

Hoodoo

Edward Lein (2009)

Con anima (♩=132)

Violins I
Violins II
Violas
Violoncellos
Double Basses

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

pizz.
p
pp
pp
p
mp

mf
mf
mp
mf

p
pp
mp
mf
arco
mp

5
13
16
20
21

23 24 25 26 27 28 29

Poco rit. *a tempo*

unis. portamento *pizz.*

p *mp* *mf > p > pp* *mp* *p*

div. *mp* *mf* *p*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

30 31 32 33 34 35

arco

mp *mf* *mp < mf* *mp < mf*

mp *mf* *mp* *mp*

mp *mf* *mp* *mp*

f

36 37 38 39 40 41 42

Poco rit. *a tempo* *Poco rit.*

pizz. *p* *pp* *mp* *p*

pizz. *pp* *p*

pizz. *mf* *p*

mf *mp* *f*

mf *mp* *f*

Un Dulcito: I. Hoodoo

a tempo

43 arco *p* 44 45 *mp* 46 47 *div.* *p* *Poco rit.* 48 *unis. portamento* *f > pp >* 49 *pizz.* *p*

a tempo

50 51 52 *Rit.* *pp* 53 *arco* *mp* 54 55 56 *arco* *mp* *mf* *mf*

57 58 59 60 61 *arco* *mf* 62 63 *arco* *mf* *mf*

Measures 64-70. The score is in 2/4 time with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamic markings include *mp* at measure 69. Performance instructions include accents (>) and breath marks (>). Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated above the staff.

Measures 71-76. The score continues with similar rhythmic complexity. Dynamic markings include *mf* at measure 73. Performance instructions include *div.* (divisi) and *unis.* (unison). The piece concludes with a *Poco rit.* (Poco ritardando) and a *tr.* (trill) in measure 76. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated above the staff.

Measures 77-83. The score begins with a tempo change to *a tempo*. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The music features a variety of articulations and dynamics. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are indicated above the staff.

84 85 86 87 88 89 90

Poco rit. **89** *a tempo*

div. *unis.* *pizz.* *p*

mp *mf*

91 92 93 94 95 96 97 98

arco *div.* *Rall.*

mp *p* *mp*

mp *p* *mp*

pizz. *mf* *f*

mp *mf* *f*

99 100 101 102 103 104 105 106

Poco rit. *anis.* *portamento* **100** *a tempo*

< ff > p *pizz.* *p* *pp* *pp*

unis. *portamento* *pizz.* *mf* *pp*

mf *mf* *mp* *p* *pp* *pp*

Tangle

Edward Lein (2009)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked *Langhetto* (♩ = 52). The instruments are Violin, Violoncello, Violins I and II, Violas, Violoncellos, and Double Basses. Measure 1 is marked with a box containing the number 7. The Violin part has dynamics *pp* and *mf*. The Violins I and II parts have trills (*tr*) and dynamics *pp*. The Viola, Violoncello, and Double Bass parts have pizzicato (*pizz.*) and dynamics *p*. Measure 7 ends with a double bar line and a repeat sign.

Musical score for measures 8-13. The score continues from the previous page. Measure 8 is marked with a box containing the number 11. The Violin part has dynamics *p* and *mf*. The Violins I and II parts have trills (*tr*) and dynamics *p*. The Viola, Violoncello, and Double Bass parts have pizzicato (*pizz.*) and dynamics *p*. Measure 13 ends with a double bar line and a repeat sign.

Harmonic ad lib.

Un Dulcito: II. Tangle

14 15 16 17 18 19

tr
pp *mf* *p* *mf*
pp *ten.* *p*
pp

20 21 22 23 24 25 26 27

Harmonics ad lib.

p *mp* *p* *mp* *mf*
p *mp* *p* *mp* *mf*
arco *mf* *mp* *f*
arco *mf* *f*
mf

Un Dulceto: II. Tangle

28 29 30 31 32 33

tr
p *f* *mp* *f* *mp*
portamento
p *f* *mp* *f* *p* *mp*
pizz.
p *f* *mp* *f* *mp*

34 35 36 37 38 39 40

p *mf* *f* *pp*
pp *mf* *f* *pp*
tr *p* *mp* *p* *mf* *mp* *p < mf < mp*
tr *p* *mp* *p* *mf* *mp* *p < mf < mp*
arco *mp* *arco* *pp*
mp *mp* *mf*

Un Dulceto: II. Tangle

60 61 62 63 64 65 66

Musical score for measures 60-66. The score is written for a Dulceto in G major. It features a piano part with a treble and bass clef, and a dulceto part with a treble and bass clef. The piano part includes trills (tr), triplets (3), and dynamic markings such as *mf*. The dulceto part includes triplets (3) and dynamic markings such as *mf*. Measure 63 contains a boxed measure number 63.

67 68 69 70 71 72 73 74

Musical score for measures 67-74. The score continues from the previous page. It features a piano part with a treble and bass clef, and a dulceto part with a treble and bass clef. The piano part includes trills (tr), portamento, triplets (3), and dynamic markings such as *p*, *mf*, *mp*, and *f*. The dulceto part includes triplets (3), arco, pizz., and dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. Measure 69 contains a boxed measure number 69, and measure 71 contains a boxed measure number 71.

