

# II. KYRIE

-10-

Adagio (♩ = ca. 56)

First system of musical notation. It includes a vocal line with lyrics "(Bar. SOLO:) Ky-ri-e\_e-le-i-son, Ky-ri-ee-le-i-son," and an instrumental accompaniment for Chimes, Timp., and Ped. dulciana. Dynamics include *pp*, *p*, *mp*, and *cresc.*

**(A)**  
♩ = ♩. Quasi allegro (♩ = ca. 84)

Second system of musical notation. It includes a vocal line with lyrics "Ky-ri-e\_e-le-i-son" and an instrumental accompaniment for Chimes, Sw., and Ped. Dynamics include *crescendo*, *mf*, and *mf*. A note indicates that instrumental parts do not include repeat signs, and (A) is indicated simply as 4 mm. in 3/4 time.

LEIN: Missa Pro Defunctis

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**(B)**

*mf*

**TUTTI** Ky -ri -e! Ky -ri -e! e - le -i - -son, e - -le - i - son!

**(B)** -CHIME

*mf*

**(C)** Ky-ri-e! Ky-ri-e! Ky - - - ri-e, Ky-- ri-e e - le-i - son!

Ky - ri-e, Ky - ri-e, Ky - ri - e Ky - ri - e Ky - ri - e e - le - - i -  
Ky - - ri - e Ky - ri - e Ky - ri - e e - le - i - son

Ky - ri-e! Ky - ri-e! Ky - ri - e, Ky-- ri-e e - - - le - i -

**(C)** +CHIME

*Ch. (Fds. 8')*

*crescendo* *f* *dim.* *p*

+32'

Ky - ri - e, Ky - - ri - e e - le - - - - i - son!

①

*sub. p*  
son!

(ah) Ky - ri - e e - le - - i - - son!

son! (ah) e - - le - i - - son!

①

*mp*  
(w/timp.)

Soub. 16'  
Bourdon 8'

①

*mp* Ky-ri-e! Ky-ri-e! e - - - le - i - - son, e - le - i - son!

*3 crescendo* *mf*

①

(Oboe) *mp* *3* *2* *3* *mp cresc.* *dim.*  
tpts. 1 oboe

@Sw. Str. 8', voix cel.



le - - - i - - son! e - le - - i - son! Chris - - te ,

*p* *Ch Gemshorn 8'*

This system contains the first vocal entry and piano accompaniment. The vocal line is in a soprano register, with lyrics "le - - - i - - son! e - le - - i - son! Chris - - te ,". The piano accompaniment includes a Ch Gemshorn 8' part with a *dim.* and *p* marking.

**(H)** Lento ( $\text{♩} = \text{ca. } 42$ )

(SOLO Mezzo-sop. or sopr.): Chris-te e-le-i-son, e-le-i-son!

Chris-te, e-le-i-son!

*mp* *pp* *mp* *ob.* *Gt. soft principal 8' cresc.* *Sw. (str. 8, v. cel.) (w/harp) (-harp)*

This system features a solo vocal entry marked **(H)** Lento ( $\text{♩} = \text{ca. } 42$ ). The lyrics are "(SOLO Mezzo-sop. or sopr.): Chris-te e-le-i-son, e-le-i-son!". The piano accompaniment includes parts for *Gt. soft principal 8' cresc.*, *Sw. (str. 8, v. cel.) (w/harp) (-harp)*, and *ob.* (oboe). The tempo is Lento and the time signature is 2/4. A *TREGL.* (trill) marking is present in the piano part.

Ped. Dulciana 16', 8'

**I** poco piu mosso

*mf* Chris - - - - te! *f* Chris - - - - te e - le - - i - son! e-

**I** poco piu mosso

*mf* *3* *6* *3* *3* *3* *3*

Gr<sup>+</sup>Sw. to Gt., Str. 4', mixt.

(w/harp)

*Liberaamente*

le - - i - son! *(ossia)* Chris-te! Chris - te, e - le - - - - i -

*sub. p* *crescendo* *mf* *mp dim.* *p*

*aut. p (ob.)* *p* tpts. *colla voce*

@Sw. (str. 8', v. cel.)

*J* Tempo di Quasi allegro

son! *p* (*sotto voce*) (Chris - te) (e - le - i - son)

Chris - te e - - le - i - son! Chris - - te e - le - - - i - son!

