



# Pierre Legrand

France

## A propos de la pièce

<b>Titre:</b>	Trio pour Flute, violon et violoncelle
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<b>Arrangeur:</b>	Legrand, Pierre
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<b>Instrumentation:</b>	Flûte, violon, violoncelle
<b>Style:</b>	Classique
<b>Commentaire:</b>	Trio pour Flute, violon et violoncelle

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# Trio

Flute, Violon, Violoncelle

Pierre Legrand

♩ = 90

The musical score is for a Trio in 3/4 time, featuring Flute, Violin, and Cello. The tempo is marked as ♩ = 90. The key signature has two flats (B-flat and E-flat). The score is divided into three systems, each with a first ending and a second ending.

**System 1 (Measures 1-5):**  
- **Flute:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).  
- **Violin:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).  
- **Cello:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Dynamics: *ff* (measures 1-4), *subito p* (measure 5), *mp* (measures 6-7).

**System 2 (Measures 6-11):**  
- **Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *mp* (measures 6-11).  
- **Vln.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *mp* (measures 6-11).  
- **Vlc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Dynamics: *mp* (measures 6-11).

**System 3 (Measures 12-17):**  
- **Fl.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *mp* (measures 12-17).  
- **Vln.:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5. Dynamics: *mp* (measures 12-17).  
- **Vlc.:** Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4. Dynamics: *mp* (measures 12-17).

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18

Fl.

Vln.

Vlc.

*subito p*

21

Fl.

Vln.

Vlc.

*subito p*

24

Fl.

Vln.

Vlc.

*subito p*

Detailed description: This page of a musical score is for a Trio consisting of Flute (Fl.), Violin (Vln.), and Viola (Vlc.). It contains three systems of music, numbered 18, 21, and 24. Each system has three staves. The Flute part is in the top staff, Violin in the middle, and Viola in the bottom. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *subito p* (suddenly piano) is placed below each staff in each system, indicating a change in volume. The first system (measures 18-20) shows the Flute playing a melodic line with eighth notes, while the Violin and Viola play a steady eighth-note accompaniment. The second system (measures 21-23) continues this pattern with some melodic development in the Flute. The third system (measures 24-26) shows the Flute playing a more active melodic line with sixteenth notes, while the Violin and Viola continue their accompaniment.

27

Fl. *subito p*

Vln. *subito p*

Vlc. *subito p*

♩ = 90

30

Fl. *ff*

Vln. *ff*

Vlc. *ff*

34

Fl. *subito p*

Vln. *subito p*

Vlc. *subito p*

Detailed description: This is a musical score for a Trio consisting of Flute (Fl.), Violin (Vln.), and Viola (Vlc.). The score is divided into three systems of measures. The first system covers measures 27 to 29. In measure 27, all three instruments play a rhythmic pattern of eighth notes. A dynamic marking of *subito p* (suddenly piano) is placed below the Flute staff. The second system covers measures 30 to 32. In measure 30, the Flute and Violin parts change to a more melodic line, while the Viola continues with eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the Flute staff. The third system covers measures 33 to 34. In measure 34, all three instruments play a melodic line. A dynamic marking of *subito p* is placed below the Flute staff. A tempo marking of ♩ = 90 is located between the first and second systems. The key signature is one flat (B-flat).

39

Fl.

*mf*

Vln.

*mf*

Vlc.

*mf*

42

Fl.

Vln.

Vlc.

45

Fl.

*mf*

Vln.

*mf*

Vlc.

*mf*

48

Fl.

Vln.

Vlc.

52

Fl.

*subito p*

Vln.

*subito p*

Vlc.

*subito p*