Un Dulceto: II. Tangle

75 76 77 78 79 80 81

tr mp mp mf mp > p mf mp mp ppp mf mf mf mf mf

portamento portamento portamento portamento

pizz. pizz.

82 83 84 85 86

tr f mf p pp f mf p pp f mf p

arco

pizz. pizz.

Un Dulceto: III. La llorona

Musical score for measures 18-25. The score is written for four staves: two treble clefs (right hand) and two bass clefs (left hand). Measure 18 starts with a piano (*p*) dynamic. Measures 19-20 feature a *pppp* dynamic. Measure 21 is marked with a box containing the number 21 and the instruction "div.". Measures 22-23 are marked with a piano (*p*) dynamic. Measure 24 features a *mp* dynamic with a tenuto mark (*ten.*) and a *mp* dynamic. Measure 25 is marked with a box containing the number 25 and the instruction "unis.". Dynamics include *p*, *pppp*, *pp*, *mp*, *mf*, and *pp*. Performance instructions include *arco*, *pizz.*, and *div.*. A note in the first bass staff reads: "(Play low D up an 8ve if necessary)".

Musical score for measures 26-33. The score is written for four staves. Measure 26 starts with a piano (*p*) dynamic. Measures 27-28 feature a *pp* dynamic. Measure 29 is marked with a box containing the number 29 and the instruction "div.". Measures 30-31 are marked with a *mf* dynamic. Measure 32 features a *p* dynamic. Measure 33 is marked with a box containing the number 33 and the instruction "unis.". Dynamics include *p*, *pp*, *mf*, and *mp*. Performance instructions include *arco*, *pizz.*, and *div.*.

Musical score for measures 34-39. The score is written for four staves. Measure 34 starts with a *mp* dynamic. Measures 35-36 feature a *mp* dynamic. Measure 37 features a *mp* dynamic. Measure 38 features a *p* dynamic with a portamento mark (*portamento*) and a *mf* dynamic. Measure 39 is marked with a box containing the number 39 and the instruction "pizz.". Dynamics include *mp*, *p*, and *mf*. Performance instructions include *arco*, *pizz.*, and *portamento*.

Un Dulcito: III. La llorona

Musical score for Un Dulcito: III. La llorona, measures 40-47. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 3/4 time signature. The score includes dynamic markings such as *mp*, *mf*, *pp*, *p*, *f*, *arco*, and *pizz.*. A box containing the number 43 is placed above the first staff at measure 43. The word "div." is written above the first staff at measure 43. The word "un." is written above the first staff at measure 47. The score is divided into two systems by a double bar line with repeat dots.

Musical score for Un Dulcito: III. La llorona, measures 48-55. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 3/4 time signature. The score includes dynamic markings such as *mp*, *p*, *mf*, *ppp*, *pizz.*, and *arco*. A box containing the number 51 is placed above the first staff at measure 51. The word "div. a3" is written above the first staff at measure 51. The word "un." is written above the first staff at measure 55. The score is divided into two systems by a double bar line with repeat dots.

Musical score for Un Dulcito: III. La llorona, measures 56-63. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/4. The piece is in a 3/4 time signature. The score includes dynamic markings such as *mf*, *mp*, *f*, *arco*, and *pizz.*. A box containing the number 59 is placed above the first staff at measure 59. The score is divided into two systems by a double bar line with repeat dots.

Musical score for measures 64-71. The score is in 4/4 time and features a piano accompaniment with four staves. Measures 64-69 are in 4/4 time, and measures 70-71 are in 6/8 time. Dynamics include *ppp*, *mp*, and *mf*. Performance instructions include *arco* and *pizz.*. Measure numbers 64, 65, 66, 67, 68, 69, 70, and 71 are indicated above the staves.

Musical score for measures 72-78. The score is in 6/8 time and features a piano accompaniment with four staves. Measures 72-78 are in 6/8 time. Dynamics include *pp*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mp*, *p*, and *mf*. Performance instructions include *div.*, *(non div.)*, *arco*, and *pizz.*. Measure numbers 72, 73, 74, 75, 76, 77, and 78 are indicated above the staves.

Musical score for measures 79-85. The score is in 6/8 time and features a piano accompaniment with four staves. Measures 79-85 are in 6/8 time. Dynamics include *p*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *p*, *pp*, *pppp*, *p*, and *ppp*. Performance instructions include *unis.*, *Rall.*, *Rit.*, *SOLO Violin*, and *fortamento*. Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated above the staves.