(SOLO Tenor) *mp*

(SOLO B.) *p* (*sotto voce*) (Chris - te) (e - le - i - son)

*J* Tempo di Quasi allegro

obce *mp* (-harp)

Brass

le - - i - - son! *mp* Chris - te... *liberamente* *dim.* *mp* e - le - - i -

*mp* Chris - te

*colla voce* *p* *CH. (Gemshorn)* *Sw. (str. 8', v. cel.)*

(w/harp)

$\text{♩} = \text{ca. } 42$  **K** Lento

son!  
*mp*

**TUTTI** Ky - ri - e e - le - - - i - son, e - le - - - i -

**K**

(-harp)

**L**  
*mp*  
**TUTTI** Ky - ri - e e - - le - - - i - son, e - - le - - - i -

son; e - le - - - i - son, e - le - - - i - son, e - le - - - i - son e - le - i -

**L**

Sw. to Ped.



**(M)** TUTTI

*mp*

Ky - ri - e e - le - - - i - son, e - - - le - le - i - son, e -  
 son! e - le - i - son, e - le - i - son, e -

son! e - le - i - son, e - le - i - son, e - le - i -

**(M)**

+Dulciana 16'

*mp*

Ky - ri - e e - - - le - - - - i - son, e - - - le - - - - - i -  
**(N)** son! e - le - - - i - son, e - le - - - - i - son, e - le - - - i -  
 le - - - - - i - son, e - - - le - - - i - son, e - le - - - i -

son, e - le - - - i - son, e - le - - - i - son, e - le - i - 2

**(N)**



Adagio (♩ = ca. 56)

son!

**TUTTI** Ky - ri - e e - le - - - i - son, e - le - - - i -

**TUTTI** Ky - ri - e e - le - - - i - son, e - le - - - i -

**TUTTI** Ky - ri - e

Bass drum

*mf* *mf* *mf*

(-harp)

(-timp.)

e - le - - i - son, e - le *diminuendo* - - - i - son! *mp*

son! e - le - i - son, e - le - - - i - son!

- - - i - son! e - - - le - - i - son, e - le - i -

*diminuen-do*

**TUTTI** Ky - ri - e e - le - - i - son, e - le - - - i -

*mf*

*diminuendo*

(8va supra ad lib. - - )

♩. = ♩ (R)

SOLO *mp* *crescendo* *mf*  
Ky-ri-e e-le-i-son!

SOLO *mf* *cresc.*  
Ky-ri-e e-le-i-

SOLO: Ky-ri-e e-le-i-son!

Tutti son!  
T, B) *mp* *crescendo* *mf*

susp. cymb. 2 *pp* *crescendo*

mp Oboe @Gt. Prin. 8' *mf* *crescendo*

-brass

(w/harp)

w/trbs. & tuba

(harp gliss.)

tpt.

timp.

Quasi allegro (♩ = ca. 84)

(S)

TUTTI *ff* Ky-ri-e!  
son!

*ff* Ky-ri-e!

e - - - - le - i -

(S)

f B.d.

ob.

tpt.

f (-harp)

Gt. fds. 8', super 8ve 2'

(T)

son, e-le-i-son! *diminuendo mf*

*dim.* *mp* Ky-ri-e! Ky-ri-e,

e - - - le-i-son! (Ky-ri-e, Ky-ri-

B.d. *pp sempre*

(T)

*dim.* *mf* @Sw.(fds. str. 8') -fds.

v.cel. *mp*

(w/harp)

Dulciana 16', Sw.to ped. 8'

(- timp.)

(U) Adagio (♩ = ca. 56)

e - - - le-i-son! *rit.* *dim.* **SOLI:** *mp* 3 *CRESC.* 3 Ky-ri-e e-le-i-son! Ky-ri-e e-le-i-son!

*mf* 3 *CRESC.* 3

(SOLO)

e.) *Trgl.* *p*

(U)

*dim.* *rit.* *mp* poco *crescendo* *mf* *crescendo*

+Sw.toSw.4'

(timp.)



Quasi allegro  
(♩ = ca. 84)

**TUTTI**  
*mf* Ky - ri - e - le - i - **ff** son! *dim.*  
*mp* e - le - i - son!

**TUTTI**

susp. cymb. 3  
*mp* *crescendo* --- | *f* **V** *ppp* *crescendo poco* a poco ---

(w/trbs., tuba)  
 tpts. *mp* **V** *ppp* *crescendo*  
 @Gt. Ch. to Gt. 8', chimes (Ch=fds. 8') *crescendo*  
 @Sw. Prin. 16', 8', clar. 16' (w/brass)

B.d.

+Clarion 4' Adagio

*mf* e - le - i - son!  
*crescendo f*  
*ff* *crescendo* - *fff*  
 e - le - i - son!

(trp) --- | *f* *ppp* *fff* cymb. R.d. cymb. B.d.

*mf* *crescendo* **V** *ppp* *fff*  
 @Sw. +tpt. 8' *fff* @Gt. 8, 4, 2', chimes

+bomb. 16', 8' +32' -clarion 4' 9-16-10