



Matthew Zisi

États-Unis

The Love of God Lehman, Frederick Martin

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A propos de la pièce

Titre : The Love of God
Compositeur : Lehman, Frederick Martin
Arrangeur : Zisi, Matthew
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Instrumentation : Piano seul

Style : Hymne - Eglise - Sacré

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The Love of God

Frederick M. Lehman; arranged by Matthew Zisi

Adagio $\text{♩} = 72$

A musical score for two voices (soprano and bass) and piano. The score consists of six staves of music. The first staff shows the beginning of the piece with dynamic 'f'. The second staff starts at measure 4 with dynamic 'mp'. The third staff starts at measure 8 with two endings labeled '1.' and '2.'. The fourth staff starts at measure 12 with two endings labeled '1.' and '2.'. The fifth staff starts at measure 16 with ending '1.' indicated. The piano part provides harmonic support throughout, with bass notes and chords.

20

2.

mf

24

28

31

34

37

mf

mp

40

43

f

V

46

V

49

A musical score for piano, featuring two staves (treble and bass) in 2/4 time and B-flat major (two flats). The score consists of five staves, numbered 52 through 64. Staff 52 begins with a forte dynamic (ff) and includes a fermata over the treble staff. Staff 55 features eighth-note patterns in the bass staff. Staff 58 includes a dynamic marking 'V' above the treble staff. Staff 61 starts with a series of eighth-note chords in the treble staff, followed by a forte dynamic (fff). Staff 64 concludes the section with a final dynamic marking 'V' above the treble staff.

67

V

fp

fff *mp*

V

70

V

75

p

mp

V