Rumor

Edward Lein

Con brio (♩=152)

Violins I: *pp*, *tr* 2, *tr* 3, *tr* 4, *pp*, *p*, *p*, *p*, *arco*

Violins II: *ppp*, *8va*, *div.*, *unis. pizz.*, *p*, *pp*, *p*, *p*, *arco*

Violas: *ppp*, *pp*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *pizz.*, *pp*, *p*, *p*, *p*, *p*, *p*

Double Basses: *pizz.*, *pp*, *p*, *p*, *p*, *p*, *p*

Violins I: *mp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violins II: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

Violas: *pizz.*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Double Basses: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *mp*

Violins I: *tr*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violins II: *tr*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Violas: *arco*, *p*, *p*, *p*, *p*, *p*, *p*, *p*

Violoncellos: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Double Basses: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*

Un Dulcito: IV. Rumor

Musical score for measures 22-28. The score is in G major and 2/4 time. It features a piano and a bass line. Measure 24 is marked with a box containing the number 24. Dynamics include *mp*, *p*, *mf*, and *mf*. Performance instructions include *tr* (trill) and *div.* (divisi).

Musical score for measures 29-35. The score continues from the previous system. Measure 32 is marked with a box containing the number 32. Dynamics include *pp*, *p*, *mf*, *mp*, and *mf*. Performance instructions include *unis. pizz.* (unison pizzicato) and *div.* (divisi).

Musical score for measures 36-43. The score continues from the previous system. Measure 40 is marked with a box containing the number 40. Dynamics include *mp*, *mf*, *mf*, *p*, and *mp*. Performance instructions include *(non div.) arco*, *arco*, *unis. arco*, and *div. pizz.*

Un Dulcito: IV. Rumor

48

Musical score for measures 44-53. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 44, 45, 46, 47, 48, 49, 50, 51, and 53 are indicated. Dynamics include *mf*, *mp*, and *p*. The Arco staff is marked *arco* and *p*. There are various articulation marks such as accents and slurs throughout the passage.

57

Musical score for measures 54-61. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 54, 55, 56, 57, 58, 59, 60, and 61 are indicated. Dynamics include *f*, *mf*, and *p*. A *Rit.* (Ritardando) marking is present at the beginning of measure 54. The Bass 2 staff has a *pizz.* (pizzicato) marking in measure 56. The Arco staff has a *arco* marking in measure 57. There are various articulation marks such as accents and slurs throughout the passage.

66

Musical score for measures 62-69. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Arco. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are indicated. Dynamics include *f*. There are various articulation marks such as accents and slurs throughout the passage.

Un Dulcito: IV. Rumor

70 *f* 71 *f* 72 *tr* *mf* 73 *ff* *f* 74 *f* 75 *tr* *p* 76 *tr* *pp* 77 *tr* *pp* 78 *pizz.* *p*

f *mf* *ff* *f* *ppp* *div.* *ppp* *div.* *ppp* *pizz.* *pp* *p* *pizz.* *pp*

79 80 81 *arco* *mp* 82 *mp* 83 84 85 *mp*

unis. *arco* *p* *mp* *mp* *mp*

unis. *pizz.* *div.* *p* *mp* *mp*

p *mp* *p* *pizz.* *p* *mp*

86 87 88 89 *tr* *pp* 90 *mp* 91 *mf* 92 *mf*

mp *pp* *tr* *p* *mf* *mf*

unis. *div.* *mp* *mp*

pizz. *mp* *mf* *mf*

Un Dulcito: IV. Rumor

Musical score for measures 93-99. The score is written for four staves: two treble clefs and two bass clefs. Measure 93 starts with a trill (tr) and a mezzo-piano (mp) dynamic. Dynamics fluctuate between mp, mf, and pp. Measure 98 is boxed and includes the instruction 'mf'. Measure 99 includes 'unis.' and 'div.' markings.

Musical score for measures 100-106. Measure 100 starts with a mezzo-piano (mp) dynamic. Measure 101 has a forte (f) dynamic. Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic. Measure 104 has a fortissimo (ff) dynamic. Measure 105 has a fortissimo (ff) dynamic. Measure 106 is boxed and includes the instruction 'pp'. The score includes 'div.' and 'unis.' markings. A note at the end of measure 106 reads: "(End at fermata if 'Rumor' is performed separately)".

Musical score for measures 107-114. Measure 107 has a mezzo-piano (mp) dynamic. Measure 108 has a mezzo-piano (mp) dynamic. Measure 109 has a mezzo-piano (mp) dynamic. Measure 110 has a mezzo-piano (mp) dynamic. Measure 111 has a mezzo-piano (mp) dynamic. Measure 112 has a mezzo-piano (mp) dynamic. Measure 113 has a mezzo-piano (mp) dynamic. Measure 114 is boxed and includes the instruction 'mf'. The score includes 'pizz.' and 'mf' markings.

Un Dulcito: IV. Rumor

Musical score for measures 115-121. The score is written for five staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), Bass Clef (Left Hand), and a fifth Bass Clef staff. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated above the first staff. Dynamics include *pp*, *mf*, and *p*. There are also accents and slurs throughout the passage.

a tempo

Musical score for measures 122-129. The score is written for five staves. Measure numbers 122, 123, 124, 125, 126, 127, 128, and 129 are indicated above the first staff. Performance instructions include *poco rit.*, *arco*, *div.*, *Rall.*, *portamento*, and *pizz.*. Dynamics include *mp*, *p*, *pp*, *mf*, *f*, and *mp*. There are also accents and slurs throughout the passage.

a tempo

Musical score for measures 130-135. The score is written for five staves. Measure numbers 130, 131, 132, 133, 134, and 135 are indicated above the first staff. Dynamics include *p* and *pp*. There are also accents and slurs throughout the passage.

