'

(w/timp.) (w/timp.)

cel - sis!

Ho - san - na!

Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi -

Trgl. P

(Brass) tpt. mf

Zimbalst. off

Soub. 16', bourdon 8'

Ant. fl. 8' 4' 2' or Sw. fl. cel.

(E)

p Ho-san-na! *mp* Be-ne - dic-tus qui ve-nit *mf* in no-mi-ne Do-mi-ni. *cresc.*

Be-ne - dic-tus qui ve-nit in no-mi-ne Do-mi-ni.

(E)

(susp. cymb. - soft, headed sticks) *p cresc.*

mp (Brass) *mf*

Sw. Str. 8', 2' *§(Ob. cued for tpt. pt.) cresc.*

(F)

mp ni. *mp* Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis!

Ho-san-na, Ho-san-na, Ho-san-na in ex-cel-sis!

cresc.

(F)

Trgl *pp* *(Trgl)* *pp*

(w/brass)

(Timp.)

†

Ho - san - na! Ho - san - na! Ho - san - na!

cel - sis! Ho - - san - na! Ho - - san - na! Ho - san - cel-sis! Ho - - san - na! Ho - san - na! Ho - - san - na!

Trgl. *mp* Ho - - san - na! *mf* Ho - - san - na! Ho -

mf (Brass) *crac.*

Ho - san - na! Ho - san - na!

na! Ho - san - na! Ah! Ah!

crac. Ho - san - na! Ah! *mp* H' - san - - na!

san - na! Ho - san - na!

mf *crac.* (Glsp., harp)

mp Ant. fl. 8' 4' 2', fl. Cel. (U.mar.) or Sw

Zimbalst. on

3
Ho-san-na in Ex - cel - sis, ex - cel - sis!
Ho-san-na in ex - cel - sis!

Cymb. a2

mf (Brass)

full 32', 16', 8'
(with timp.)

(with timp.)

I
f cresc. molto --- **fff**
Ho - san - - - na!

I
2d tpt.
1st tpt.
@Gr. full
@Sw. (-brass)
sub. mp
p

(Glsd. / harp) Bass drum **ff**
non rit.

f cresc. 3
*(ob. cued 1st tpt.)
Sw. Str. 8'
Voix cel.
Bourdon **non rit.**

Zimbalst. off

3-17-90
(w/brass, timp.)