

III. DOMINE JESU CHRISTE (Offertorium) -24-

Lento espressivo (♩ = ca. 48)

(Sop.) Do-mi-ne Je-su Chris-te, Rex

P *con rubato*

(ATB): Ah - - - - - Ah - - - - -

Detailed description: This system contains the vocal parts for Soprano and Bass/Tenor. The Soprano part begins with a triplet of eighth notes on a whole note, followed by a melodic line. The Bass/Tenor part provides a harmonic accompaniment with a triplet of eighth notes on a whole note and sustained chords. Dynamics include piano (*P*) and *con rubato*. The lyrics are "Do-mi-ne Je-su Chris-te, Rex" with "Ah" interjections.

Tranquillo
(Oboe)

P

Sw. soft found. 8'

Detailed description: This system features the Oboe and Swell parts. The Oboe part is marked *Tranquillo* and begins with a triplet of eighth notes on a whole note. The Swell part is marked *Sw. soft found. 8'* and provides a harmonic accompaniment. Dynamics include piano (*P*).

(Timp.)

glo-ri-ae Rex glo- - -ri - ae. (A)

poco crescendo *mp*

--- (ATBar): Rex glo - -ri - ae. Li-be-ra an-i-mas

(Bass): Rex glo - -ri - ae.

Detailed description: This system contains the Timpani and Bass parts. The Timpani part has a triplet of eighth notes on a whole note. The Bass part has a triplet of eighth notes on a whole note. Dynamics include *poco crescendo* and mezzo-piano (*mp*). A circled 'A' is present. The lyrics are "glo-ri-ae Rex glo-ri-ae" and "Li-be-ra an-i-mas".

pp Sw. + Dulciana 4'

(Harp) *P* (-harp) Gr. soft Principal 8'

(A)

Detailed description: This system features the Dulciana and Harp parts. The Dulciana part is marked *pp* and *Sw. + Dulciana 4'*. The Harp part is marked *P* and *(-harp) Gr. soft Principal 8'*. Dynamics include *pp* and piano (*P*). A circled 'A' is present.

(B) de poe-nis in-fer - ni...

om-ni-um fide-li-um de-func-tor-um de poe-nis in-fer-ni... Et

(B)

de_ pro-fun-do la - - - cu.

Bass drum

pp

ppp

sw.

pp soft flutes, 8', 4', 2'

(w/trombones)

(-brass) (w/harp)

w/timp. ppp

C l'istesso tempo
inquieto, con passione

Cymb. Bass dr. B.d. wood blocks cymb.

(Brass & Harp)

(Tuba 8va bassa) (w/timp.) Gr. Full (reeds, mixt.)

Ped. Full 32', 16', 8', mixt. - Bombarde, mixt.

D inquieto, con passione

li-bera e-as de or-e le-on-is, ne ab-sor-be-at e-as Tar-tar-us!

w/B. Dr. Bd. w.blk. cymb.

(Brass)

(con 8va bassa) Gr-Mixt.

full 32', 16', 8', mixt. - Bomarde, mixt.

E *sub. p* Ne ca-dant in ob - scu-rum. *mp* **F** *Dolce* Sed sig - ni - fer

sub. p *mp*

[Cymb. a2 or substitute] *PPP* *PPP* *PPP* Trgl. *P*

E **F** *Dolce*

@Sw. str. 8', v. cel. *sub. p* soft found. 8'

(-brass, -timp.) *sub. p* -harp (harp gliss.)

Dulciana 8', 16' +Bourdon 8', -dul. 8'

G

Sanc - - - - - tus Mi - - cha - ël *mp* re - præ - sen - - tet *poco crescendo*

mp re - - - - - præ - sen - tet

Sus. cymba *PP*

(w/trombones, tuba)

(-harp) (w/harp)

re-prae-sen-tet e-as in lu-cem sanc-tam.

mp *cresc.* *mf* *sub.p*
 e - - as. Ah -
 re-prae-sen-tet e-as. Ah *a tempo*
 mp *cresc.* *allarg.* *mf* *sub.p*
 e - - as. Ah
 #pp *cresc.* *mp* *pp* *ppp*
 poco *cresc.* *allargando* *mf* *a tempo*
 (no brass)

(H)
 mp
 Quam o--lim Ab--ra--hae
 (mp)
 pro-mi--sis-ti
 p (*sotto voce*)
 mp
 (w/harp)

I *Tranquillo, come primo* **J** Hos-ti-as et pre-ces ti-bi

mp cresc. mf poco dim.
et se-mi-ni e - jus. *P* Ah Ah

I *Tranquillo, come primo* **J**

Cymb. pp cresc. mp dim.

mp (w/trom., tuba) dim. (-harp) (no brass)

P (Timp.)

Do-mi-ne, lau-dis-of-fer-i-mus. **K**

(ah) lau-dis of-fer-i-mus.

(Solo) Tu su-ci-pe pro an-i-ma-bis il-lis **(9)**

Bar. SOLO *mp*

P (Harp) mp

P (Ob.)

(Ped.)

qua-rum ho-di-e me-mor-i-um fa-ci-mus, fac e-as, Do--mi

(-oboe)
(Sw.)
(w/harp)
(-Harp;+troms. tuba)

Detailed description: This system contains the vocal line and piano accompaniment for the first part of the piece. The vocal line is written in a single staff with lyrics. The piano accompaniment consists of three staves: the top staff is for the oboe, the middle for the piano (with a swell marking), and the bottom for the harp and trombones/tuba. The music features various rhythmic patterns, including triplets and sixteenth notes.

L *p* Ah **M**

mysterioso
(TUTTI Bass/Bar)

ne, de mor-te trans-i-re ad vi---tam. *mp*

1-2 Sopr.: *mp* Quam o-lim

L *p* (Harp) *mp* **M**

(-Brass) Trgl.

Detailed description: This system contains the vocal line and piano accompaniment for the second part of the piece. The vocal line includes a vocalization 'Ah' and the beginning of a new phrase. The piano accompaniment features a 'TUTTI' section for the Bass/Baritone and a 'Trgl.' (trill) for the Soprano. The piano part includes a harp section and a brass section. The system is marked with 'L' and 'M' dynamics and includes various performance instructions like 'mysterioso' and 'mp'.

Ab - ra - hae pro - mi - sis - ti et se - mi - ni e - - jus.
e - jus.

1-2 Ten. *mp* *TUTTI* *mp cresc. 3* *mf dim.*

Cymb. *pp* *crescendo 3* *mp dim.* *pp*

mp (Sw.)
(w/trom., tuba) *dim. - p*

(Oboe) *3* *3* *Ch. or Ant. soft 4', 2'*

p *Sw. + dulc. 4'* *(w/harp)* *dim. al niente*

(-harp)

3 *3* *(Timp.)* *(Fed.)* *(w/timp.)*