Hoodoo

Edward Lein (c2009)

Con anima (♩=132)

pizz.
p *pp*

5

9

13

16

p

20

arco
mp *div.*
p *mp*

a tempo

Poco rit.
unis.
portamento *pizz.*
mf *p* *pp* *mp* *p*

26

30

arco
mp *mf* *mp* *mf*

34

a tempo

Poco rit. 38
pizz.
p *pp*

a tempo

Poco rit. 43
arco
p *mp*

a tempo

Poco rit. 49
unis.
portamento *pizz.*
p *f* *pp* *p* *Rit.*
p *pp*

Un Dulcito: I. Hoodoo--Violin 1

a tempo
[53] 4 [57] 4 arco *mf*

[61] *mf*

[69] *mp*

[73] *mf* div.

a tempo
[77] *Poco rit.* *tr.* *pizz.* *pp*

[81] arco *p < mp < mf* [85]

a tempo
[89] *Poco rit.* *pizz.* *p*

[94] arco *mp* div. *Rall.* *p < mp*

a tempo
[100] *Poco rit.* *unis.* *portamento* *pizz.* *<ff > p* *p*

pp *pp*

Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)

6 7 4 11 4 15 4 19 3

23

p *mp*

p *mp* *< mf* *p* *f* *mp* *f* *p*

31

mp *p* *p* *mp*

35

tr

38

div. unis. div.

p *mf* *mp* *p* *mf* *mp* *mf* *p* *pp* *f* *p*

42

48 unis.

pp *mp* *mf* *< mp* *p*

55

portamento

p

59

pizz. *arco* *tr* *portamento*

mp

Un Dulceto: II. Tangle-1st VIOLIN (Section)

The musical score is written for a violin in the key of D major (two sharps) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music features several triplet patterns and trills. The first staff ends with a measure marked with a box containing the number 63. The second staff starts with a measure marked with a box containing the number 69. It includes a portamento marking over a slur and dynamic markings such as *p*, *mf*, and *mp*. The third staff continues the melodic line with dynamic markings *mp* and *mf*. The fourth staff begins with a measure marked with a box containing the number 79 and includes a portamento marking. The fifth and final staff starts with a measure marked with a box containing the number 83 and ends with a double bar line. It features dynamic markings *f*, *mf*, *p*, and *pp*, along with a pizzicato (*pizz.*) marking.

Un Dulcito: III. La llorona-1st VIOLIN

Musical score for Violin I, measures 65-80. The score is written in treble clef and includes various dynamics and performance instructions. Measure 65 starts with a mezzo-piano (*mp*) dynamic. Measure 66 features a mezzo-forte (*mf*) dynamic. Measure 67 is marked with a fortissimo (*ppp*) dynamic. Measure 70 is marked with a mezzo-piano (*mp*) dynamic. Measure 73 is marked with a pianissimo (*pp*) dynamic. Measure 74 is marked with a piano (*p*) dynamic. Measure 75 is marked with a mezzo-forte (*mf*) dynamic. Measure 76 is marked with a piano (*p*) dynamic. Measure 77 is marked with a mezzo-forte (*mf*) dynamic. Measure 78 is marked with a mezzo-piano (*mp*) dynamic. Measure 79 is marked with a piano (*p*) dynamic. Measure 80 is marked with a mezzo-piano (*mp*) dynamic. The score includes performance instructions such as *div.* (divisi), *Rall.* (Ritardando), and *Rit.* (Ritardando). The score also includes a *SOLO Violin* instruction.

Like a sigh
portamento

Musical score for portamento instruction. The score is written in treble clef and includes a fortissimo (*pppp*) dynamic. The instruction is marked with a portamento symbol.

Rumor

Edward Lein (c2009)

Con brio (♩=152)

tr tr tr 2

pp

8 mp

tr 16 pp mf

mp p tr

24 mp tr mf mp mf

32 pp p mf mp mf

40 mf mp mf

mf mf

48 mp mf

57

Rit.

f *mf* *p* *mf*

62

mf *f* *mf*

66

f

75

tr *mf* *ff* *f* *p* *pp*

div.

tr *pizz.* *arco*

82

mp

90

pp *tr* *mp* *mf*

tr *mp* *mf* *pp* *p*

98

mf *f* *div.*

Detailed description: This is a musical score for the first violin part of 'Un Dulceto: IV. Rumor'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a 'Rit.' (ritardando) marking and includes dynamic markings of *f*, *mf*, *p*, and *mf*. A first ending bracket labeled '57' spans the first two staves. The second staff has dynamics *mf*, *f*, and *mf*, and a measure marked '62'. The third staff has a dynamic of *f* and a measure marked '66'. The fourth staff features trills (*tr*) and dynamics *mf*, *ff*, *f*, *p*, and *pp*, with a measure marked '75'. The fifth staff includes trills (*tr*), *pizz.* (pizzicato), and *arco* markings, and a dynamic of *p*. The sixth staff starts with a measure marked '82' and a dynamic of *mp*. The seventh staff has dynamics *pp*, *tr*, *mp*, and *mf*, with a measure marked '90'. The eighth staff has dynamics *tr*, *mp*, *mf*, *pp*, and *p*. The ninth staff starts with a measure marked '98' and dynamics *mf*, *f*, and *div.* (divisi).

