



Luca Leggi

Italie, Roma

Nuovo Giorno

A propos de l'artiste

Luca Leggi e' un compositeur italiano.

Sociétaire : SIAE - Code IPI artiste : 199194

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A propos de la pièce



Titre : Nuovo Giorno

Compositeur : Leggi, Luca

Arrangeur : Leggi, Luca

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Editeur : Leggi, Luca

Instrumentation : Big band: 2 sax contralto, 2 sax tenor, 1 sax baritone, 4 trumpets, 3 trombones, 1 trombone bass, congas, guitar, piano, bass, drums

Style : Jazz

Luca Leggi sur [free-scores.com](https://www.free-scores.com)

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Nuovo Giorno

Luca Leggi

♩ = 135

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Percussion

Guitar

Piano

Bass

Drums

Ab CO Bb7 Ab Ab7 Db

♩ = 135

4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Ebmin Bb7/9 Bb6/9 Bb7/9

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Chords: Eb Ebmin Bb7/9 Bb6/9 Bb7/9

This musical score page contains measures 10 through 13 for a jazz ensemble. The instruments and their parts are as follows:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone) all have vocal lines with lyrics. The lyrics for measures 10-13 are: "I'm a little bit of a bad boy, I'm a little bit of a bad boy, I'm a little bit of a bad boy, I'm a little bit of a bad boy."
- Trumpets:** Tpt. 1, 2, 3, and 4. Tpt. 1 and 4 play a rhythmic pattern of eighth notes. Tpt. 2 and 3 play a melodic line with some chromaticism.
- Trombones:** Tbn. 1, 2, 3, and B. Tbn. (Baritone Trombone). Tbn. 1, 2, and 3 play a rhythmic pattern of eighth notes. B. Tbn. plays a melodic line.
- Keyboard:** Pno. (Piano) plays a chordal accompaniment with some melodic movement in the right hand.
- Electric Guitar:** E. Gtr. plays a melodic line with some chromaticism.
- Drums:** Dr. (Drum) plays a complex rhythmic pattern with various drum sounds.
- Congas:** congas play a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some chromaticism in the melodic lines.

14

Alto 1 *gliss.*

Alto 2 *gliss.*

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr. 3v. guitar solo

Pno. Eb Abmin7

Bass

Dr.

18

2v. sax solo

1-3v.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

3v. guitar solo

E. Gtr.

Pno.

Dbmin13

Abmin7+

Cmin13

Bass

Dr.

22

2v. sax solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

p

26

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

p

30

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.
Dbmin13

Bass

Dr.

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Iv. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

f

p

Gbmaj7

Emaj7

Gbmaj7

38

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Iv. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Gbmaj7

Emaj7

Gbmaj7

42

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

1v. trumpet solo

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.

Emaj7

Bmin7

E7

Amaj7

2v.sax solo

1.2.

46

3.

51 mf

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno. Abmaj7 B

Bass

Dr.

54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

congas

E. Gtr.

Pno.

Bass

Dr.