Con anima (♩=132)

106

unis. *Rit.*

ff

pizz.

pp

(End at fermata in 'Rumor' is performed separately)

110

pp

118

pp

a tempo

poco rit.

123

arco.

mp

a tempo

129

unis. *portamento*

pizz.

p < pp < mf < f p mp

p

pp

Tangle

Edward Lein (2009)
c2009, E.Lein

SOLO

Larghetto (♩=52) 5

pp mf

tr p < > mf

Harmonic ad lib.

Con TUTTI

3 p <mp p <mp <mf

tr p < f mp f > portamento p

SOLO VIOLIN

35 p mf

Con TUTTI al fin

3 f 3 mp p < mf < 3 mp < mf < p <

pp < f p pp < pp <

Un Dulcito: II. Tangle-SOLO VIOLIN

55 *mp* < *mf* *p* *portamento*

59 *pizz. arco* *tr* *portamento* *mp* *tr*

63 *mf* *p* *mf* *p* *portamento* *p*

71 < *mp* < *mp* < *mp* < *mf* *mp* < *mf* *mp* < *mp* *tr*

79 *tr* *portamento* *mf* *mp* > *p* *mf* *p* *mf*

83 *f* *mf* *p* *pp* *pizz.*

Detailed description: This is a musical score for a solo violin piece. It consists of six staves of music, each starting with a measure number in a box. The key signature is one sharp (F#). The first staff (measures 55-58) features a melodic line with accents, triplets, and dynamic markings *mp*, *mf*, and *p*. A *portamento* is indicated over the final measure. The second staff (measures 59-62) begins with *pizz. arco*, includes triplets, trills (*tr*), and a *portamento*, with dynamics *mp* and *p*. The third staff (measures 63-68) contains triplets and dynamics *mf*, *p*, *mf*, and *p*, with a *portamento* and trill. The fourth staff (measures 69-70) features trills and dynamics *mp*, *mf*, and *mp*. The fifth staff (measures 71-78) includes trills, triplets, and dynamics *mf*, *mp*, *p*, and *mf*, with a *portamento*. The sixth staff (measures 79-83) concludes with triplets, trills, and dynamics *f*, *mf*, *p*, and *pp*, ending with *pizz.*

Hoodoo

Edward Lein (c2009)

Con anima (♩=132)

pizz.
pp

5

9

13

16

pp

20

arco
mp

div.
p *mp*

a tempo
Poco rit.

26

unis. *portamento* *pizz.*

mf *p* *pp*

p

30

arco
mp

34

mf *mp* *mf*

38

Poco rit. *a tempo* *pizz.*

pp

p

a tempo

43

arco *mp*

div.

Poco rit. *unis.* *portamento* *pizz.* *a tempo*

p *f* *pp* *p*

49

a tempo

53

arco *mp*

Un Dulcito: I. Hoodoo-2nd VIOLIN

57 *mf*

61 *arco* *mf*

69 *div.* *unis.* 73 *div.* *a tempo*

77 *unis.* *pizz.* *pp*

81 *arco* *p < mp < mf* 85 *div.* *unis.*

89 *Poco rit.* *a tempo* *pizz.* *p*

94 *arco* *mp* *div.* *Rall.* *p < mp* *a tempo*

100 *Poco rit.* *unis.* *portamento* *pizz.* *ff > p*

pp

Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)

tr tr tr tr tr tr **pp** 7 4 11 4

15 4 19 3 23 **p mp p < mp < mf**

31 *portamento* **p f mp f > p mp**

tr 35 38 *div. unis.* **p p mp p < mf mp p < mf < mp**

3 42 *div.* 48 *unis.* **mf < p < pp f p pp**

3 3 3 3 55 *div. unis. pizz. arco* **mp < mf mp p p**

Un Dulceto: II. Tangle-2nd VIOLIN

59 *tr.* *mp*

63 *mf* *p* *mf* *p* *bizz.*

71 *arco* *p* *mp* *mp* *mf* *mp* *mf* *mp*

79 *portamento* *mf* *mp* *ppp* *mf*

83 *f* *mf* *p*

La llorona (The Weeping Woman)

Edward Lein
©2009, E. Lein

Grave (♩=46)

pp < mp p < mf p < mf p p > ppp ————— pp — p —

[9] p < < < < < mp < p ————— pp < mp p < mf p < mf p <

unis. [21] div. p > pppp pp < p < p —

[29] mp < p < mp <

[35] p mp

[43] div. mf pp < mp p < mf p < mf p pp < mp p <

[51] pizz. mf p < mp p ————— mp

[59] arco mp ————— mf ————— mp

Un Dulceto: III. La llorona-2nd VIOLIN

mf *mf*

67 70 *arco* *ppp* *mp*

73 *div.* *pp* *p* < *mf* *p* < *mf* *p* < *mp* > *p* < *mf* < *mf* < *f* <

mf < > *mp* *mf* *unis.* *Rall.* *Rit.* > *p* *ppp*

Rumor

Edward Lein (c2009)

Con brio (♩=152)

8^{va} div. unis. pizz.

ppp p pp p

arco 8 pp < mp > mp

tr 16 pp mf

p < mf p mp

mp mf

32 pp < p mf mp < mf < mf < mp >

arco 40 mf mf

48 mf mp

Rit.

57

mf

mf f mf

62

66

f

75

f mf ff f ppp

82

unis. arco p

90

mp mp pp p mf

98

mp p mp mf pp p mf

div.

ff

Con anima (♩=132)

106 unis. pizz. pp

div.

(End at fermata if "Rumor" is performed separately)

Un Dulceto: IV. Rumor - 2nd VIOLIN

110 *pp* 114

118

a tempo 123 *arco* *mp* *div.*

a tempo 129 *Rall.* *anis* *portamento* *pizz.* *p* < *pp* < *mf* < *f* *p* > *mp* *p*

pp

Hoodoo

Edward Lein (2009)
c2009, E. Lein

Con anima (♩=132)

The musical score is written for a single staff in 4/4 time with a key signature of one sharp (F#). It consists of ten lines of music. The first line starts with a *pizz.* instruction and a *pp* dynamic. Measure numbers 5, 9, 13, 16, 20, 26, 30, 34, 38, 43, and 49 are marked in boxes. Dynamics include *pp*, *mf*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *f*, and *mf*. Performance instructions include *arco*, *Poco rit.*, and *a tempo*. There are also accents and slurs throughout the piece.

Un Dulceto: I. Hoodoo-VIOLA

a tempo

53

Rit.

arco

mp

57

mf

61

mf

69

73

a tempo

Poco rit.

77

pizz.

pp

81

arco

mf

85

mp

Poco rit.

a tempo

89

pizz.

94

pizz.

mf

a tempo

100

Rall.

Poco rit.

f

mf

4

pp

Tangle

Edward Lein (2009)

©2009, E.Lein

Larghetto (♩=52)

pizz.
p

7

11

15

19

23

arco
mf *mp* *p* *f*

31

35

38

arco

42

48

mp *mf*

Detailed description: This is a musical score for Viola in G major, 2/4 time, titled 'Tangle' by Edward Lein. The tempo is marked 'Larghetto' with a quarter note equal to 52 beats per minute. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff continues the melodic line. The third staff starts with a pianissimo (*pp*) dynamic. The fourth staff is marked 'arco' and features a mezzo-forte (*mf*) dynamic, with a crescendo leading to mezzo-piano (*mp*), piano (*p*), and then forte (*f*). The fifth staff returns to pizzicato (*pizz.*) and includes dynamics of mezzo-piano (*mp*), forte (*f*), and mezzo-piano (*mp*). The sixth staff is marked 'arco' and features a mezzo-piano (*mp*) dynamic with triplet markings. The seventh staff continues with mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics, also including triplet markings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

55

mp *f* *mf* *p*

59

arco *mp*

63

mf *p* *mf*

69

pizz. *p* *arco* *mp* *mf* *mf*

79

mf *mp* *portamento*

83

f *arco* *mf* *pizz.* *p* *pp*

La llorona (The Weeping Woman)

Edward Lein
c2009, E. Lein

Grave (♩=46)

pp *p* *mf* *pp* *mp*

9 13 *p* *f* *mp* *mp*

(non div.)

p *mp* *p* *pppp*

21 *pizz.* *arco* *div.* *pp* *p* *p*

29 *unis.* *mp* *pizz.* *arco* *mp*

35 *mp* *pizz.*

43 *arco* *pp*

51 *p* *mp* *pp* *mp* *mf* *mp* *pizz.*

arco *mp*

Un Dulceto: III. La llorona-VIOLA

59 *arco* *mp* *mf*

67 *arco* *mf* *f*

73 *mf* *mp* *mf* *f*

77 *mp* *Rall.*

Rit. *p* *ppp*

The image shows a musical score for Viola, consisting of five staves of music. The first staff (measures 59-66) is marked 'arco' and 'mp', with dynamics increasing to 'mf'. The second staff (measures 67-72) is also marked 'arco', with dynamics 'mf' and 'f'. The third staff (measures 73-76) has dynamics 'mf', 'mp', 'mf', and 'f'. The fourth staff (measures 77-84) includes a 'Rall.' marking and a dynamic of 'mp'. The fifth staff (measures 85-88) is marked 'Rit.' and has dynamics 'p' and 'ppp'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Rumor

Edward Lein (c2009)

Con brio (♩=152)

8 *ppp* *div. pizz.* *p*

16 *pizz.*

24 *arco* *p* *pp* *mp* *div.*

32 *unis. pizz.* *p* *div.* *mp* *mp* *div. pizz.*

40 *arco* *mp* *unis.* *p* *mp* *mf*

48 *mf* *p* *mp*

57 *Rit.* *mf* *f* *mp* *p* *mf* *mf*

62 *mf* < *f* < *mf*

66 *f* *f*

75 *mf* *ppp*

82 *p* *mp*

90 *mp* *mp*

98 *mf* *mp*

106 *mp* *mp*

114 *f* *ff* *p*

Con anima (♩=132)

(End at fermata if 'Rumor' is performed separately)

122 *pp*

Un Dulceto: IV. Rumor - VIOLA

114 *pizz.*
mf

2 118 *mf*

a tempo
123 *mf*

a tempo
129 *pizz.*
f *mf* *mp* 4 *pp*

Detailed description: This musical score is for the Viola part of 'Un Dulceto: IV. Rumor'. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first staff (measures 114-118) begins with a *pizz.* (pizzicato) instruction and a dynamic of *mf*. It features a melodic line with eighth-note patterns and a double bar line at measure 118. The second staff (measures 119-123) is marked *a tempo* and starts with a dynamic of *p* (piano), which changes to *mf* (mezzo-forte) at measure 123. The third staff (measures 124-129) includes a *Rall.* (rallentando) instruction, a dynamic of *f* (forte), and a *pizz.* instruction at measure 129. The dynamics continue to *mf* and *mp* (mezzo-piano) before a final double bar line at measure 129. A four-measure rest is indicated by a '4' above the staff.

Hoodoo

Edward Lein (2009)
c2009, E. Lein

Con anima (♩=132)

pizz.
p

mf *mp*

mf *mp*

mf *mp*

mf *mp*

a tempo
Poco rit. *mf* *mp*

a tempo
Poco rit. *mf* *mp*

a tempo
Poco rit. *mp* *f*

a tempo
Poco rit. *mf* *mp* *Rit.* *a tempo* *mf*

Un Dulcito: I. Hoodoo-CELLO

This musical score is for the piece "Un Dulcito: I. Hoodoo" for Cello. It is written in bass clef with a key signature of one sharp (F#) and a common time signature. The score consists of ten staves of music. The first staff begins with a measure marked 57. The second staff has a measure marked 61. The third staff has a measure marked 69. The fourth staff has a measure marked 73. The fifth staff has a measure marked 77, with the tempo marking "a tempo" above it and "Poco rit." below it. The sixth staff has a measure marked 81, with a dynamic marking of *mf* below it. The seventh staff has a measure marked 85. The eighth staff has a measure marked 89, with a dynamic marking of *mf* below it. The ninth staff has a measure marked 94, with a dynamic marking of *mp* below it. The tenth staff has a measure marked 100, with a dynamic marking of *mf* below it. The piece concludes with a final measure marked *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)

pizz.
p

7
pp

11
3

15
3
p

19
3
mf

23
3

31
portamento
f *mp* *pizz.*

35
3
mp

38
arco
3
mp

42
3
mp

div.

48
3
mf *mp* *f*

55 *pizz.*
mf *p*

59 *mp* *mf*

63 *mf*

69 *f*

71 *arco*
mf *f* *f* *f* *f* *f* *mf* *ff* *f*

79 *portamento* *pizz.*
mf *mp*

83 *f* *p*

Detailed description: This is a musical score for a cello section, titled 'Un Dulcito: II. Tangle-CELLO (Section)'. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins at measure 55 and features a triplet of eighth notes with an accent, followed by a dynamic change to *p* and a *pizz.* marking. The second staff starts at measure 59 with a *mp* dynamic and ends at measure 63 with a *mf* dynamic. The third staff continues from measure 63 to 69, reaching a *f* dynamic. The fourth staff, marked *arco*, begins at measure 71 and contains a complex dynamic sequence: *mf*, *f*, *f*, *f*, *f*, *f*, *mf*, *ff*, *f*. The fifth staff starts at measure 79 with a *portamento* marking and a *pizz.* marking, with dynamics *mf* and *mp*. The sixth staff begins at measure 83 with a *f* dynamic and concludes at *p*. The score includes various musical notations such as triplets, accents, slurs, and dynamic markings.

La llorona (The Weeping Woman)

Edward Lein
c2009, E. Lein

Grave (♩=46)

p *mf* *mp*

9 13

pizz. *arco* *mp*

21 *arco* *p* *div.* *mf* *mp* *pp*

29 *unis.* *pizz.* *pp* *p* *mp*

35 *arco* *mp*

43 *pizz.* *mp*

51 *p*

59 *arco* *mp*

67 *mf* *pizz.* *> mf*

70 *mp*

73 (non div.) *p* *p* *mp* *<* *>* *<* *>*

77 *arco* *mp* *<* *>* *<* *>*

Rall. *Rit.* *mp* *<* *>* *p* *>* *ppp*

Rumor

Edward Lein (c2009)

Con brio (♩=152)

pizz.
pp
p
p
mf
p
mp
mp
mf
mp
mf
pizz.
mp
mp
mf
mp
mf
arco
mf
p
p
mp
mf
mf
p
mp

57

Rit. pizz. arco

mf *f* *mf* *p* *p* *mf*

62

mf *f* *mf*

66

f *f*

75

pizz. *pp* *p*

82

p *mp* *p*

90

pizz. *mp*

98

mf

f *ff* Rit.

Un Dulcito: IV. Rumor - CELLO

Con anima (♩=132)

106 *mp* *p* 110 *mp*

(End at fermata if 'Rumor' is performed separately)

114 *mf* *mp*

118 *mf* *mp* poco rit.

a tempo 123 *mp* *f* *mf* Rall.

a tempo 129 *mp* *p* *pp*

pp

Tangle

Edward Lein (2009)

c2009, E.Lein

Larghetto (♩=52)
Con TUTTI

pizz.

p

7

pp

11

3

SOLO

arco

15

pp

mf

3

3

Harmonics ad lib.

tr

p

mf

19

23

3

3

Con TUTTI

< f

f < mp

portamento

31

pizz.

mp

SOLO

arco

35

p

mf

3

3

Con TUTTI al fin

38

f

pp

42

mp

3

3

3

48

mf

mp

f

mf

3

3

3

3

55

pizz.
p

59

mp *mf*

63

f *mf* *arco*

69

f < *f* < < < < *f* *mf* < *ff* < *f*

71

79

mf *mp* *mf* *portamento* *pizz.*

83

f *p*

Hoodoo

Edward Lein (2009)
c2009, E. Lein

Con anima (♩=132)

pizz.
p 5 *mp*

9 *mf* 13 *mf*

16 *mp* 20

a tempo
Poco rit. 26 *mp* *mf* *mp*

30 *f* 34

a tempo
Poco rit. 38 *mf* *mp* *f* *mp* 43 *Poco rit.*

a tempo
Poco rit. 49 *f* *mf* *mp*

a tempo
Rit. 53 *mf* 57

61 *f* *mf* *mp*

Un Dulcito: I. Hoodoo-DOUBLE BASS

69

73

a tempo

77

Poco rit.

81

85

a tempo

89

94

mf

f

Rall.

Poco rit.

mf

a tempo

100

pp

Tangle

Edward Lein (2009)
c2009, E.Lein

Larghetto (♩=52)

pizz.
p

pp

pp

mf

mp *f* *mp*

mp *mf* *div.*

mp

unis. *p*

Un Dulceto: II. Tangle-DOUBLE BASS

The musical score consists of five staves of bass clef notation. The first staff begins with measure 59, marked *mp*, and ends with measure 63, marked *mf*. The second staff begins with measure 69, marked *f*, and ends with measure 71, marked *mp*. The third staff begins with measure 71, marked *mf*, and ends with measure 79, marked *mp*. The fourth staff begins with measure 79, marked *mf*, and ends with measure 83, marked *mf*. The fifth staff begins with measure 83, marked *p*, and ends with a double bar line. The score includes various dynamics (*mp*, *f*, *mf*, *p*), articulations (accents, slurs), and triplets. The key signature is two sharps (F# and C#).

La llorona (The Weeping Woman)

Edward Lein
c2009, E. Lein

Grave (♩=46)

p *pizz.* *mp*

9 *p* *arco* *p* *mp* 13

pizz. (Play low D up an 8ve if necessary) 21 *p*

arco *p* *pp* *p* *p* 29

pizz. *mp* *arco* *mp* 35

pizz. *p* *mp*

43 *arco* *p* *pizz.* *mp*

51 *p*

59 *f*

Un Dulcito: III. La llorona-DOUBLE BASS

Musical score for Double Bass, measures 67-77. The score is written in bass clef and includes dynamic markings, articulation, and performance instructions.

Measure 67: *mp*

Measure 70: *arco*, *ppp*

Measure 73: *pizz.*, *p*

Measure 77: *arco*, *mp*, *pizz.*

Measure 78: *Rall.*, *ppp*

The score consists of three staves. The first staff contains measures 67, 70, and 73. The second staff contains measures 77 and 78. The third staff contains measure 78. The music is in 4/4 time and features various dynamics and articulations.

Rumor

Edward Lein (c2009)

Con brio (♩=152)

pizz.
pp *p* *mp*

8

16

24 *mf*

32 *pizz.*
mp

40 4

mf

48 *arco*
p *mf* *p* *mp*

57 *Rit.*
p

62 *mf* *f*

66

75 *f* *mf* *f*

Un Dulcito: IV. Rumor - DOUBLE BASS

pizz.
pp *p* *mp* **82**

mf **90**

mf **98**

f *ff* *p* **106**
Con anima (♩=132)
(End at fermata if 'Rumor' is performed separately)

mp **110**

mf **114** *mf* **118**

mp *f* *mp* *f* **123**
poco rit. Rall.

mf *mp* *p* **129** *pp*